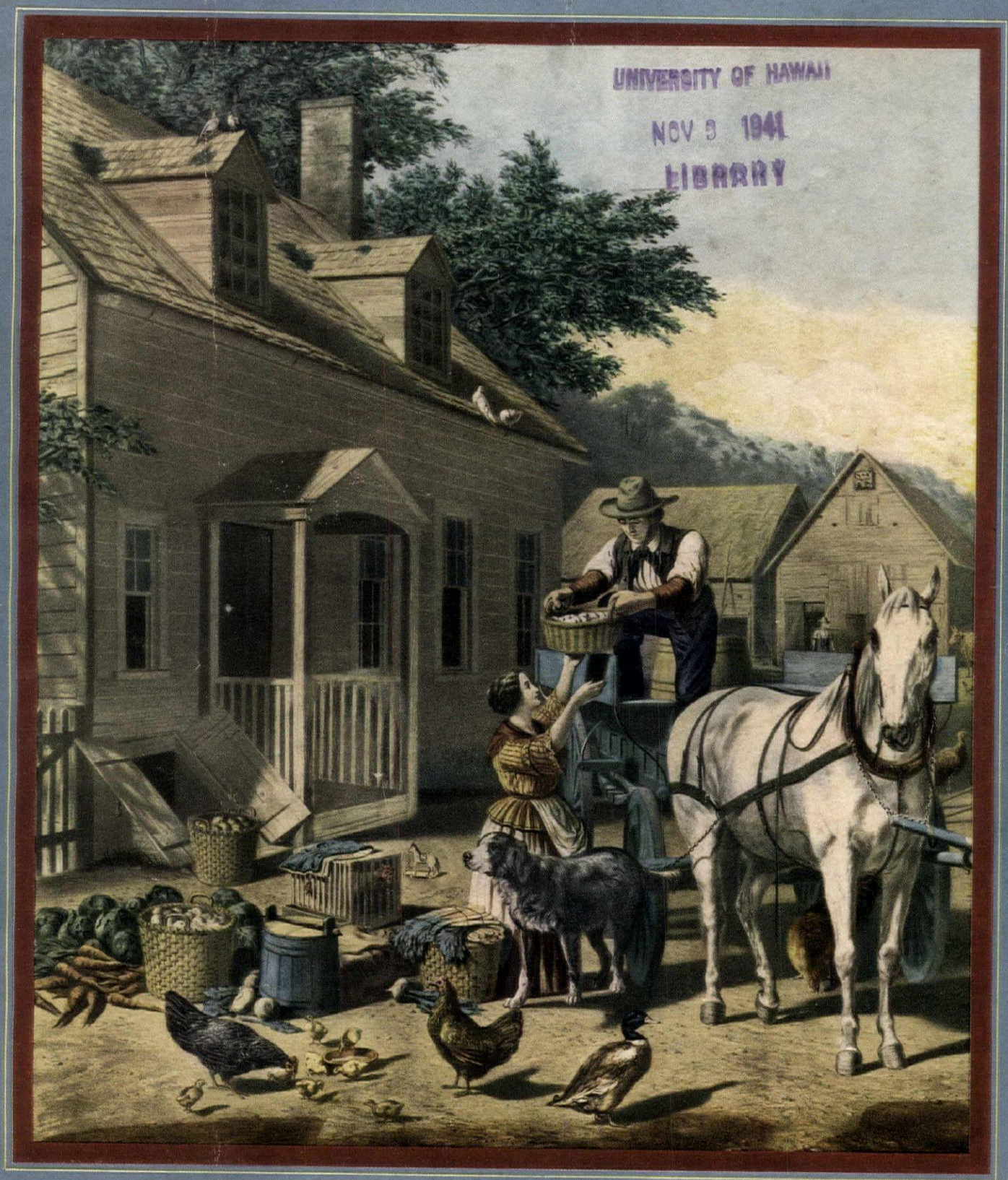
House & Garden

Back-To-The-Farm Issue



UNIVERSITY OF HAWAII
NOV 3 1941
LIBRARY

Double Number

IN THIS SECTION

Farming for Pleasure and Profit

IN ATTACHED SECTION

30 Distinguished Houses & Plans

PRICE 35 CENTS
40 cents in Canada

NOVEMBER 1941



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Make this Christmas a memorable one—give her the finest crystal money can buy—Libbey Modern American! She'll find a thousand uses for a magnificent vase or this unique torte plate, and bless the giver to the end of her days. Exquisite in design, scintillating in brilliance, each hand-wrought Libbey original is the gift of a connoisseur. Master craftsmanship lends old world charm to modern art forms destined to survive for generations. America's leading stores are now showing Libbey Crystal for Christmas selections. $5 to $30. Libbey Glass Company, Toledo, Ohio.

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Just write to the addresses given for any of these and other interesting booklets in the Special Section, page 48. Free unless otherwise specified.

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STUMPP & WALTER

presents a catalog more complete than ever on American grown bulbs for American gardens. You will find a large selection of everything for fall planting—indoors and out. Stumpp & Walter Co., 135 Church St., New York City.

CHOICE PEONIES, AND LILACS

grown on their own roots are offered for Fall planting in a beautiful and eminently practical new catalogue. Planting instructions and blooming time are given in each instance. Send away for this catalogue even if you think you won't do any gardening this Fall. Brand Peony Farms, 133A East Division St., Faribault Minnesota.

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a stone composition made in several finishes, is molded and carved into lovely ornaments and accessories for the garden: bird baths and feeders, fountains, figures, benches, flower pots, vases, flower boxes, sundials and gazing globes. Send 10c for Catalog No. 70-HG. Artcrete Products Co., Upper Darby P.O., Pennsylvania.

HOMEFURNISHINGS

LOVELY CHARAK FURNITURE

is presented in a handsome, 20-page booklet, lavishly illustrated with photographs. Each piece is hand-rubbed and constructed with infinite care. Graceful museum pieces have been copied exactly. Send 10c. Charak Furniture Co., 444 Madison Ave., N. Y. C.

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is a picture-booklet of authentic Colonial designs in single pieces or charming groups, in a choice of warm, ruddy maple or a new honey-toned "collector's" finish—distinctive, livable furniture, by a maker whose reputation dates back to 1826. Send 10c. Heywood-Wakefield, Dept. W-111, Gardner, Massachusetts.

FURNITURE STYLE BOOK FOR 1941

Here is a completely illustrated selection of furniture styles in 18th century, Colonial, Chippendale, French and Modern—all smart original designs created by Kent-Coffey. Write to Kent-Coffey Mfg. Company, Dept. HG-11, Lenoir, North Carolina.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

MODERN CHROMSTEEL FURNITURE

shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. The Howell Co., Dept. HG-11, St. Charles, Illinois.

CHARM THAT ENDURES

can be found in the quality-built furniture creations of Karpen. A large selection of individual and matched chairs and couches of all periods is generously illustrated. S. Karpen & Bros., Dept. HG-11, American Furniture Mart, Chicago, Illinois.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. G-3, 16 Milling Road, Holland, Michigan.

KITTINGER

offers two grand booklets: (1) "Charm of a Livable Home"—showing a wide variety of selective furniture for every room. (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 10c for each. Kittinger Co., Dept. HG-11, 1881 Elmwood Ave., Buffalo, New York.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than twoscore pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-11, Zeeland, Michigan.

HOUSEWARES CATALOG,

profusely illustrated in forty pages, shows all sorts of gadgets for the home. Directing attention to substitutes for aluminum cooking, it features glass and ironware. Hammacher Schlemmer, Dept. HG-11, 145 East 57th St., New York City.

CARD TABLES

In a little leaflet Shwayder Bros. list five advantages of their card tables, and illustrate several wood finishes for which they are so famous. Shwayder Bros., Inc., Dept. 27, Denver, Colorado.

16 CHARMING CONSOLE PIANOS

by Gulbransen are shown in five brochures that describe the graceful period styling and wealth of tone to be found in small pianos made with standard keyboards. Gulbransen Co., Dept. H, 816 No. Kedzie Ave., Chicago, Illinois.

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-11, Sturgis, Mich.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-11, 1st Natl. Bank Bldg., St. Paul, Minn.

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-11, 1609 South Indiana Avenue, Chicago, Illinois.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., 1323 McHenry St., Louisville, Ky.

FLEXSCREEN

suggests an attractive new idea in a fire-screen that hangs like a flexible metal curtain, and slides back with a single swish when you want access to the fire! You can take your choice of 6 period designs. Bennett Fireplace Corp., 941 Chestnut St., Norwich, New York.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 111 HG, 140 Madison Ave., New York City.

BEAUTIFUL LIGHTING FOR 1942

is colorfully illustrated in a booklet which shows several decorative models of beautifully styled lamps suitable for both traditional and modern rooms, and priced from $5 up. Send 10c. Artistic Lamp Mfg. Co., Inc., 395 4th Ave., New York City.

SIGHT SAVING AND STYLE

presents the story of I. E. S. Certification and what it means. It pictures the nine basic types of I. E. S. lamp and suggests where to use them. It outlines some of the tests that give protection on better light and better service. I. E. S. Better Sight Lampmakers. Dept. HG-11, 2116 Keith Bldg., Cleveland, Ohio.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercale. Wamsutta Mills, Dept. HG-11, New Bedford, Massachusetts.

DECORATION IDEAS

Joseph Platt has created complete room schemes to help you plan home decoration. This Pendleton brochure shows full-color photographs, tells how to match your rugs, draperies, upholstery and furniture so that every element blends tastefully. Send 10c to the Pendleton Shop, Dept. HG-11, Grand Rapids, Michigan.

ONLY WOOD BLENDS WITH WOOD

argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Assn., Dept. HG-11, Suite 939, Russ Bldg., San Francisco, California.

A LIGHT-CONDITIONED HOME,

its charm as well as its importance to good eyesight and better living, is stressed in a new booklet from the Lightolier Company. The problems of lighting each room in the house are discussed from the point of view of the quality and distribution of light required; and a variety of new and attractive fixtures and lamps are pictured. The Lightolier Co., Dept. HG-11, 11 E. 36 St., N.Y.C.

ROOMS AND RUGS BY KLEARFLAX

This colorful booklet invites you to see what dramatic effects you can obtain in your own home with unusual rugs by Klearflax, made right here in America. Write to The Klearflax Linen Looms, Inc., Dept. HG-11, Duluth, Minnesota.

60 INSPIRED ROOMS

shows how American decorators and designers plan and execute rooms at Grosfeld House, and also gives the details of how and where you can obtain the various decorative elements exhibited. Send 10c. Grosfeld House, Dept. HG-11, 320 E. 47th St., N.Y.C.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-11, Latrobe, Pennsylvania.

AMERICAN COLONIAL FURNITURE

Here is a magnificent book that belongs in the library of every woman interested in 18th Century Colonial furniture. Over 500 illustrations dramatize an informative text which, among other things, traces the romantic backgrounds of well-known pieces. Send 50c to Tomlinson of High Point, Dept. HG-11, 385 Madison Avenue, New York City.

5 THINGS YOU SHOULD KNOW

about the construction and workmanship of Sturdilux furniture will give you a good idea why this particular make can surely satisfy you. Write to International Furniture Co., Dept. HG-11, Chicago, Ill.

"ACHIEVE 18TH CENTURY CHARM

In Your Modern American Home" is an extremely worthwhile booklet. It traces the history of early American decorative techniques and—with descriptions of various styles of furniture—shows how your walls, carpets, upholstery, draperies, furniture, and accessories should blend to create a perfect Colonial setting. Firth Carpet Co., Dept. HG-1, 295 Fifth Ave., New York City.

CHINA, SILVER, GLASS

THE BRIDE'S FAVORITE

silverware patterns—Coronation, Lady Hamilton, Milady and Forever—are shown in this brochure. Included are convenient price lists of complete flatware services and distinctive hollowware. Oneida Ltd., Dept. HG-11, Oneida, New York.

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c. Theodore Haviland & Co., Dept. HG-11, 26 West 23 St., New York City.

CASTLETON CHINA

has issued a new leaflet relating the history and traditions which have made possible its standard of quality, and explaining the special features which it offers. Fine china fanciers should have a particular interest in this brochure. Castleton China, 149 5th Avenue, Dept. HG-11, New York City.

STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm. Frank W. Smith, Inc., Dept. HG-11, Gardner, Mass.

OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-11, South Haven, Michigan.

MODERN AMERICAN GLASSWARE

A selection of new American crystal is presented by Libbey in a handy brochure. Also available is an interesting booklet on the "Renaissance of a Fine American Art"—making fine American glass. The Libbey Glass Co., Dept. HG-11, Toledo, Ohio.

HOBNAIL GLASS

the perennial favorite of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-1141, Duncan & Miller Glass Co., Old Natl. Turnpike, Washington, Pa.

DANIEL LOW'S

new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890 (50 years). It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels—from smart travel accessories to fine china and glassware. Daniel Low & Co., 210 Essex St., Salem, Massachusetts.

AJELLO CANDLES

The comprehensive booklet traces a most fascinating history of candles. A large selection of candles for every occasion illustrates the craftsmanship for which the Ajello family is renowned. Antonio Ajello & Bros., Dept. HG-11, 357 E. 124 St., N.Y.C.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-11, Providence, Rhode Island.

STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-11, Wallingford, Connecticut.

HEISEY'S,

in a series of little folders, features four attractive glass patterns, "Whirlpool", "Ridgeleigh", "Crystolite", and "Crinoline" to add distinction to your hospitality and charm to your daily table. Items range from nested ash trays and cocktail shakers to jam jars and flower vases. A. H. Heisey & Co., Dept. HG-11, Newark, Ohio.

DECORATIVE ART POTTERY

is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c to Roseville Pottery, Inc., Dept. HG-11, Zanesville, Ohio.

FINE CHINA

tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. Lenox Inc., Dept. HG-11, Trenton, New Jersey.

TRAVEL

TUCSON

A pictorial booklet tells the "complete facts about life in the land of sunshine," and the scenic splendors of this Arizona resort—caves, cactus forests, Indian ruins, historic missions—not forgetting the modern accommodations available for guests and residents. Write to Sunshine Climate Club, 4159B Rialto, Tucson, Arizona.

THE HAWAIIAN GUIDE

As its name implies, this booklet gives you a complete, exciting picture of what a trip to Hawaii can be like—what scenic beauty awaits you, where you can stay, what facilities for recreation you will find. Matson Line, Dept. HG-11, 30 Rockefeller Plaza, New York City.

BRITISH COLUMBIA

invites you to visit Canada's most westerly Province—where you will find that complete change of scene and atmosphere which makes the real vacation. Write to British Columbia Govt. Travel Bureau, Dept. HG-11, Parliament Bldg., Victoria, B. C.

THE DESERT INN

Send for the folder picturing this vacation hotel that preserves the tradition and spirit of early California. It will give you rates—and views of the 35-acre park that provides "everything under the sun for entertainment". Desert Inn, Box 10, Palm Springs, Cal.

THIS IS MIAMI BEACH

is a handsome booklet of colored pictures depicting all the numerous attractions of Miami—its natural beauties, homes, people, hotels and recreations. General information about accommodations is included. Miami Beach Chamber of Commerce, Dept. HG-11, Miami Beach, Florida.

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Vol. No. 80, No. 5



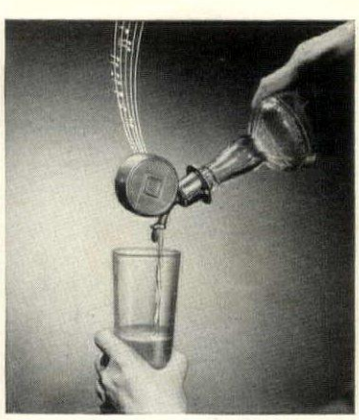
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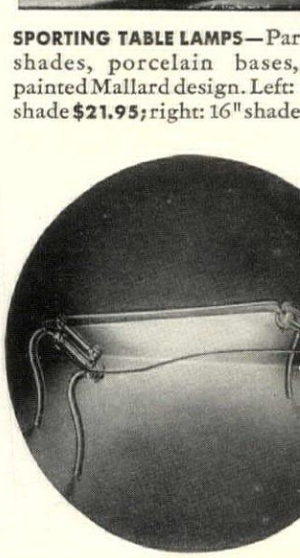
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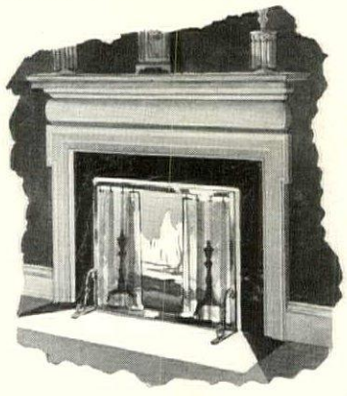


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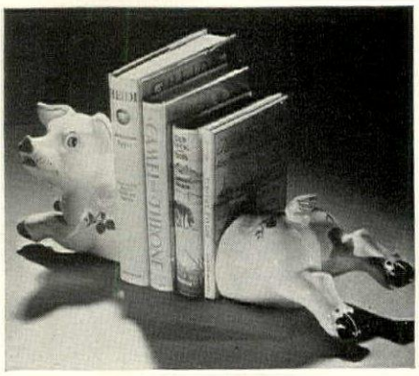
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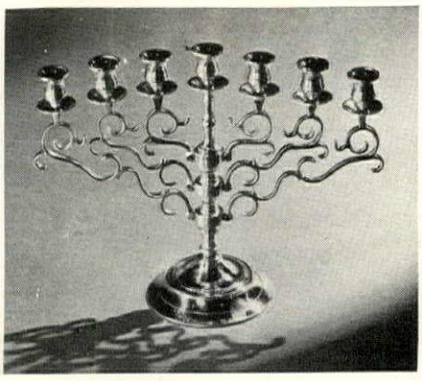
SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

THIS little piggy stayed home holding books together like the nice little piggy that he is. He sometimes does duty as a doorstop, too. As whimsical a piece as you'd ever hope to see, he is cream color with lush pink roses scattered here and there. $4, express collect. From Young Books, Inc., 714 Madison Avenue, New York, New York

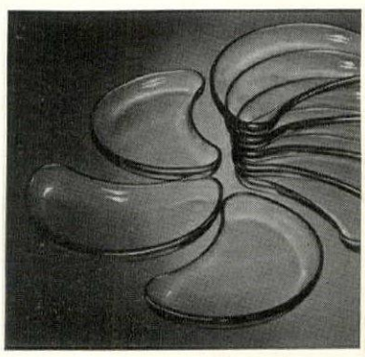


CANDELABRA of gleaming brass with graceful scrolled arms that may be used in the tree shape shown here, or, by turning the arms with a single twist, it gives a cluster effect. Decorative for the dinner table, mantel, or a book shelf. It is 13" high, 17" across. Solid brass. $12 each, express extra. The Brass Mart, 245 Fifth Ave., N. Y. C.



COIFFURE-CONSCIOUS Chinese women used to sleep on pillow-vases of porcelain to keep their hair in place. We think they make smart modern vases. Chinese evergreens look especially well in them. The colors are lovely—eggshell, royal blue, and green. 7½" high, 5" wide, 3¼" deep. $1.75 each. Gunn & Latchford, 323 Fifth Avenue, New York





A Gracious Setting for Your Proudest Salads

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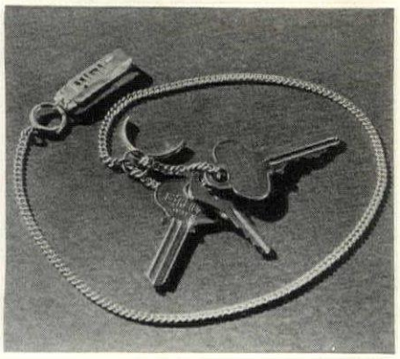
Evelyn Reed
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New York City

AROUND





TOBY cocktail shaker, noteworthy because it is entirely new, smart, and because it is of Stanite, a shiny metal that requires no polishing. By simply cleaning this shaker with soap and water it is always in shape when unexpected guests arrive. Holds 1½ quarts. $17, prepaid within 100 miles. Lambert Bros., Lexington Ave. & 60th St., N.Y.C.



IS the man in your life a gift problem-child? Give him this sterling silver key chain to wear with his evening clothes. He's probably always wanted one. The part to be attached to braces has a raised three-letter monogram included in the reasonable price of $6 prepaid. From the House & Garden Shop, 122 Millington Road, Schenectady, New York



OLD salt boxes were the inspiration for these very new hanging ivy containers of solid polished mahogany. They have removable copper containers for the plants. For those who have a penchant for the unusual. 7" overall, 6" wide. $3 each or $5.50 a pair, postpaid. Order from The Lennox Shop, 1127 Broadway, Hewlett, Long Island, New York



SMALL fry deserve their place in the sun, too. Get your child this chair and stool that will withstand sun or showers outside. Also blends well with other furniture indoors. Hand made of peeled cypress. Chair is 18" high. Stool, 6" x 9" x 4" high. The two pieces are, amazingly, $4, prepaid in U. S. A. The Littletree Co., Winter Park, Florida



THE
Cape Codder
by Paine

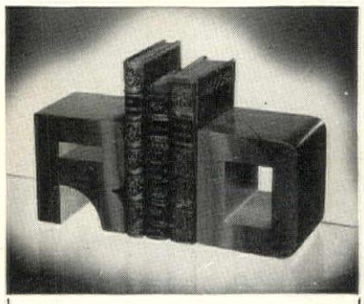
TODAY'S Cape Codder tomorrow's *heirloom*. A copy of an old New England bow-back chair, painted charcoal black. Thick pine seat hollowed out for comfort. Surf-swept shores of Cape Cod, Massachusetts, gold stencilled on its back rail. Perfect as a desk, hearth, study, dining room or bedroom chair. Mail us your order today!



12.50
Shipped prepaid in U. S.

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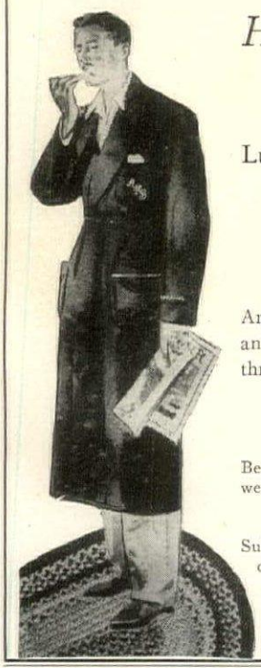
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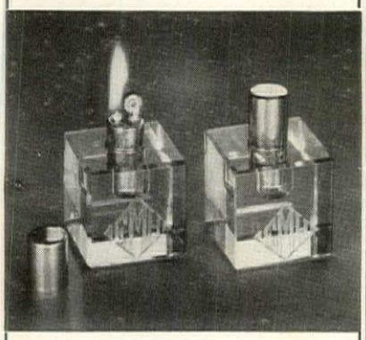
Be sure to specify initials desired in Monogram. Give height, weight and chest measurement. Write address PLAINLY.

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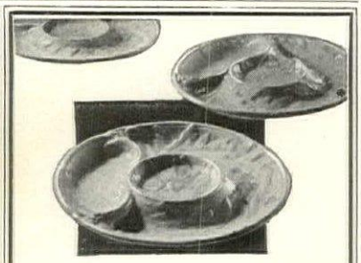
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Cigarette Lighters. Highly polished cut-glass, finely beveled. 1½" square. Chromium tops. With two or three letter monogram. To sparkle on the dinner table, or grace a chairside table. (Please underline initial of last name.)

$4.75 a pair, postpaid

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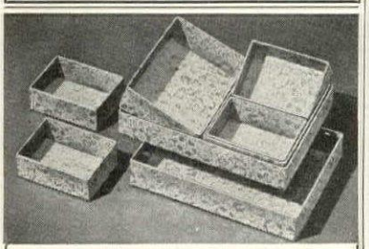


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$3.50 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

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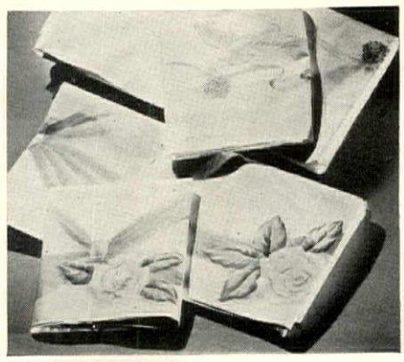
Beautiful Gifts for all your friends—for Christmas, Birthday or Bridge. 12 hours of gorgeous multi-colored flames, amazing the children, charming the guests and delighting the whole family.

12 STIX in an artistic box with a fireplace illustration in four colors, post prepaid $1.00, 3 boxes for $2.70, 6 boxes for $4.50. Check, money order or cash.

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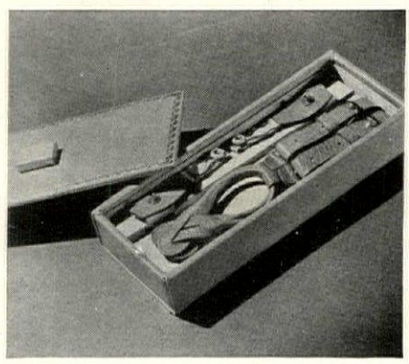
SHOPPING



HAPPY the bride who can add these hand-painted sheets and pillow cases to her linen closet. A huge blue bow with gardenia caught in center forms one design. The other, a dove, forget-me-nots, and pink streamer. Twin size, 72" x 108", $12.50. Double size, 90" x 108", $14.50. Case, $4. Carol Stupell, Ltd., 507 Madison Ave., N. Y. C.



RED roses will be lovelier than ever when held aloft by this white plaster cherub. (The flower stems should be cut short and wrapped in tin-foil.) The cherub holds a great fish—a pair would be utterly charming in a neo-classical setting. 11½" high. $6 delivered. From Cobble Stone Gardens, 10036 Conway Road, St. Louis, Missouri



GIFT with a double purpose in life that any man will appreciate. It is a garter and suspender set of pigskin in a cedar-lined box of tan leather. When empty, the box is to be used for cigarettes. Size of box is 8½" long by 3½" wide. Sells for $3.50, plus postage. You can get it from Hammacher Schlemmer, 145 East 57th Street, New York



YOUR kingdom for a horse? No, only $6 for each of these graceful long-legged colts. Their finish, like a highly polished mahogany, gives them a much more expensive look. Just the thing for the study or library of any horse lover. They are 11" high and 8" long. $6 each, sent express collect. Tulsa Lee Barker, 382 Park Ave., N. Y. C.



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THE IDEAL CHRISTMAS GIFT

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$7.50 COMPLETE

Exclusive with us.

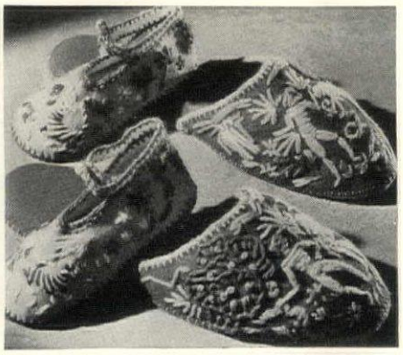
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AROUND





COLLECTING bug bit you? Then you won't be able to resist this Chinese cloisonné bowl held by a carved hand. The design on the bowl is of a gay little goldfish swimming around among the seaweed. Tiny, the bowl is only 2″ x 2″, both exquisitely done. $12.50, plus postage. Wm. Haines, Inc., 8720 Sunset Blvd., Hollywood, California



ADAM and Eve on bright felt scuffs for the man of the house, or for a sophisticated bachelor. The ankle-tie slippers for a child have Little Black Sambo—complete with tiger and umbrella. Both styles are handworked in yarn on felt. Men's scuffs are $6.50 a pair. Children's slippers, $6. State size. America House, 7 East 54th St., New York



IF your one-and-only has been caught in the draft, you undoubtedly want a frame in which to keep his picture ever before you. Designed for just that purpose, this frame is of pickled walnut with a dull gold American insignia, stars and inside border. For 8″ x 10″ pictures. $2.75, prepaid. Robert Keith Co., 13th & Baltimore Sts., Kansas City, Mo.



OLD cottage chests from the Pennsylvania Dutch country reconditioned and decorated to the individual's taste. On this, mellow tones of gold and brown were used to paint the cornucopia, fruit and flowers, and "frame" of Baroque scrolls on chocolate brown chest. 38½″ x 17½″ x 37¼″ $70. exp. collect. A. L. Diament, 34 E. 53 St., N. Y. C.

New Pie Crust Flower Pots—

SAVORING of the likable old red pots, these new natural color Terra Cotta ones have a delighting touch of handmade-ness in their pie crust and moulded tops and incised decorations. Ideal for fall planting, and decorative features. Pie crust top one at left is **7″ wide by 6½″ high, $1.00.** Plain edge top at back **6½″ wide 6″ high, $.75.** Pan, ideal for bulbs and ferns, **10¾″ wide 4″ high, $1.50.** Send for leaflet showing other sizes and designs. Also our extensive catalog showing Garden Ornaments, both new designs and old-world rare ones, next to impossible to replace.



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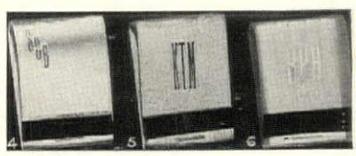
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In styles 1 to 6, as shown above and below. Background: light blue, dark blue, white, black, light green, dark green, silver, gold, red, purple, lavender, yellow. Initials in the colors as mentioned above.

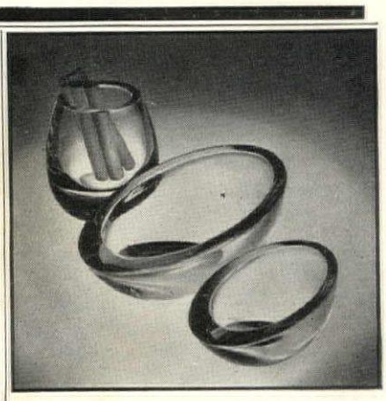
100 standard matches, Gift Pkg..... 3.25



100 metallic cover, Gift Pkg..... 3.75
100 De Luxe Engraving Board match packs, Gift Tin Box.....5.00
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Print initials plainly and underline initial of last name. Postage prepaid. Please enclose check or money order.

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10 inches high, in cranberry decoration with tracings of gold on crystal. An exact reproduction of the very expensive glassware formerly imported from the Bohemian glass factories. One pair to a box including two long-burning candles.

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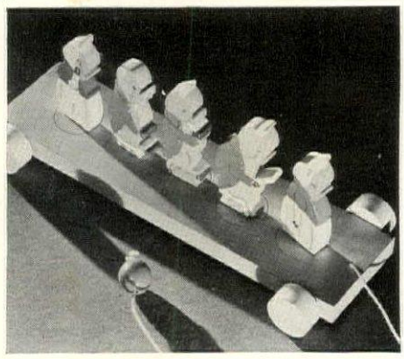
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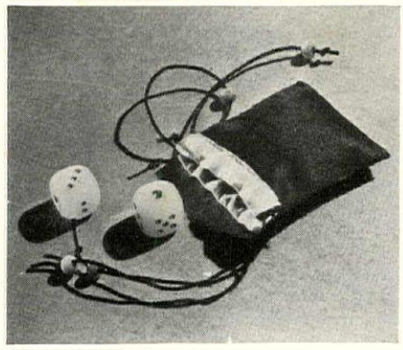
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Marion, Virginia



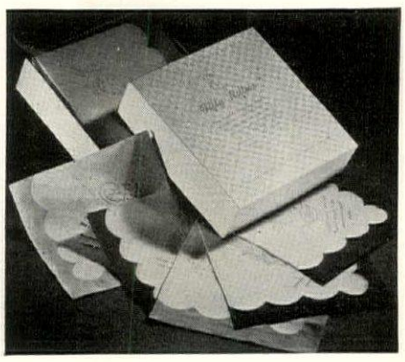
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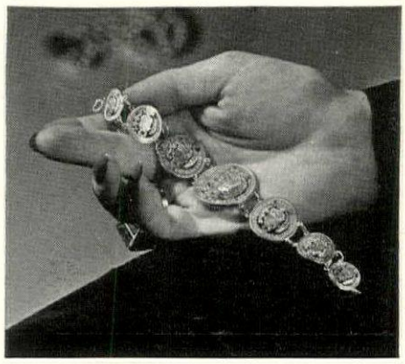
THE five little pigs, from the one who went to market to the one who cried all the way home, make an educational pull-toy for a toddling tot. Each pig is on a peg and will stand alone. This is a cabinet-made toy, with no nails or rough places to hurt even a very little baby. $2.50. Grande Maison de Blanc, 746 5th Ave., New York, New York



LUCK need changing? The clever Chinese believe that jade and luck are synonymous, so perhaps you can change your fortune with these dice of white jade with gold dots. They come in a little black satin bag lined with green, and are $8 a pair. Green jade dice are available at $25 a pair. Order from Gump's, 250 Post St., San Francisco, Cal.



"FIFTY NIFTIES" is a perfect name for this set of hilarious cocktail napkins. Each one is different with its own gay illustration and bon mot. They will create a sensation and guarantee fun for all when you bring them out at a party. Set of 50 paper-linen napkins, $1.50. Miles Kimball Co., Kimball Bldg., 100 Bond Street, Oshkosh, Wisc.



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For every hostess, this practical new book of dining and entertaining etiquette!

SETTING YOUR TABLE

Its Art, Etiquette and Service

By Helen Sprackling

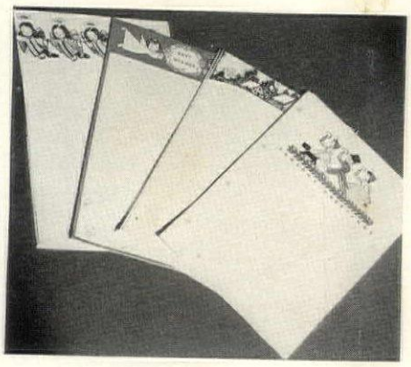
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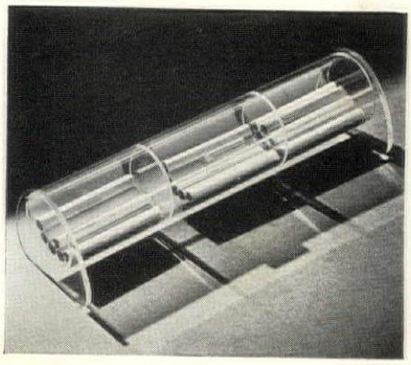




For the old acquaintances you renew by letter at Christmas-time, send for these four packages of gaily decorated note paper. The "thank you" notes you write on them during the holidays will make a hit. Each package has 10 sheets and envelopes. The four packages for $1, postpaid. From Agnestrong, 128 W. 57th St., New York



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Mandy and Rufus come out of the kitchen and take their stand on the table as custodians of the salt and pepper. Mandy, arms akimbo, is wearing a bandanna, Rufus a great chef's hat. They'd make a cute pair wherever you keep them. About 5½" tall. $2.50 a pair. The Four Seasons Shop, 2115 Madison Avenue, Memphis, Tennessee



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Russian wolf hounds in decorative panel. Cover has holder for photograph or list of oft-called telephone numbers. Pad size: 6¾ in. by 4⅜ in. FELT BASE. EXCELLENT VALUE—and ever *useful!* Sent prepaid.

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maison glass

15 East 47th Street New York



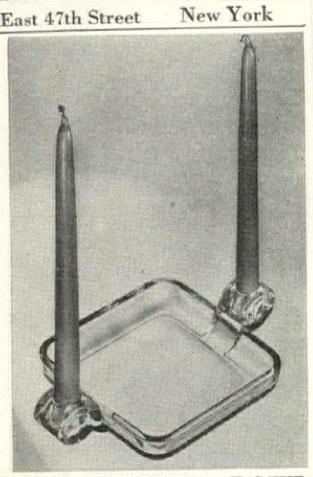
BEDROOM BEAUTIFIER

A very smart bedspread in wide welt corduroy with attractive satin hand-appliqued monogram. The colors have been selected to harmonize with your dominating color scheme.

72 x 108—monogrammed—$15.50 each
90 x 108—monogrammed— 18.75 each

Write for samples of all colors and Fall Gift Catalogue, H.G.B.

WILLIAM COULSON & SONS
Established 1759
730 FIFTH AVENUE, NEW YORK
LONDON • BELFAST

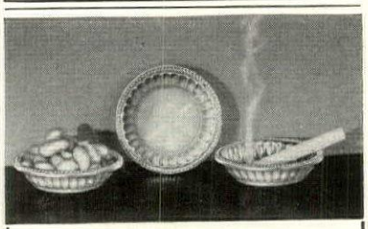


CRYSTAL CONSOLE BOWL
with attached candleholders

Perfect for the small dining table . . . or, in pairs, these Bowls afford endless possibilities for larger, more pretentious arrangements. When used without candles, place a blossom over opening. Clear crystal, 7 x 7 inches.

$4.00 Without Candles
Postpaid in U. S. A.

ALTA CARTER
318 Worth Ave., Palm Beach, Florida



INDIVIDUALS
in Silver!

VERSATILE, graceful, heavy weight, Sterling Silver dishes of Queen Anne design with Gadroon Border.

Unlimited usefulness—in the afternoon at bridge as ashtrays and prizes—in the evening at dinner for individual servings of spices and sweets.

$1.25 each. $7.00 for 6

Supply limited. Prices include postage

Write now to

J. Ortman

10 East 47th Street, New York City



FOLDING STAND

14" x 22½" x 20" high

Perfect for luggage, breakfast and tea-tray. Comes in Peach, Blue, Ivory, Wedgwood Green, Yellow, Mahogany, Walnut and Maple with brocaded ribbon straps.

$6.00 Express collect

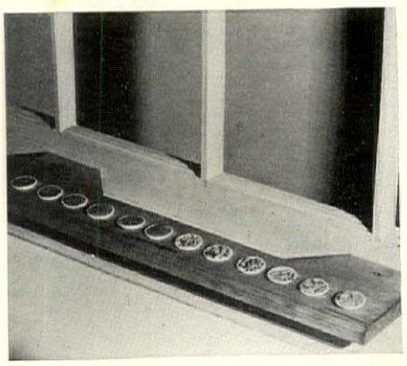
MARGARETTA J. THAYER INC.
28 Parking Plaza, Ardmore, Pa.



America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

SET up a cafeteria for birds on your window sill and they will flock to see you all winter. This Festive Board is packed with 12 assorted chickadee tid-bits and will fit any window sill. City dwellers and country home owners alike will find pleasure in this Audubon-approved. It is 24" long. $1.15, prepaid. Breck's, 112 Breck Bldg., Boston



A PARTY Record Book will make you sure that you are not repeating your menus for the same crowd year in, year out. Each page has a table arrangement plan, a wine and guest list; it's a great help for the woman who entertains well and often. Made by hand of the best top grain cowhide. $10. Georg Jensen, Inc., 667 Fifth Ave., N. Y. C.



FOR those who have tired of the prosaic in vases, we prescribe the trumpet- and helmet-shaped vases. Of American china, they come in green, powder blue, coral, and ivory. Helmet vase, 7" high, $2.98. Trumpet vase, 6" high, $3.50. Both items are made in a 3" size for cigarettes and are $1 each. Reits Glassware, 613 Lexington, N. Y. C.



LOG fires will crackle and burn with much less tending when you use these fire dogs. They keep the fire just high enough to insure full draft, which often cures a smoky fireplace. They also protect the andirons. Of everlasting, malleable iron. 4½" x 15", $5.50. (West of Miss., $6.50.) Canton Malleable Iron Company, Canton, Ohio





Forever Yours

Individual Ash Trays of DIRILYTE, a luxurious, solid metal . . . the color of gold . . . and harder than gold or silver . . . it is not plated! One or more make a lovely, everlasting gift.

2½" diam. Plain $1.00 ea. with one old English initial $1.50 ea.

Express Collect

Send for illustrated catalogue

Tulsa Lee Barker
382 PARK AVE. NEW YORK CITY

AROUND

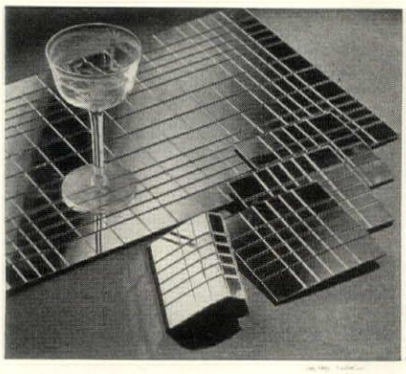




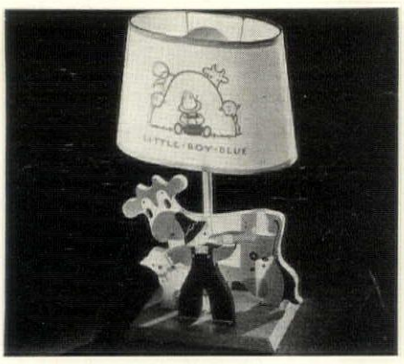
To market, to market to buy a fat pig jug. He makes the cleverest pitcher you ever saw and can be used for cocktails, milk—or get him just for the fun of having him around. Of blown glass in amber, blue, turquoise and green. Will hold about 3 pints. Price, $2, express collect. Carol Gifts, P.O. Box 166 Madison Sq. Branch, New York



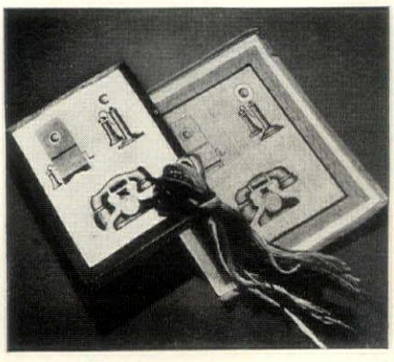
Christmas Carol cosmetic package by Mona Manet. A green felt Christmas tree studded with stars is filled with cosmetics harmonized for blondes or brunettes. Includes foundation cream, eyeshadow, mascara, cream rouge, lipstick, powder and puff. A real buy at $4.75. Postpaid. Mona Manet, Inc., 48 East 52nd Street, New York



Newest addition to the "what won't they think of next?" department is Flexglass—the glass that bends—used for place mats. 10" x 16" mirror mats tinted blue, gold, peach, gunmetal, $3 each. Matching coasters, $1.50 box of 4. Opaque mats in standard colors, or clear mirrors, $2 each. Coasters, $1 box of 4. Canwood, Parker House, Boston



Little Boy Blue stands blowing his horn while a very surprised cow and little lamb look on. This adorable nursery lamp has wooden cutout figures painted in pastels on the blue base; the shade is decorated in blue. Lamp complete with shade is 13½" high. $3.50 postpaid. Le Baron-Bonney Co., 222 South Main Street, Bradford, Mass.



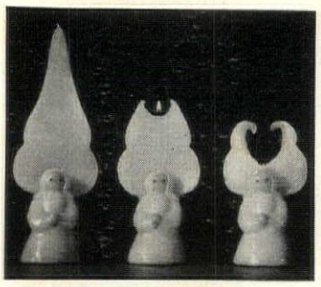
TELEPHONE BOOK COVER *in needlepoint*

First you cranked, then asked for operator, now you dial. As modern as the newest dial phone is this cover. All you do is fill in the needlepoint panel and return to us. We finish the cover.

Painted canvas and wool to finish—complete, $6.50. Mounting panel in fine leather case, $9.00.

Alice Maynard

558 MADISON AVE. NEW YORK



Copyright—Pat. Applied For.

An Angel Candle—12" tall, hand modelled—which burns eight hours *and then goes out*, leaving body unharmed with two wings. Robe colors: white, pink, yellow, mauve, green and blue. **$3.95** the pair, express paid. Catalog of Christmas Candles will be sent.

BAUR-MELVIN

2020 N. Broad St., Philadelphia, Pa.



Texas Longhorn bar bottle and glasses

You'll want these handsome bar fixings for your winter parties. Banded with cowhide, branded with a Texas Longhorn, wrapped with white woven fibre and over all a coat of liquor-proof lacquer. Perfectly grand exclusives-with-Neiman-Marcus! The bottle is **$6.** *Glasses,* **$24** *a doz. Express collect.*

The Decorative Galleries

Neiman-Marcus

DALLAS, TEXAS

PAINTED STAFF BLACKAMOOR



$12.50 postpaid in U. S. A.
14" overall

Selection of colors

Red & Antique White
Moss Green & Antique White
French Blue & Cherry Red

William Haines, Inc.
8720 Sunset Boulevard
Hollywood, California



Somewhere in your home there is a place for one or more of these woodblock bold flower prints framed in bamboo, 18½" x 14½". **$7.00** ea.

Exquisite reproductions of water colors. Framed in natural wood, in scenic, flower or bird subjects, 16½" x 13½". **$3.00** ea.

YAMANAKA

680 FIFTH AVE., NEW YORK



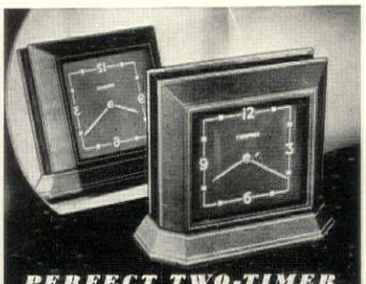
MATES IN SUEDE

"One for you, one for me" Rugged, identical Sport Jackets; masculine, comfortable, flawlessly tailored. Choice of 16 colors. **$25** each

Mail orders promptly filled. Specify size, color.

Marthalurst

444 MADISON AVENUE AT 49TH STREET, NEW YORK



PERFECT TWO-TIMER

TWINFACE electric clock

Tells time on both sides. Grand for night table or desk . . . perfect time-keeper anywhere. Pigskin, Florentine hand-tooled or ivory leathers. Gold-tooled numbers on leather dials. 5¾" high, 6½" long, ready to plug in. Shipped prepaid in continental United States. **$17.50**

BLACK, STARR & GORHAM

Fifth Avenue, New York City
Central Avenue, East Orange, N. J.



CHILDREN ROUND THE WORLD

$1.50

A picture costume map

ENTERTAINING and instructive — colorful decoration for child's room or elementary school. Size 23 x 36" — in five bright colors. Packed in gift mailing tube — postpaid in U. S. A.

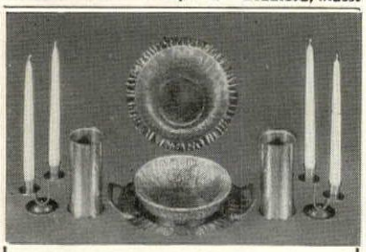
Send 10c for 32-page map catalog. Catalog free with order.

Xmas GIFT BOOK

FREE... send now for new booklet containing wide variety of different Christmas gifts.

LeBARON-BONNEY

Dept. 06 Bradford, Mass.



From native copper mines by artists in hand wrought craftsmanship come these high polished solid copper pieces of rich enduring luster.

12 inch tray with handles	$9.50
12½ inch bowl	$11.00
10 inch bowl	$9.00
7 inch vase each	$5.00
twin candle holder each	$5.00

When ordering, Cash with order, we pay delivery charge. Otherwise we ship express collect.

RECORD PRODUCTS CO.

180 W. Adams St. Chicago, Ill.



Ideal Gifts

for country homes

Copper Lantern—hand made, electrified, black or antique finish. 8½ in. x 15½ in., $12.75; with bronze eagle $14.75. Larger lamp, 14½ in. x 25 in., $20.00; with bronze eagle $23.00.

GREENSPRING FARM

Reflector Sign, copper bracket, 3 in. bronze letters reflecting like the STOP signs on the road, $4.50 plus 60c per letter. $5.00 plus 90c per 4 in. letter.

DESPRES 3408

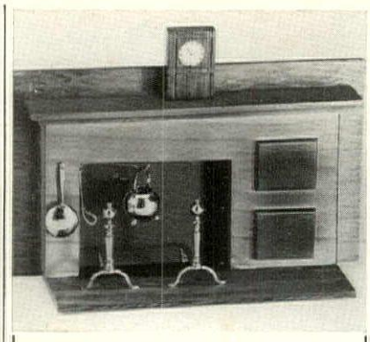
24 in. standard, ¾ in. bronze letters; $2.50 plus 60c per 3 in. letter, or 90c per 4 in. letter. (Without reflector finish $1.00 less.)

4 in. solid bronze numerals, white enameled and reflecting, on 20 in. standard, with from 1 to 4 numerals, $3.50. ($2.75 without reflector finish.)

Send check or money order. Otherwise C. O. D.

LAUER METAL SHOP

3408 Woodbrook Ave. Baltimore, Md.



9412—Early American Fireplace, a reproduction in miniature of those found in Colonial homes. With it comes a pair of copper andirons, warming pan, kettle on crane and a clock of rosewood. Size 8 x 4¼ inches. What a fine gift for a collector. It will be sent to you postpaid for ..... $3.00.

THE POHLSON GALLERIES

Pawtucket R. I.



Here is something new to add charm and cheer to any corner of your home. Particularly attractive with ivy, fresh or artificial flowers. Comes with four gay fiesta colored jugs, hung on a lovely colored cord. Jugs are replicas of *Turkish urn, Egyptian jug, Spanish demijohn, old fashioned canteen, Grecian vase* and *others.* Will be sent postpaid.

Garden City Flora Products

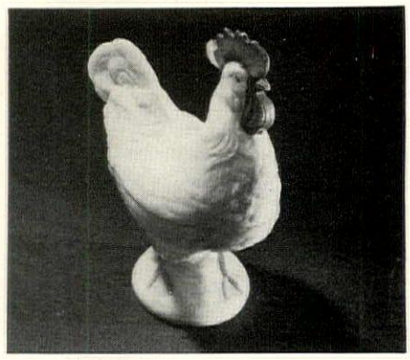
Dept. E-7 48 Arlington Rd. Waltham, Mass.



EVERY DAY is unfortunately apt to be a source of embarrassment for most of us, and it's the wise ones who take no chances . . L'ORLE ***Double Purpose Perfume*** is the only perfume that ***deodorizes*** . . It's your year 'round *bodyguard,* keeps you fragrantly bath fresh, guards against perspiration odor and will not harm the daintiest fabric. L'ORLE is the scent-sationally new, smart daily habit for every*body*—plus insurance of social acceptance . . Ladies, take your choice of many intriguing, delightful and captivating L'ORLE fragrances to insure your charm and daintiness—and convert your husband to one of L'ORLE'S many refreshing, masculine, outdoor scents . . 2 oz. $1 . . . 8 oz. $3 . . 16 oz. $5.50 . . Illustrated folder of fragrances will be sent to you on request. Mail or phone orders. Saks-5th Avenue, New York City, N. Y.



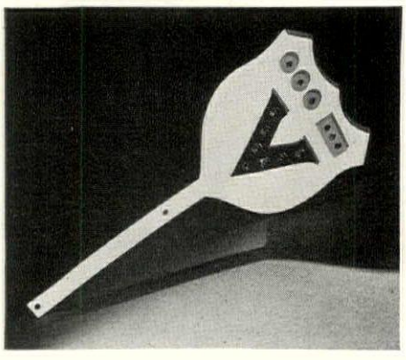
SHOPPING



THE cock-of-the-walk deserves a place of honor among your early Americana. This milk-glass rooster is a reproduction of the very old ones that were used as ornamental compotes. He is snowy-white with red comb and yellow legs. 8" high. $3 each or $5 pair. Prepaid. Lexington Antique Exchange, Inc., 718 Lexington Ave., New York



LUXURIOUS loot for a linen closet is this monogrammed set of 2 turkish towels, 2 wash cloths, and a 22" x 36" bath mat. Soft and highly absorbent, they come in dusty rose, peach, blue, green, or gold. Embroidered monogram in a darker shade. Gift packed. $10.75. Wm. Coulson & Sons, 730 5th Ave., New York



"V" FOR Victory marker to reflect the lights of other cars is designed to fit the license plates of any state. The shield-shaped background is white, the "V" in blue, and the dot and dash code in red. Can also be used for safety road-markers. $1.50 prepaid anywhere in U. S. A. Wm. Langbein & Bros., 161 Willoughby Street, Brooklyn, New York



"SMOKY Mountain Ballads" are a collection of outstanding and authentic native American folk songs picked by John Lomax, foremost authority on the subject. Each of the ten ballads has a charm and whimsy of its own. A booklet by Mr. Lomax accompanies the album of 5 records. $3, prepaid. Liberty Music Shops, 450 Madison Ave., New York



Styson American China is distinctive, practical, decorative —makes splendid gifts.

LEFT: Vase measures 5½" high; 8½" wide; comes in celedon green, powder blue or coral. $3.50 each.

RIGHT: Lyre Vase stands 8" high; 5" wide; comes in Ivory, set on a colored base of celedon green, powder blue or coral. $3.50 each.

These vases may be had in miniature sizes, 3½" high, for flowers or cigarettes..... $1.00 each

Express Charges Collect
Write for Catalogue "C"

• REITS •

613 LEXINGTON AVE.

(at 53rd Street)

New York City

AROUND





PEASANT dolls from Portugal—a lace maker who holds her wares in a straw basket, and a herdsman with staff and cork bucket. Their gay native costumes are all handmade. Other types include Portuguese flower and fruit vendors and fisherman. A delight to collectors. 6" tall. $2 each. Velvalee Dickinson, 714 Madison Ave., N. Y. C.



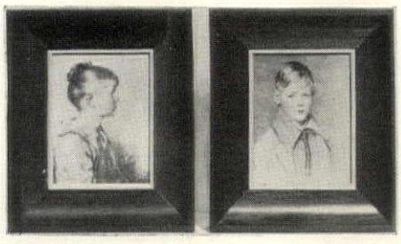
IDEAS for discerning hostess: delicately flavored Smoked Oyster Spread on Rye Wafers. With wines or tea, serve Champagne Wafers, formerly from France, now made here. 4 tubes of Oyster Spread and one box Rye Wafers, $1.65. Champagne Wafers, 3 boxes, $1.25. Dutchess Food Specialties, 1945 Park Ave., N. Y. C.



RING-AROUND-THE-ROSY may be fun, but rings around your best table are something else again. High-ball glasses will not leave puddles of water when you use Hi-Jacs as they are of absorbent Terri-Knit lastex. Chevron Style in white on red or blue, and red and blue on white is $1 for the set of 4. Prepaid. Killinger Co., Marion, Virginia



TO say "Merry Christmas" with a snapshot of your young hopefuls on a Yulecard is to say it in a way that will be cherished by your friends and relatives. Send a negative of the picture you want. If you'd like a sample, send 3c. Cards, 5½" x 4¼", printed in black on white. 25 cards for $1.10. Mail-N-Save, Box 310, Quincy, Mass.



Charlotte *Peter*

This engaging pair makes an ideal gift or would be perfect for your own wall.

They may be had framed with natural pine or maple finished moulding for **$4.85 pr. prepaid.**

Or with a gold leaf moulding for **$5.85 pr. prepaid.**

Outside frame measures about 6¼" x 7¼".

LABADIE'S
408 S. Burdick St.
Kalamazoo, Mich.



KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—$12.50
EXPRESS PREPAID

Any standard finish $2.00 extra.
Bench to match $1.00. Finished $1.50

FORREST ADDITON
FLOWERY BRANCH GEORGIA



Styled by Joan Lee

Complete $7.90* (reg. value $8.50)

For the Perfect Gift or to Add Distinctive Charm in Your Own Home

It's the newest idea in beautiful handmade American Pottery. Give this and your genius for selection will long be remembered. For your own home it offers many opportunities to show "the touch" of the master decorator.

BOWL—13¼" long. Finished in lovely Satin Matt Ivory outside, lined with delicate Matt Chartreuse	$4.00
CANDLESTICKS—4½" diameter—Solid Matt Ivory	2.00
STANDING FAUN—8" high—Satin Ivory	1.00
RECLINING FAUN—4" high, 5½" long, Chartreuse	.75
LATEST TYPE PIN FLOWER HOLDER—3" diameter, silver finish, rust-proof, heavy-weighted	.75
*Any piece may be purchased singly at price noted.	Total $8.50
	Sold Complete $7.90

Bowl is guaranteed leak-proof. Your full satisfaction with all or any of the pieces is assured. Shipments prompt, postpaid. Add 15c to all prices if West of Mississippi. Mail money order or check to Pottery Manufacturer's Exhibits, Inc., 400 Sun Building, Binghamton, N. Y.



HAND-MADE MODELS OF SHIPS IN THE NEWS FOR $5.00

Own models of your favorite ocean liners, or use them as gifts. They bring the tang of the sea to home or office. Made by hand, from the architects' plans on Martha's Vineyard Island. Full 9" in length, waterline model, finished in actual colors.

Write for Catalog *ED*

VAN RYPER
Vineyard Haven, Mass.
Model builders for U. S. Maritime Commission, collectors, lines, etc.

IDEAL GIFT FOR THE TRAVELED

RARE VALUE!



Engraved Colonial Door Knockers

#52 Bright, enduring brass, 7" long. Gracefully engraved with your full name in **Old English. $2.95**

#76 A lovely reproduction in miniature for the bedroom door, 3¾" long. Engraved in **BLOCK LETTERS** with given name only. **$1.50**

#41 Brass Name Plate. Trim, traditional accent for your front door. 3⅝" long x 2⅜" wide. **Old English** or **BLOCK LETTER** engraving. **$1.50**

Prices include Postage and Engraving

ART COLONY INDUSTRIES, Inc.
69 Fifth Ave. New York, N. Y.

Luxury Afoot!



Alpaca Slippers

"The most amazingly beautiful slippers I've ever snuggled into," say our customers. Perfect for travel, boudoir, after skating and skiing. Made in Peru of beautiful, fluffy Alpaca fur in colors from light tan through rich browns to near black. Baby-kid linings. Men's and women's size 4 and larger, $5. Children's sizes, $3.50. Also **VICUNA FLUFFS**, the world's most luxurious fur slippers, café-au-lait natural color, same style, $8.75. Send tracing of foot, or shoe size.

From the most famous South American Shop in North America.

GOOD NEIGHBOR IMPORTS, INC.
653 Lexington Avenue New York City

A place for everything



And every magazine in its place in this useful and attractive magazine basket.

Made of solid maple, it fits perfectly in Early American and Colonial settings, and can be used in living, recreation or bedrooms. Available in brown maple, mahogany or walnut finish.

IDEAL FOR HOLIDAY GIFT

Priced at only **$4.75.** Postage prepaid.

Warwick House

Box 2960 ROCKY RIVER OHIO



SHOPPING



Gold WEDDING BAND ASH TRAY

A large edition of a wedding ring plated in gold in symbolic orange blossom design . . . for cards or ashes. transparent glass bottom. measures 4¾". first name of bride and groom, and date crime was committed engraved in wedding band script. postage collect.

$5.25

carole stupell ltd.

507 madison ave new york
new york washington



A 3-PURPOSE BRIDGE ENSEMBLE IN CHRISTMAS RED . . .

To the bridge-hostess—to the woman who wants cosmetics compactly kept for home or travel—to one who delights in a stunning place to keep jewels, this *ALLIGATOR GRAIN* simulated leather *TRAY-CHEST* is a treasure. 9" sq., 3" deep. It has a 6-compartment tray 1" deep. Chest and tray lined with red silk. Chest has folding handle, sturdy snap clasp. Has *4 decks* of gilt-edged playing cards and *4 matching* score pads—both featuring *your own monogram*. Place for pencils in tray and, beneath tray, for bridge table covers.

ENSEMBLE COMPLETE, that is, TRAY-CHEST, 4 DECKS of CARDS, 4 MATCHING SCORE PADS, cards and pads MONOGRAMMED WITH YOUR INITIALS, $6, postpaid.

CHRISTINE CHADWICK
House & Garden Shop
122 Millington Road Schenectady, N. Y.

WE ALL USE LIGHTER-WOOD DOWN HERE

A luxury that pretty homes from Westchester to Winnetka haven't had. Now a new thrill lighting hearth fires this easy Southern way. "Lighter Sticks" ("fat wood") are hand split from old down timber. The solid dry heart of Long Leaf pine is chuck full of rosin and "turp" gum. Only a few sticks are needed—no paper—just a match. You'll like the piney woods smell and the neat rustic appearance—it's natural kindling and different! Neat little bundles of 12" sticks are packed tightly in a big sack (enough for all winter) ready to be delivered to your home for only:—

Prepaid $3.90 in U. S. A.

(Add $1. West of Mississippi.)

Honestly, there is nothing like "lighter wood sticks". If you do not agree, I promise to send the full amount right back.

Our supply is limited so order now—then you can send for Christmas sacks of good cheer for old friends who love open fires.

The Littletree Company

Winter Park, Florida

Our craft is cypress outdoor furniture but we enjoy "lighter wood" so much, we offer it to you through HOUSE & GARDEN.



Modern Pottery Vase 6½ in. high, white, black, green, and turquoise. Without flowers $2.00 postpaid.

Black oval base $1.00 additional if desired.

J. H. Battle FLOWERS

114 So. 12th St.
Philadelphia
Penna.



JAM JAR

You'll never be in a JAM with this jam jar, for the cover can't tumble, with jam side down, on the table cloth.

Fool proof hinged cover opens automatically upon pressing bail handle backward.

Made of finest quality silver plate with removable crystal glass lever, ½ pint capacity.

$6.00 each or $11.00 the pair.

Postpaid in U. S. A.

WRITE FOR CHRISTMAS GIFT BOOKLET.

The Lennox Shop
1127 Broadway
HEWLETT, LONG ISLAND N.Y.
Long Island's Unusual Gift Shop

Emkay Candles

Write for Free Complete Catalog

See more than 200 designs, styles and sizes in beautiful Emkay decorative and dinner candles for Thanksgiving, Christmas and New Year parties—and other special occasions.

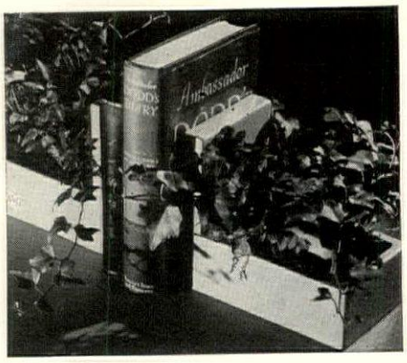
Emkay candles create unusual decorative effects for fall and winter entertaining.

Write for your catalog today.

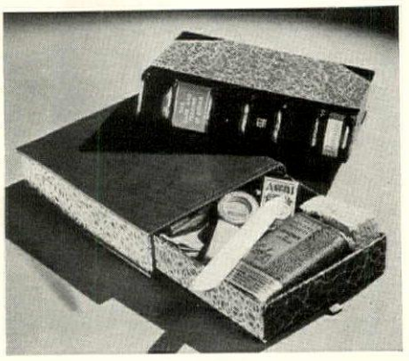
EMKAY CANDLES
Dept. G
SYRACUSE, N. Y.



"WHAT a simply grand idea," is everyone's comment upon these book-end ivy containers. You could use them for short-stemmed fresh flowers, too. They are made of pottery in yellow, green, blue and white. Book end is 6⅛" high, 7" long, 4½" wide. Price without the ivy, $7 per pair. Postage extra. Alice H. Marks, 6 E. 52nd St., N. Y. C.



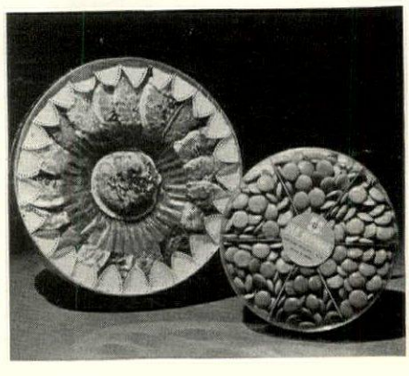
CLEVERLY disguised home library kits resembling books well bound in calf, called "The Care and Feeding of Books." Each kit includes instructions for caring for fine books, as well as the materials you will need in cleaning and preserving leather. Full genuine calf binding, $7.50. Half calf, $5. Putnam's, 2 W. 45th Street, New York

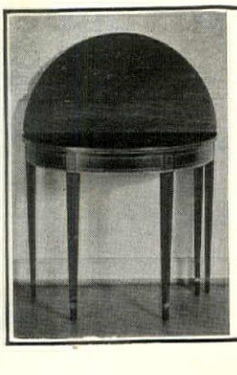


CHINTZ flowers are exquisitely reproduced on a smoking set of cigarette cup and ashtray of English bone china. Just think how very pretty this would look on a dressing table, as well as in your living or dining room. Imported from England. Set of 3½" tray and cup is $7.50, plus postage. Alfred Orlik, Inc., 421 Madison Ave., N. Y. C.



IN Denmark, among the highly-thought-of delicacies for Christmas-time are the famous lentil candy, called "Linzers" and "Honning-Kage," a cookie. They are now being made in this country by a former native of Denmark. You may order a one-pound box of either the cookies or candy for $1. Old Denmark, Inc., 135 E. 57th St., N. Y. C.





Handmade by **BIGGS**

HEPPLEWHITE CONSOLE TABLE (No. 300)—an admirable tribute to a famous cabinetmaker and to the high ideals of BIGGS craftsmen, who, for over fifty years, have devoted their talents to the re-creation of the world's most beautiful furniture. Solid mahogany. Exquisitely inlaid. 36" x 36" open; 29" high.

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AROUND

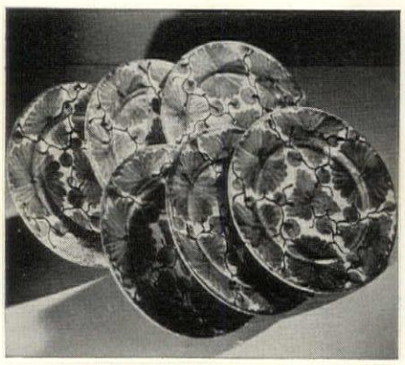




CHINESE treasures . . . a nest of bamboo boxes, their natural color heightened by lacquer, with a carved landscape scene. Use them for candy, cigarettes or for cards. Called Mandarin Boxes, the large one, 8½" x 5", is $3.75; the smaller one, 7¾" x 4½", is $3. The set sells for $6.50. Chinese Treasure Centre, 543 Madison Ave., New York



BIRDS of a feather flock together on a set of cocktail napkins—most appropriate for the hunting season and a year-round reminder of your feathered friends. Birds are all hand-embroidered on white linen from Madeira. Boxed and tied with satin ribbon for $8.75 a doz. An exclusive design of Léron, Inc., 745 Fifth Ave., New York, N. Y.



CUCUMBER green leaves on a cream background of Oaxaca pottery plates are used, appropriately enough, for salad plates. Made in Mexico, this pottery has a heavy glaze finish. The plates are a good size, 8¾" in diameter, for bridge club refreshments. 75c each or $4.50 for 6. Postage extra. Fred Leighton, 15 East 8th Street, New York



WICKED, witty records sung by Charley Drew are fun-insurance for any party. We can recommend them to all but members of the purity league. An autographed photograph of Charley himself comes with each order. Send for song titles. An album of four songs is $2; eight songs, $5. From Party Record Company, 415 Lexington Avenue, New York

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for antiques and reproductions. We buy, sell, and trade from old estates. 500 unusual items ranging in price from $1.00 to $5.00. Sun dial motto reads: "Let others tell of storms and showers; I only mark your sunny hours."



Colonial Black Painted Copper Post Lantern 14" x 6¾" for 4" post. $12.00



Bronze Sun Dial 9" diameter $5.50

Upon receipt of check merchandise will be shipped prepaid.

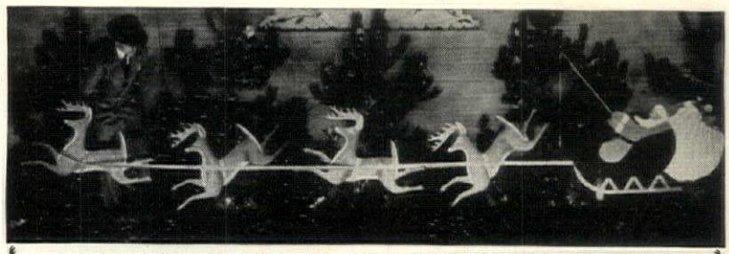
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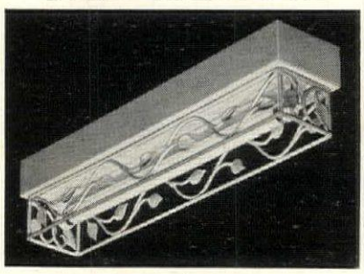
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Onion soup simmered and served in these little pots, with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots
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Antique White—9" High—$6.00 Delivered

Imagine a Fan Gate leading to the garden with a pair of these pigeons on the posts. One can be placed at the edge of the pool or on the terrace. It is coated with copper to resist all weather conditions.

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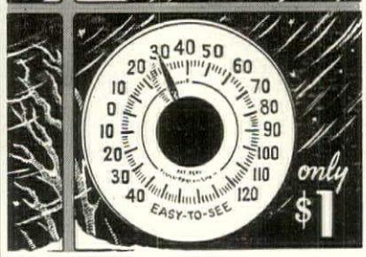
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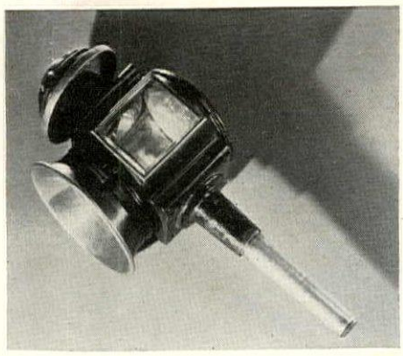
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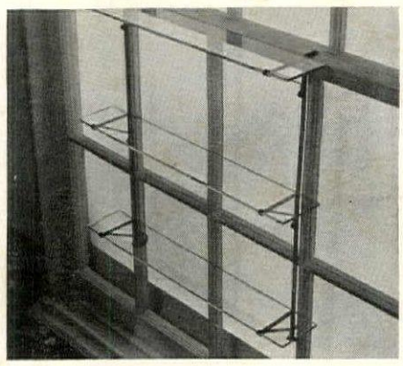
ENGLISH hansom cab lamps with a story. They came through the Atlantic blockade this year and bear the original customs stamps, which will be collectors' items, too. Lamps have opening in both rear and front, rare in this type, 21" x 8" wide. $80 for 2 lamps; includes wiring. Prepaid east of Miss. Old Lantern Shop, New Canaan, Conn.



DINNER deluxe for two, please, James. We'll have clear green turtle soup, cooked with sherry, terrapin prepared Baltimore style, huge olives stuffed with caviar, and flaming Crêpes Suzette. Fit for a king of gourmets, this complete dinner for two can be served in a jiffy, comes canned and boxed for $6.85. Maison Glass, 15 E. 47th St., N. Y. C.



HANGING window shelves give plants their necessary sunshine, or display to advantage a collection of colored bottles. Top shelf is level with top of bottom sash, giving more space for larger plants. Wrought iron hangers, 24" long. Shelves, 4" x 24". $3.50, plus postage. Garden City Flora Products, 48 Arlington Road, Waltham, Mass.



FOR a young heir or heiress, a feeding set in pink or blue. There is a tôle tray with detachable handles, egg cup, cereal bowl, milk and cream pitchers, whose amusing decorations will make mealtime go much more quickly. May be sterilized. Tray is 13½" x 10½". $4.50, including postage. From Rendezvous Gift Shop, Asbury Park, N. J.



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SIMPLY push cadmium-plated steel shaft into ground — snap on chain — and your dog is safe with a 16-ft. circle to explore. No tangling. Dog Anchor is ruggedly built. Ideal for back yard — beach—or country. Rust-proof chain may be used as leash.

$1.50

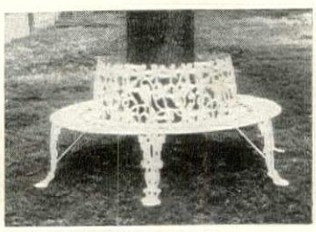
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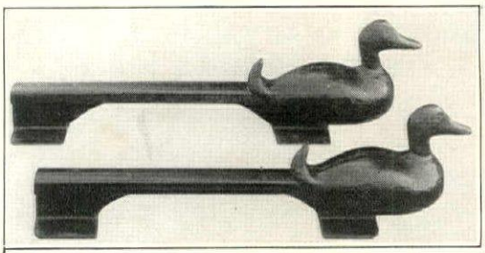
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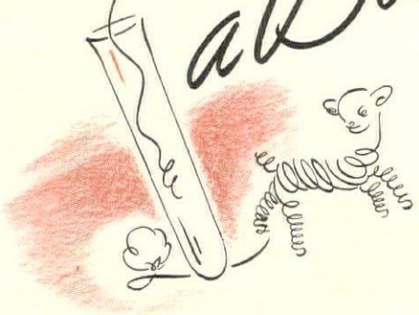
. . . and all through the years, such fresh colors will animate your rooms and treasure a holiday spirit. Surely, put your *house* on your gift list, with a notation to your decorator to show you samples of these and other Goodall weaves. *Above:* Swag of printed mohair satin, buttery in tone and surface. A ribbed stripe with glinting nub. Dorothy Liebes' looped fringe, reproduced for the first time on power looms by Goodall . . . a mill that completes every process from raw yarn to rich yardage . . . that is blending originality with tradition in fabrics to fit anywhere from maple to modern!

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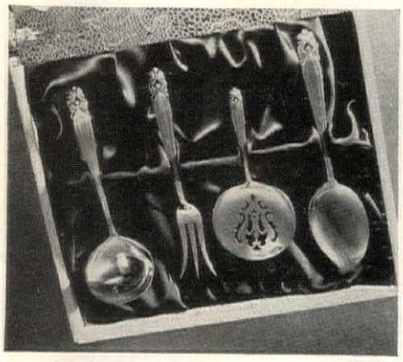
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PARTY set in sterling silver . . . those little extras that add so much to your service for a dinner party. There is a mayonnaise or sauce spoon, lemon fork, spoon for salted nuts or mints, and a jelly server. Of heavy weight Wallace sterling in a Danish-type pattern, the set of 4 pieces is but $10. Ovington's, 437 Fifth Avenue, New York, N.Y.



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PARTY FOODS *from* **Old English RECIPES**

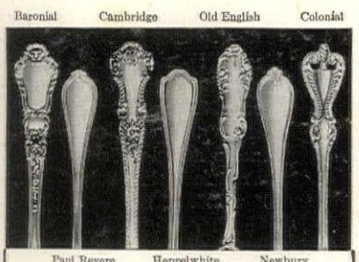
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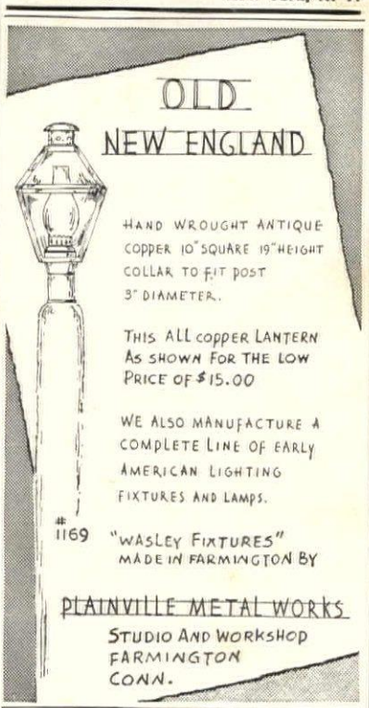
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Postage and Federal Tax included.
Don't forget to send the correct finger size!

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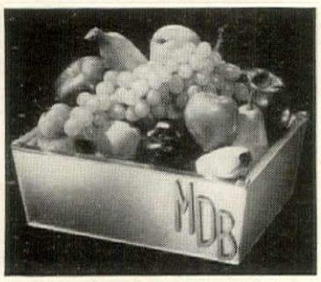
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$6.00 complete with 3-letter monogram.

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This attractive basket contains: One can of genuine tortillas, (18), one can of original enchilada sauce (packed in U. S.) with complete instructions; also, table decorations including colorful Mexican napkins, place or tally cards, imported wax matches, and brightly painted desert plants which may be used to decorate table, with basket as center piece. Shipped express, F. O. B. El Paso. **$2**

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for your table's beauty and expensive linens . . . . . .

KARVIT

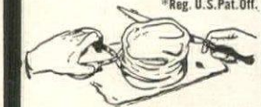
A shimmeringly beautiful tongs for holding fowl or roast firmly while carving or taking from oven. No chance to slip.



A GRAND GIFT FOR XMAS

Weddings, Anniversaries, Birthdays, Bridge. . . . .

*Reg. U.S.Pat.Off.



Chromium **2.00**

Quadruple Silver Plate **4.00**

ADD 10% TO PRICE FOR FEDERAL TAX.
POST-PAID IN GIFT BOX.

KARVIT KARVIT DIVISION
The Queen City Buckle Mfg. Co.
CINCINNATI, OHIO



Gorham's Maintenon Service At A Bargain Price

We are pleased to offer the following items in this beautiful pattern and are listing the present retail price and our reduced price. These items may be purchased individually or in groups.

	Reg. Price	*Our Price*
7-Pc. Tea Service	$2075.00	$1275.00
4-Pc. Coffee Set	775.00	375.00
4 Candlesticks	425.00 Pr.	175.00 Pr.
Centerpiece, Screen & Plateau	550.00	250.00
Double Vegetable Dish	285.00	175.00
Water Pitcher	315.00	175.00
Centerpiece & Plateau	615.00	300.00
Pr. Compotes	300.00 Pr.	150.00 Pr.

While we are not offering this silver as new, it is guaranteed to be in perfect condition and cannot be distinguished from new.

In addition to the service illustrated, we have more than 100 Sterling services ranging from $75.00 to $1500.00, innumerable water pitchers, compotes and other silver.

Correspondence Solicited *Silver sent on approval*

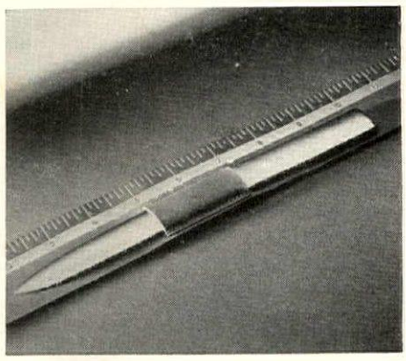
JULIUS GOODMAN & SON
77 MADISON AVENUE MEMPHIS, TENN.



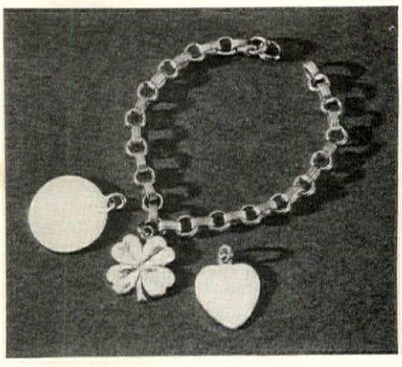
SHOPPING



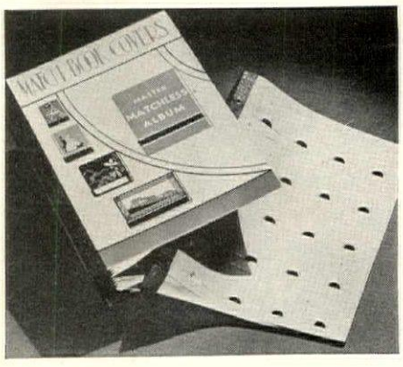
ON Thanksgiving, the turkey should be borne to the festive board on a huge turkey platter, and served on matching plates. They can be used, of course, any time turkey is served. Of Staffordshire china, design is in mellow Fall colors with gray border. Platter, 12" x 8½", $12.50. Plates, 10½", $9 doz. Bonwit Teller, 721-5th Ave., N. Y.



DESK combination that will be equally appreciated by the business man or career girl is this leather ruler and gilt letter-opener. The 12" ruler is of suntan cowhide with gilt trim, and is flexible so that rounded as well as flat surfaces may be measured. Attractively boxed. $2.50. Mermod-Jaccard-King, 9th & Locust St., St. Louis, Missouri



WANT to be lucky in love? A four-leaf-clover charm bracelet as a gift should help in gaining the favor of any sweet young thing. The clover and link bracelet is of non-tarnishing sterling silver and costs $2.50. The heart and disc charms shown can also be attached and are 89c each. Postpaid. From George Stern Co., 191 Madison Avenue, N. Y.



ONE hobby that appeals to young or old is that of collecting match book covers. An effective way to display them is in the Master Matchless Album which will hold about 450. No pasting is necessary. It will hold either 6 mixed sizes or for standard sizes only. 10" x 13". $2 postpaid. Order from Matchless Album Co., Box 121, Long Branch, N. J.



SOLID BRASS KNOCKER
8¾ in. x 4½ in. wide $3.75. Name engraved extra. 10c each BLOCK letter; 15c each Old English letter



COLONIAL BRASS CANDLE HOLDER
4 in. x 6 in. wide $1.85

POST LAMP
of copper, black finish, 6¾ in. x 17 in. with *brass* eagle. Collar 3 in. Wired. **$14.00**



Send 10c for catalog Y-5

The Brass Mart
245 FIFTH AVE. (at 28th Street)
NEW YORK, N. Y.

AROUND





PULL the trigger and light up your cigarettes with this lighter, which is a splendid reproduction of an 18th Century duelling pistol. Made of walnut and brass with an antique finish that makes it resemble the real thing. It is 6" long and 4½" tall. Price, $5.50, postpaid. From Malcolm's House & Garden Store, 524 N. Charles St., Baltimore



BRING the subtle odors of the garden into your home with Fragrantaire house perfumes. Simply hang the containers shown and fill with your favorite scent...there is a choice of 16. Among them are pine, sandalwood, gardenia, carnation, lavender. A container and 2-oz. bottle of perfume is yours for $1. Fragrantaire Co., 381 4th Ave., N. Y. C.



SALT-BOX from the Pennsylvania Dutch country is an authentic reproduction of ones used in days gone by. The top is a catch-all, and the drawers may be used for cards or to store cigarettes. Handmade and hand-painted in any color you like with gay decorations. 15" x 13½". $11.95. Peter Van Potter, 714 Lincoln St., Reading, Pa.



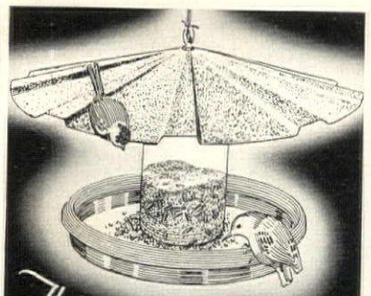
CRYSTAL scales, tipped with short-stemmed blossoms, will make one of the loveliest centerpieces you could have for a dinner party. Or, for every-day use, it will be pretty on the mantel. The scale is of crystal and chrome, and is 11½", 10" wide. $1.95, exp. prepaid. No C.O.D.'s. Frank Art Gift Shop, 305 East Kingsbridge Rd., New York



Shaving Brush and Chromium Holder

At last—this smart combination set of Pro-phy-lac-tic shaving brush and Life Time holder. You'll want it yourself and if it's a gift you're thinking of, why not buy two and give one away? The convenient holder is of chromium, an ornament to a modern bathroom and a great brush saver. The shaving set in an attractive gift box costs only $5 with a Pro-phy-lac-tic pure Badger brush; $3 with a Pro-phy-lac-tic badger casing brush, or the holder alone just $1.50.

NEWTON ELECTRICAL MIRROR, Inc.
174 Worth Street New York City



The NEW "Country Life" WILD BIRD FEEDER

This famous automatic feeder now has "Kleer-Vu" reservoir from which grain t-r-i-c-k-l-e-s down as needed. Sturdy, metal construction defies weather and squirrels. Size 14" x 9". Feed pan rubber-bound for safe perching.

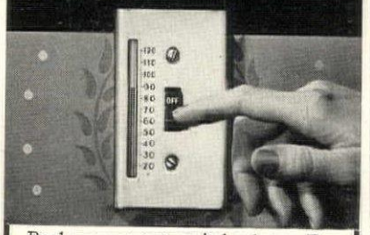
With generous sample of grain . . . . . Postpaid $2.50

SPECIAL: 3 for $6.95 Prepaid

BRECK'S 105 Breck Bldg. Boston, Mass.
Seedsmen Since 1818

TEMP-PLATE

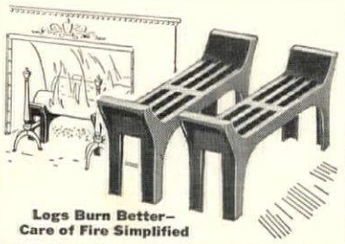
Precision thermometer in a handsome switch plate



Replaces present switch plates. Enables you to maintain a healthful, *even* temperature in children's rooms and throughout the house. Helps you save fuel. Guaranteed accurate. Smart satin-chrome finish. Original, attractive gift. Send check to AMERICAN THERMOMETER COMPANY, 2901 Clarke Ave., St. Louis, Mo.

ONLY 75¢ *each, postpaid; or 6 for $3.00*

Greater **PLEASURE** *from* **YOUR FIREPLACE** *with These Modern* **FIRE DOGS**



Logs Burn Better—Care of Fire Simplified

● Modernize your fireplace with a *pair* of Canton *Certified* Malleable Fire Dogs. They improve appearance — protect andirons —keep logs from rolling—and above all, insure a more enjoyable fire because draft is increased. Help smoky fireplaces, too.

Three lengths available: 15"—18"—24". Two leg heights: 4½" and *6". Fire Dogs stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

PRICES Per Pair Delivered: *East of the Mississippi* . . . 15"—$5.50; 18"—$5.75; 24"—$11.50. *West of Mississippi* . . . 15"—$6.50; 18"—$6.75; 24"—$12.50. *For special 6" leg, add $1.00 to above prices. Money back if not satisfied.

Prompt delivery. Send check or money order to **Box B**

THE CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1892 CANTON, OHIO

THE BEST GIFT YET FOR THOSE WHO LIKE PICTURES



FOTO-TAINER

—Makes picture collecting as much fun as picture taking

ECONOMICAL: Holds hundreds of pictures—complete in itself—nothing more to buy.
PRACTICAL: No pasting, no fussing.
ENJOYABLE FOR EVERYBODY: "You pass the pictures, not the album."
Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4" x 6".

No. of Pockets	*Library 24*	*Extension Back 40 to start*
Imitation leather	$2.75	$4.00
Genuine leather	3.75	6.00
Antiqued cowhide*	5.00	7.50
Genuine morocco*	7.50	10.00

**lined in silk and gold-tooled*

SENT ON 3 DAYS APPROVAL

Attach a print and we will send you the right size pockets in the "TAINER". If money is sent with order, name or initials in gold FREE.

EXCLUSIVE GIFT CATALOGUE ON REQUEST

MEVI, INC., 201 Third Ave., New York

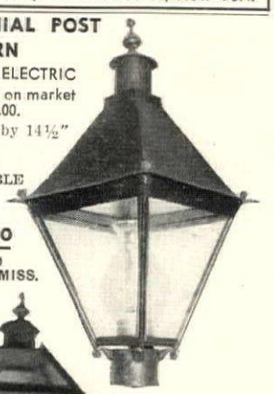
COLONIAL POST LANTERN

OIL OR ELECTRIC

Best value on market under $35.00.

31" high by 14½" wide.

INSTANT REMOVABLE GLASS



$25.50 POSTPAID EAST OF MISS.



CAPE COD TYPE LANTERN

25" high by 15" wide

$22.00 POSTPAID East of Miss.

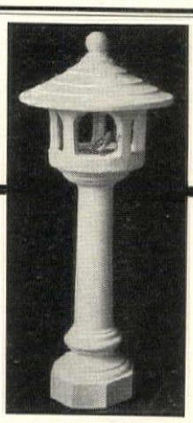
Both lanterns handmade of fine copper with heavy cast base 3⅜".

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP

109 MAIN ST., NEW CANAAN, CONN.



Artcrete DeLuxe Bird Feeder

46" high x 21" wide

A real Christmas present for the Birds and You. A humane and attractive addition to the garden made of weather proof white cast stone. Holds a large supply of food, protected from the weather. Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

Price **$16.00** freight collect.

Send for Catalog of over 200 Garden accessories

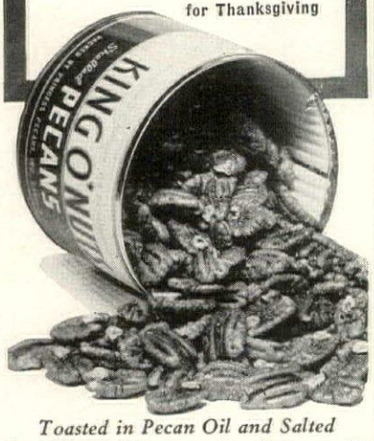
ARTCRETE PRODUCTS CO.
Est. 1921
UPPER DARBY P. O., PA.

SHOPPING

Fresh FROM SOUTHERN GROVES TO YOU

KING O'NUTS PECANS

for Thanksgiving



Toasted in Pecan Oil and Salted

One 1-lb can, $1 **Two 7-oz cans, $1**

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Pick of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve them.

You will find KING O' NUTS Pecans a real economy for big parties—order a supply today—open them as you need them. KING O' NUTS Pecans are always crisp and fresh. With KING O' NUTS Pecans you will never have any embarrassment from underestimating what you will need, or waste from ordering more than you want for immediate use.

KING O' NUTS Pecans are a real taste treat. The finest nuts that grow.



If you know a boy in the service

or a boy or girl away at school they will greet a package of KING O' NUTS Pecans from you with shouts of joy. The key to open the can is attached. KING O' NUTS Pecans are an ideal gift for your week-end hostess or for bridge prizes too. *Send your order today.*



Correct cup measure in each can

FOUR 4-oz CANS $1

FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES UPON REQUEST

Molasses Pecan Pie, Butterscotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins . . . recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking.

With each $1 purchase add 25c for packing and postage.

PRINCESS PECANS, INC.
Dept. HG CAMILLA, GEORGIA

NEW ORLEANS FOOD *SHIPPED Direct to You!*



Now it's easy for you to enjoy delicious New Orleans Creole Dishes. Just order READY TO SERVE "Chef d'Orleans" Delicacies. Shipped express prepaid in Continental U.S.

SELECTION "A"
3—10-oz. tins of each of the following: Clear Green Turtle Soup with Sherry, Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style).
Delivered price $3.75.

SELECTION "B"
2—10-oz. tins of each of the following: Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup (Southern Style).
Delivered price $4.50.

SELECTION "H"
6—10-oz. tins of Creole Gumbo;
6—10-oz. tins of Turtle Soup (Southern Style). Delivered price $3.00.
Send Order Now—Free Folder.

NEW ORLEANS DELICACY CO.
Dept. G
3530 Carondelet St.—New Orleans, U.S.A.

A NEW DELICACY *from* **OLD KENTUCKY** *Hambrosia*

New, enticing, hickory-smoked meat paté, made in the Bluegrass, from fine Old Kentucky Ham.

Ready to serve for an appetizer or buffet.

1½ lb. GIFT PACKAGE—**$2.00**

Other Kentucky Sweetmeats Gift packed

Baked Old Hams (wt. 8-10 lbs.).....per lb. $1.15

Turkey Hash in Glass; 2 lbs.....$3.00

Bourbon Pecan Cake; 3 lbs.....$3.00

All Prices postpaid

MARGARET MAYES
ST. MATTHEWS, KENTUCKY



FROM OREGON'S MOUNTAIN MEADOWS
come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

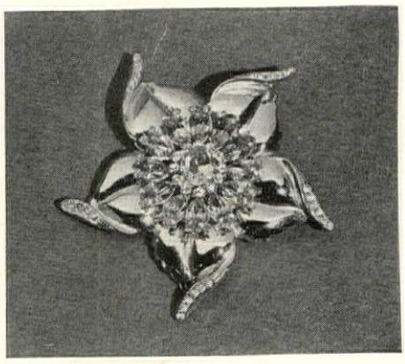
NESTLING IN FRAGRANT PINE NEEDLES

are the six 5½ oz. jars, (one each Wild Huckleberry, Wild Blackberry, Strawberry, Peach & Almond Wild Plum, Greengage) contained in the Oregon Mountain Gift Box. ORDER TODAY. $1.95 PREPAID IN U.S.A.

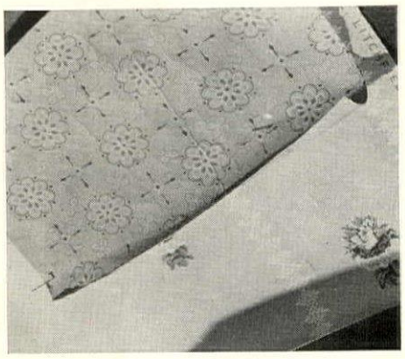
JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON



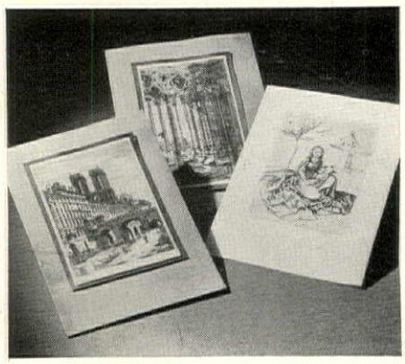
LIKE a great flower of gold with a brilliant sapphire center . . . this is the kind of pin that can make a whole costume chic. All the stones are synthetic, of course, and you may have your choice of amethyst, ruby, emerald, aquamarine, rose sapphire or topaz. No one would guess you only paid $4.95 for it. Richters', 589 Fifth Ave., N. Y. C.



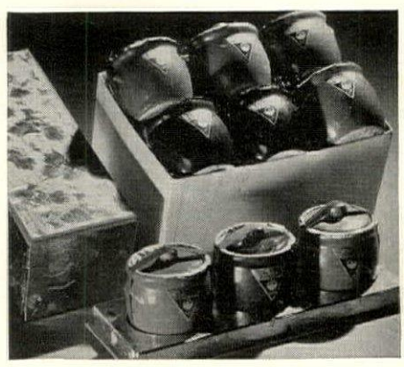
"BRIDE'S Bouquet" of lilies-of-the-valley between filigree stripes—a lovely wallpaper copied from one in Kilbourne House, Litchfield, Conn. $6 roll. The figured "Crawford House" is copied from an Early American design in Crawford House, Monmouth, N. J. $3.75 roll. Hand-made in America. Nancy McClelland, 15 E. 17th St., N. Y. C.



CHRISTMAS cards of unusual beauty are put out by the Metropolitan Museum every year. Among them are: Le Petit Pont, La Galerie Notre Dame, The Virgin in a Courtyard. First two are from famous etchings, 20c each; third, from an engraving, 10c. Send for free illustrated list. Metropolitan Museum of Art, 82nd St. & 5th Ave., N. Y. C.



IMPORTED cheeses in wine that are fast vanishing. In colorful pottery crocks in assortments of 3 or 6. Stilton or Cheddar in port wine; Gorgonzola or Roquefort in old brandy; Cheshire or Edam in sauterne. Three 4-oz. crocks, $1.90. Six 4-oz. for $3.50. F. O. B. Vendôme Table Delicacies, Inc., 415 Madison Ave., New York City, N. Y.





SLICK SHRIMP SUPREME

3½" wide, 3" high

6 Ice Coupes complete with glamorous crystal inserts for shrimp, fruit supreme, melon cup, or any service which requires icing.

12 pc. service for 6, $1.00 complete, no C. O. D.'s, transportation express collect.

LANGBEIN—since 1870

write for catalog
161 Willoughby St., Brooklyn, New York

AROUND

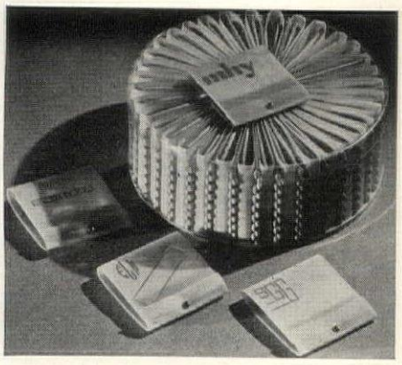




"While angels kept their watch by night." So runs the lovely Christmas story. It is symbolized in this crêche set of Sebastian miniatures in soft pastel composition, and the blue-lined shell. Two of the figures hold candles. Shell is 13" high, 16" wide. Complete, $15, exp. collect. Carbone, Inc., 342 Boylston St., Boston, Massachusetts



Colonial lamp with flowers painted on an old-fashioned chimney globe and brass reeded column resting on a marble base. It is 16" high. The hurricane lamp has a brass holder mounted on marble with an etched glass chimney. 13" high. Lamps are wired for electricity. $7.50 each, exp. collect. B. Paleschuck, 37 Allen Street, N. Y. C.



For that person who rates an "extra special" gift, send monogrammed matchbooks of frosty lumarith. The only matchbook that is renewable, refills are included with your order. Monogram colors are red, blue, green, white, silver, or gold. 36 matchbooks and 36 refills, $6. Postpaid. Ownname Products Corp., 1775 Broadway, New York



Safeguard your phonograph records and keep them always within easy grasp in this handsome Record Cabinet. It was designed to harmonize with every type of furniture. Holds over 150 twelve-inch records with or without albums. 30" x 17½" x 24" high. Of walnut, $21.50. Express collect. From Practical Specialties Co., 67 W. 44th St., New York City

• IDEAS IN PIGSKIN •



Smart ginger pigskin features these two new creations for the desk. The picture frames are luckily shaped like twin horseshoes with saddle-stitched trimming. They have two acetate pockets for your favored photographs. $5 with saddle-stitched monogram, $4 plain. Postpaid. The ruler is covered in matching ginger pigskin with gold markings and has a sheath containing a chromium-plated letter-opener . . . all done in the modern manner. $3.50; postpaid.

Write for Free Christmas Gift Catalog

MILES KIMBALL COMPANY

KIMBALL BLDG. • 100 BOND ST. • OSHKOSH, WIS.



ROSEMONT RUGS AND CANOPIES

Authentic reproduction of historic pieces; many designs from Metropolitan Museum rugs.

Write for ***free booklet*** *showing prices and histories of the old designs.*

LAURA H. COPENHAVER

"Rosemont" Marion, Virginia

Personal PHOTO CHRISTMAS CARDS



25 FOR $1

including envelopes

from your favorite snapshots

This Christmas send photographic Yulecards, personalized from your own snapshot. They're so exclusively yours—so beautiful—original—inexpensive. Send us a negative of your family, children, doorway, home or any subject you like. We will make beautiful, distinguished cards of highest quality. You have choice of greetings and designs.

FREE *See your card before you buy. Send negative of your snapshot, and 3c for return postage and handling. We will return to you immediately free Christmas Card, illustrated folder, and your negative. No obligation. Free offer expires December 1.*

YULECARDS

BOX 310-5 Quincy, Massachusetts



the amazing novelty adored by thousands

Shure—'tis magic! Fill PADDY with water, spread seed, watch miraculous growth of bright green hair, eyebrows, sideburns. Grows for months, can be planted many times. PADDY is durable pottery, rich suntan color, 5" tall—a lovable, unusual gift. Mail $1 now for PADDY, postpaid, complete with special seed. Money back guarantee!

PADDY NOVELTY COMPANY

70 Washington Ave. Goliad, Texas



BOTTLES by "Malcolm" in clear glass. "Christmas Tree"—14 in. high, **$3.** "Yacht Bottle", pint size, **$1.25.** "Violin Bottle"—7½ in. high, **75c.** "Stirrup Bottle"—pint size, **$1.25.** "Powder Flask", **75c**—with fireglow powder, **$1.** Wood Pistol bracket, **$1.25** additional.



SNOW MAN CANDLEHOLDER

Of plaster composition, 11 in. high, with corn cob pipe and red candle, **$1.75.** Also "snow woman" companion, **$1.75.**



BOTANY FRAME

Arrange "flower prints" with your own fresh or artificial flowers in this 8 in. botany frame, **$1.75.** (Specify "hanging" or "standing".)



MINIATURES: Silver plated on copper, **50c** each. Order by number. Others at **50c** and **75c,** write for folder.



SHOE SHINING WITHOUT BACK BREAKING

Maple finish stand with rollers for polishing rag; opens for holding polishes, etc., **$1.75.**

TRAVELING BAG SEWING KIT ↓

4 in. long of genuine leather—zipper closure. Decorated with miniature airline labels; contains complete sewing kit, **$1.**



SAUCE FOR THE GOOSE

(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, **$5.**



Write for complete catalog.

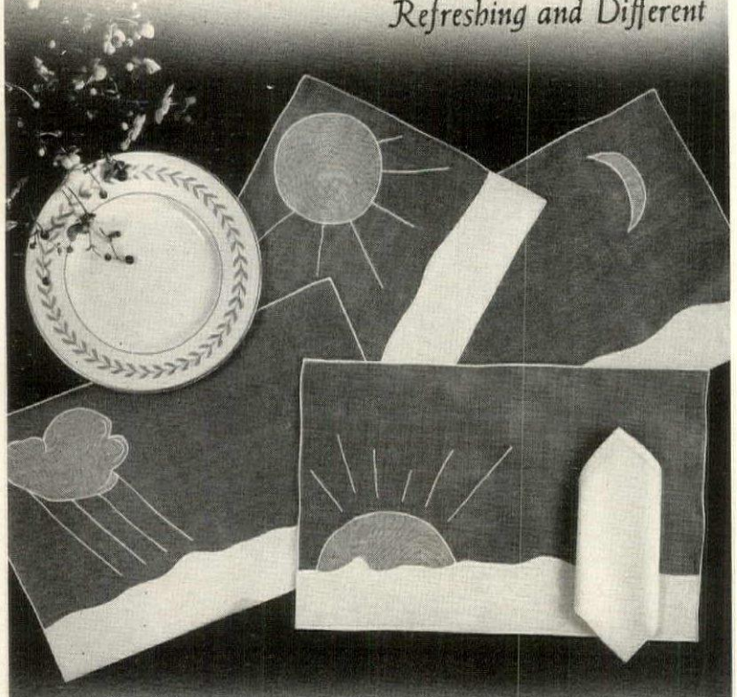
Prices include postage—send check or M. O.

MALCOLM'S

HOUSE & GARDEN STORE

524 N. Charles St., Baltimore, Md.

MOSSE'S Newest—
Refreshing and Different



A cloud and a splash of rain, the sun and moon, in white organdy and linen—conversation piece for your table. Set for 8 (8 doilies, 8 napkins) $23.00; set for 4, $11.50. Napkin monogram extra, 70¢ each. . . . Delightful, too, as a gift!

Mosse Linens — The utmost in taste and quality, at surprisingly moderate prices . . . Trousseau booklet sent on request.

MOSSE — SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK

HALE BEDS

all-upholstered, extra-wide . . equipped with Simmons Beautyrest and box spring $140 complete



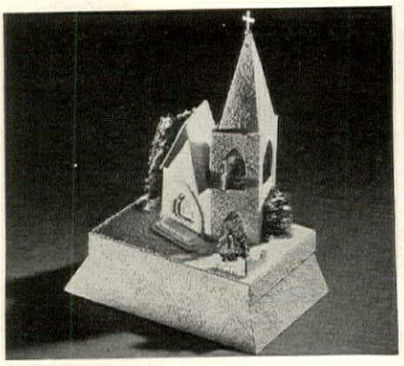
Hale's

Beds and Bedding
605 FIFTH AVE. (near 49th)
New York

The bed illustrated, covered in a new homespun fabric, is one of many all-upholstered, five-foot beds Hale's is showing at this price. Or design your own headboard shape. Send it in. The price will be the same. Plain upholstered bed, without tufts, $140; deep tufted (as illus.) $20 extra. Price includes over-size Simmons Beautyrest, matching box spring, choice of fabrics.



SHOPPING



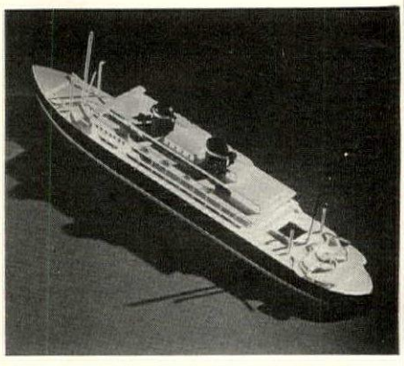
"SILENT night, holy night" played by a music box church . . . and what a lovely Christmas gift it would make! Or, get it for your own Christmas table to use as a part of your decorations year after year. Church is covered with artificial snow. 9½" x 6" x 13" high. $5.95. Order from Scully & Scully, 506 Park Ave., New York, New York



"THE Man of the Hour," Winston Churchill, with his typical scowl and cigar, has been made into a white Toby jug by Spode that you will want to keep always. British War Relief beaker has that Society's emblem and that of the British Empire on it. Also by Spode. Jug, 9", $9. Beaker, 4¾", $2. Plummer, Ltd., 7 E. 35th St., N. Y. C.



SATURDAY night in New England . . . baked beans and brown bread, with codfish cakes (2 cans) and old-fashioned piccalilli, topped off with baked Indian pudding. You can serve this traditional menu with a minimum of effort and a can-opener. Saturday Night Supper No. 1. $1.39, F.O.B. New England Delicacies Co., 7 Federal Court, Boston



THOSE who have a yearning for the sea and a love of boats appreciate the faithful detail of the ship models made by Van Ryper. This is a 9" model of the Santa Elena, of the Grace Line. It is just one of the hundreds of modern merchant marine models available to the individual collector. $5. Van Ryper, Vineyard Haven, Massachusetts



AMERICA HOUSE

The Handcraft Cooperative League of American, Inc., presents a collection of distinguished gifts and accessories. For a preview of these fine examples of American Craftsmanship, write for new illustrated catalog "H", sent upon request.

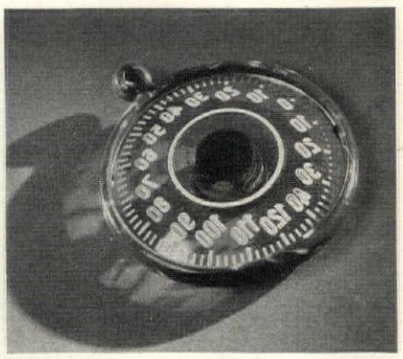
AMERICA HOUSE
7 East 54th Street, New York City

AROUND

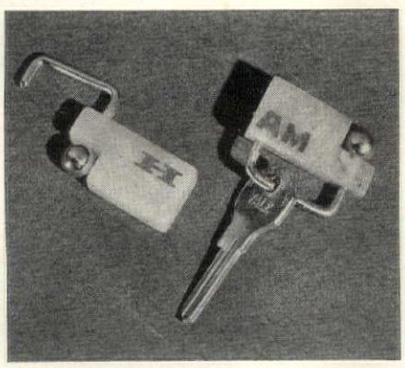




TAKE a good look at this pewter coffee set, for it is really a rare buy at the price. Just the size you need most often, the pot holds enough for 6 demi-tasses, and has a Lucite handle. The tray, pot, sugar and creamer are all included in the price of $12.75. Postpaid. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Md.



WATCH for sudden temperature changes in your house; they can be dangerous in Winter. Hang an Easy-to-See thermometer on the wall . . . it has a sensitive and accurate thermo-coil, and its figures are large and legible. Plastic frame in a variety of colors has a loop for hanging. Just $1 from Precision Products Co., Waltham, Massachusetts



KEYS can't slip off this Kee Locs because the bar they're on is screwed securely at one side. And, if two keys look alike, they can be kept in order. Of plastic in blue, green, white, black, or tortoise with gold trim. You may have a one- or two-letter monogram in gold for $1.75. Postage extra. Evelyn Reed, 524 Madison Avenue, New York



THIS 18th Century Chinese Lowestoft entrée dish might well be in a museum, but it is offered for sale to some fortunate soul. Probably made for the Dutch market, it has deep orange decorations inside and out. Shape and size (10″ x 9″) make it useful for center of table or for serving food. $55. The Questers, River Rd., Bethesda, Maryland



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Reproduction

This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home, or a much appreciated gift.

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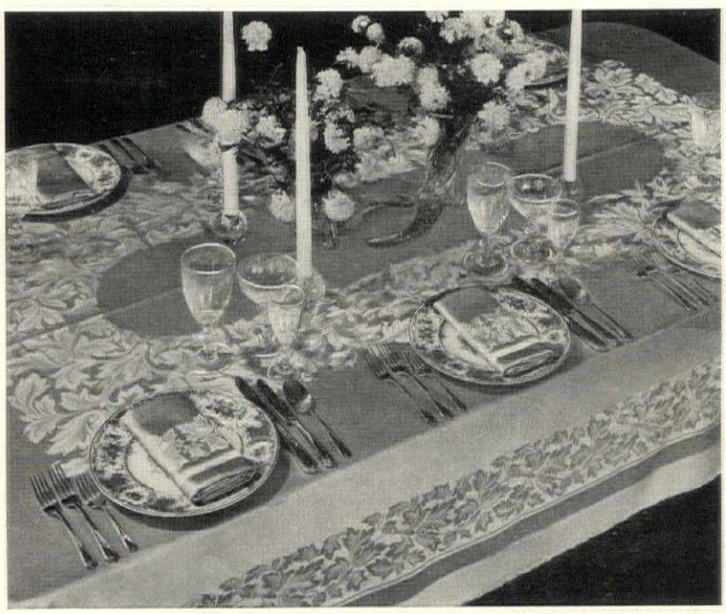


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And one for the problem
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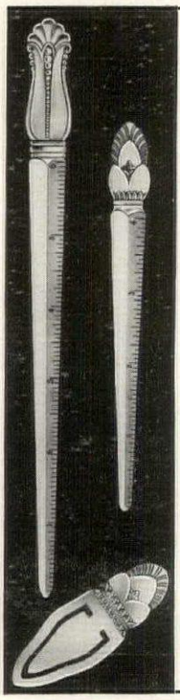
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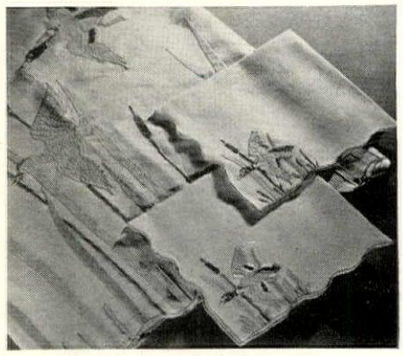
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30-14 30th Drive, Long Island City, N. Y.



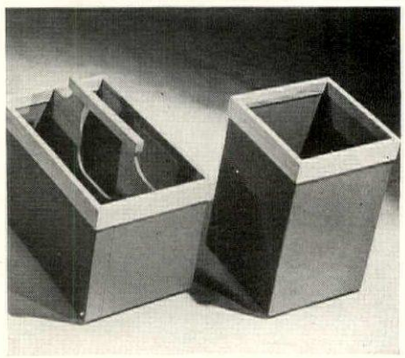
SHOPPING



You can be sure of the lasting beauty of this centerpiece set of bowl and candlesticks in heavy, shining pewter. The design is a simple Scandinavian one that adapts itself to your other pieces. The oval bowl is 14¼" x 9" wide. Price, $25. The candlesticks, 3" high, are $8 a pair. Postpaid. From Marcus & Company, 679 Fifth Avenue, New York



Wild geese flying through reeds and marshes are appliquéd on a tea cloth and napkins of natural color linen. The lovely green of the reeds predominates, with the geese in gray tones relieved by touches of color. Every stitch is hand-done. The 6 napkins and 45" square tea cloth are $45. From Bournefield, 660-5th Ave., New York



Important new accessories for the well-kept library—a trim wastebasket and magazine rack. In leatherette in red, blue, beige, dark green or chartreuse framed by rose-quartz oak. Rack is 10" x 16" x 10½" high; $8.50. Basket, 10" x 10" x 16" high; $6. Both for $14, exp. collect. Modernage Furniture Corp., 162 E. 33rd St., N. Y. C.

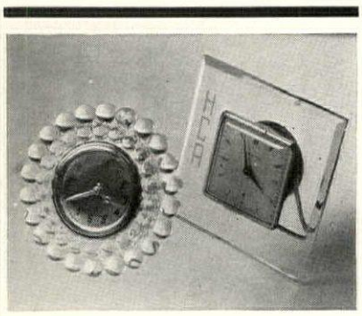


Season Well . . . Even your salt and pepper will be served in the grand manner with this set. Exceptionally heavy sterling silver, blue-glass-lined, mounted on lions' heads.

Complete with two sterling silver spoons—$10.75 a pair. 2 pairs—$20.00. A clever gift!

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AROUND





PIXIES, looking as whimsical and mischievous as any that ever came from Never-Never Land, seated on a mushroom, flower and leaf respectively. Millesan Drews hand-models these figures of majolica in pastel colors, and no two are quite alike. About 5" tall. $4 each, prepaid. Pixie Potters, 2316 N.W. Lovejoy Street, Portland, Ore.

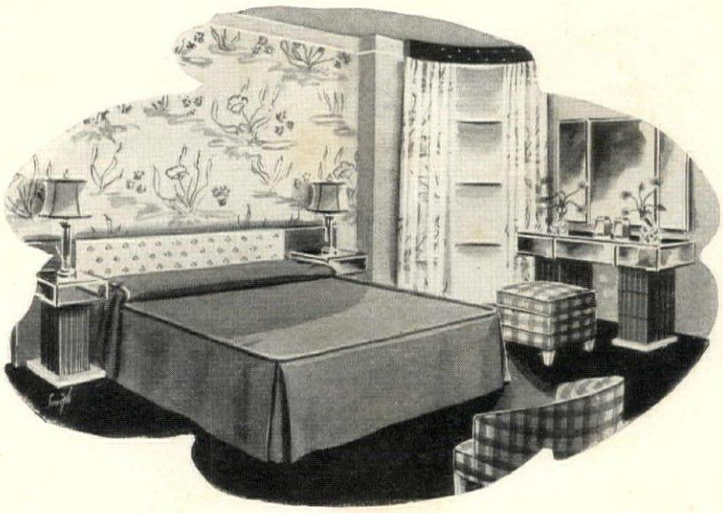


EGGS with the sunny side up come from stove to table in these little French clay skillets. Made in Vallauris, France, they were one of the last shipments to leave old France. Can be used for hot hors d'oeuvres, sausages, or soufflés. 4¼" wide, 7" long. $1.20 for two, postpostpaid. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



THE north wind doth blow and we shall have snow . . . better get a Lanadown comforter now. It has a marvelous new filling of goose down and lambs' wool, making it flatter and warmer without adding weight. The wool makes possible a more elaborate stitching than on most. 72" x 84". $19.75. Lanadown, 516 Madison Avenue, New York

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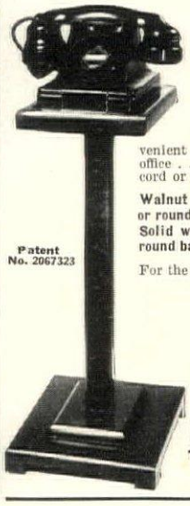
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HOUSE & GARDEN

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November 1941
DOUBLE NUMBER
in 2 Sections

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Cover by Robert Harrer

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579 Gala Gifts

HAND-PICKED FOR YOU IN

DECEMBER HOUSE & GARDEN

THE easiest way to do your Christmas shopping, this year, is to sit ensconced in a comfortable chair with a copy of December House & Garden. One entire section of this festive Double Number is packed with 579 bright new ideas on gifts . . . decorations for the house and the tree . . . sparkling gift wrappings. Here, you'll find an inspired answer to all your Christmas queries. You'll see . . .

Special Gifts for Very Special People

Gifts for the man in the Army, the Navy, or the Air Force (House & Garden scouts made a check-up, and we have it on official authority that these gifts will be *used.*) Gifts, too, for civilians . . . Gifts for the women in your life . . . Gifts for Mother, Father, Aunt Matilda . . . Gifts for cousins, nieces, and nephews . . . Educational toys for the children (much more fun than the stuffed animal variety).

All the Trimmings for Christmas at Home

No need to be in a quandary over how to trim the tree—how to make the table a beautiful background for Christmas dinner—how to wrap your gifts in glamour. Turn to December House & Garden for scores of never-seen-before ideas, and decide which are best suited to your own plans for the Yuletide.

Avenue of Gift Ideas for the Home

December House & Garden brings you a gallery of beautiful and original gifts for the home. Selected by House & Garden's staff of shopping experts, they're on sale in leading stores throughout the country. You'll find gifts for every room . . . for every period in decoration . . . for every taste and pocketbook—many of them photographed in color.

A Separate Section in December House & Garden

NOTED NEW YORKERS AT HOME

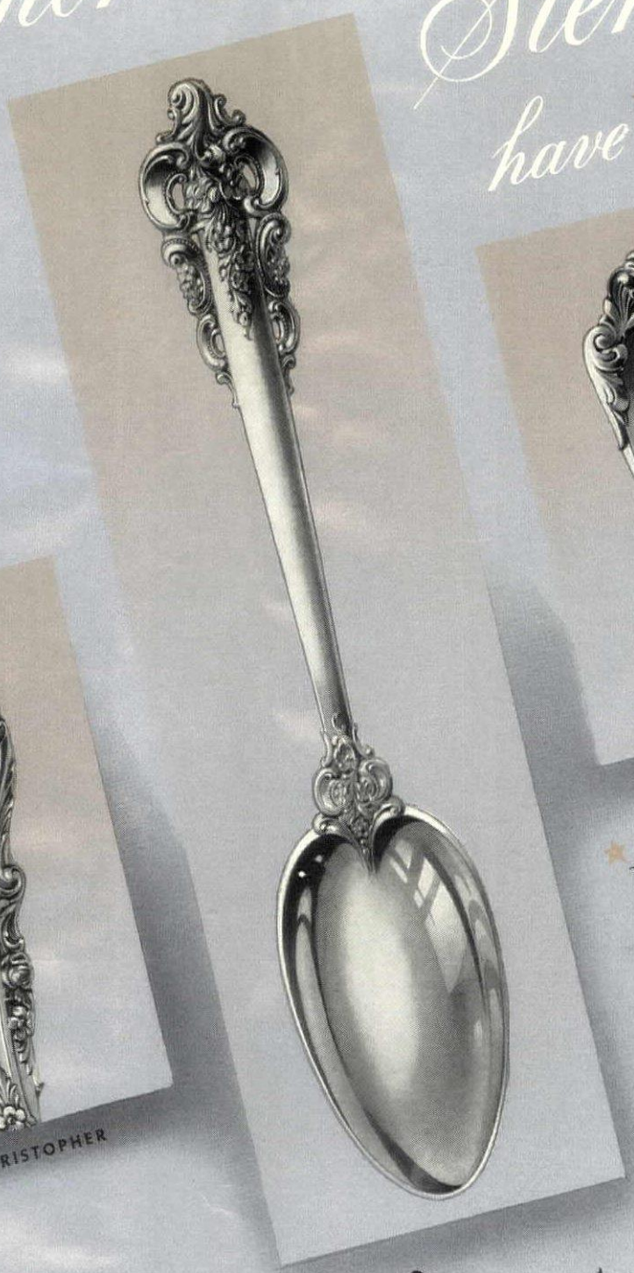
December House & Garden shows you three smart New York apartments—décors designed as backgrounds for the personalities of three well-known artists. In addition, this separate section brings you a wealth of practical advice on such diverse subjects as remodeling, decorating, and the care of Christmas flowers.

HOUSE & GARDEN December Double Number • On Sale Nov. 25th

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in Paramount's new comedy hit
"NOTHING BUT THE TRUTH"



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MARK OF QUALITY

Masland Wilton and Argonne Rugs

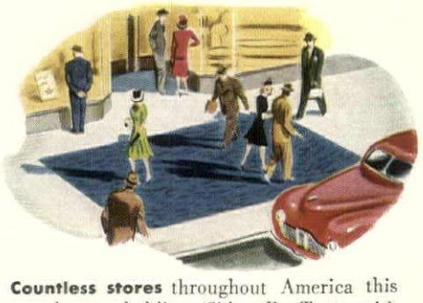
ALWAYS BETTER THAN NEED BE

Hollywood sets the fashions! So it's important news that these rugs were picked to star in the settings of this grand new Paramount picture, "Nothing But The Truth." And this isn't the first time that Masland Rugs have been chosen as "Settings of the Stars." They've been featured in Paramount's top pictures this year . . . settings for such beautiful women as Mary Martin, Barbara Stanwyck, Dorothy Lamour, Jean Parker. Of course, the best part about these glamorous "Settings of the Stars" rugs is that you can buy them yourself, the very same rugs and carpets, moderately priced at leading stores throughout America. (Room sizes start as low as $39.50.) And you'll find them not only glorious backgrounds for *your* room but rugs so well woven that they pass the most gruelling test to which any floor covering can be subjected—the Sidewalk Test.

Featured: Masland Frieze Broadloom Carpet No. 1203, Teal Blue, available also in 16 Custom-Loomed Rug sizes; also Masland Argonne Rug, Pattern No. 2778.

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MASLAND ARGONNE RUGS—STARS OF THE SIDEWALK TEST



Countless stores throughout America this month are holding Sidewalk Tests with Masland Argonne Rugs taken right out of regular store stock. The rug is left on the sidewalk for two weeks . . . dirt is ground into it . . . the sun beats down on it . . . rain soaks it through and through.



After the rug has been subjected to more wear than it would get in a lifetime . . . half of it is cleaned. The rug is then displayed in the window of the store, to show it is still like new!



When you buy, look for the identifying star above, which tells you the picture in which the rug was used and the name of the star for whom it was selected.



Important definition. The other day, in a book on Swedish Modern design, we came across this credo for the home. It strikes us as being extremely important in these troublesome times.

"We know the home to be of the most important factors in modern society.

"We know that good homes can be created only by sound people, in hygienic houses, through education and knowledge, with furnishings attuned to the times.

"We know that beauty and comfort should be provided for all.

"We know that beauty and high quality can only be achieved through the intimate cooperation of artist and manufacturer."



The Poplar

The poplar's life is short but it is sweet.
It grows too fast, its trunk outruns its strength;
It grows too high for fulcrum to its length;
Its wood is soft, worthless for fire or feat
Of carpentry. A useless tree! But beauty
Lives in its spires of height and tell-tale leaves,
Fan-shaped and water-green. This tree receives
Word when the rain is near, and then in duty
Each subtle stem turns each its leaf, all trembling
And this arboreal rhythm has the voice
Of water running, clear pale water-noise;
It is a fountain now, the tree dissembling.
There is no equal to such alchemy—
A green fountain made from a green tree!

SOPHIE KERR

Bouquets for a city farmer. A great part of the fact, fancy and fun in the pages which follow, on city farming, are to be credited to Grace Alexandra Young, who was our mainstay in preparing them.

She is a city farmer herself. Having built a brilliant career writing for New York home-furnishings magazines, she Said Goodbye to It All and settled on a rural Pennsylvania farm. From her experience there she not only assisted us in preparing this Farm Issue but contributed much to our Pennsylvania Dutch issue of June, 1941.

Unsolved mystery. Life has many frustrations, my masters, and at least one of them is gastronomic. When mathematicians have wearied of their efforts at squaring the circle, they might turn their most profound and beetle-browed speculation on this simple problem—why is it, when eating crackers, cheese and jam, you can't make them come out even? Either you have too much cheese and too few crackers at the finish (and have to take more to even 'em up) or else the jam is in excessive or much too small quantities. We've also found it difficult to make marmalade and toast come out even at breakfast. Somehow, the mornings these inequalities happen our days don't start right.

November praise. Come the shortening days of November, when the garden is gone and curtains are drawn to enclose us from the bitterness of outdoors, then we recall Elizabeth Barrett Browning's "Praise of Earth." How she was thankful—

For the pleasant corn and wine,
And the Summer's heat; and also for
The frost upon the sycamore,
And hail upon the vine.

Names and more names. Let the black frost descend upon our garden, leaving in its train a holocaust of withered plants, still we can find consolation in unique and picturesque place names. In Black Velvet Road at Jefferson Highlands, New Hampshire; in Gingerplum Lane near Harwich on Cape Cod; and at Pewterpot Brook in the same neighborhood; in Gay Street, on the lovely island of Nantucket, which was once called Coffin Court—and then the Nantucketites thought Gay more cheerful than the family name of Coffin.

Recurrent lilacs. It was pleasant, on a sunny day, towards the end of July, to discover some of our species lilacs giving us another bloom. They had flowered valiantly in late Spring and here, in the dog days, they came again to cheer us. *Syringa chinensis alba* and *S. oblata* favored us in this respect and we think better of them for their generosity.

Hospitality under arms. Even in times of tumult and wars, world suffering and staggering taxes, it is not expected of us to cease hospitality altogether. People will still give dinners and luncheons and have friends in. But what kind of meals and parties? Doubtless the worst taste would be hospitality that incurs a lavish expenditure. Wartime meals are a challenge to the imagination of a hostess—to offer interesting dishes that do not cost a fortune. This Winter, *sans faut*, we will give a dinner party of which the principal component will be corned beef hash—but it will be the grandest corned beef hash ever made.

Troubled ground. In the pleasant lexicon of farmers and those who work with the soil you encounter the phrase "troubled ground," soil that is disturbed a lot, as on a roadside bank. Not a few of our wild flowers seem to thrive in this sort of environment, among them that heavenly trio of mid-Summer bloomers, chickory, bouncing Bet and Queen Anne's lace.



Second cup. Like second thoughts, the second cup of coffee in the morning is often the better. The first we down to wake us up, the second should be lingered over, sipped leisurely and be accompanied either by contemplation or pleasant conversation. Nor is it necessary that the second cup be taken at precisely the same spot as the first or immediately on its lees. In fact, the most pleasant second cup (we speak from country experience) is often consumed far away from the breakfast table or tray—outdoors while enjoying some especially pretty garden view, in the living room beside the fire, in the bathtub, or beside the bed of a late-sleeping wife.

Seeds for Britain. During the past year, American gardeners, out of their generosity, have sent 17 tons of vegetable seeds and 50 tons of fertilizer to the gardeners of England. These were distributed through the National Woman's Institute—an English organization of 161,000 branches, equivalent to our Farm & Garden Association—and have helped solve the fresh vegetable problem in thousands of households. Further shipments of seeds are now needed by December, 1941, in time for next Spring's sowing. Contributions may be sent to American Seeds for British Soil, 18 East 70th Street, New York City.

HENLE

The city-farmer today sets his hand to a far mightier plow than first broke American sod—the Jere Baxters, ex-New Yorkers, on their Colorado farm. **(See page 32)**



OUR AMERICAN HERITAGE



It lies in the land, in the right to make it bring forth its increase free and unmolested

LARGE, fat dictionaries, apart from their appalling number of words, always thrilled us in youth, because they contained those fascinating color plates that displayed the flags of the nations and the seals of our own states. We stumbled across them again the other day—turned the book sidewise and met old friends—the pelican of Louisiana, the anchor of Rhode Island, and the lone star of Texas.

Counting them over, we discovered that of the forty-eight sovereign states and two territories which comprise this commonwealth of peoples, more than half show symbols of agriculture and husbandry, and in fifteen the plow is given prominence. The potential abundance of the earth, and the tools wherewith men labor to bring forth its increase, were recognized as so vitally important that the founding fathers of these states felt moved to honor them in heraldry.

The lake-strewn surfaces of Wisconsin and Minnesota, prairies reaching to the horizons of Kansas, Oklahoma, Iowa and the Dakotas, the rolling farmlands of Pennsylvania and New Jersey, and even the rich valleys and mountainous corrugations of West Virginia, Nevada, Montana and Idaho, all honor the plow. Maine, for all her huge potato crop, is still content to mark the expanse of her early haying meadows with a scythe. These heraldic symbols stemmed from the days when the first settlers scratched the soil, planted the precious seed they had brought with them, and, having harvested their first crop, halted in their labors to thank God for the increase. As each district came into statehood it had its own reasons for observing Thanksgiving Day.

THANKSGIVING is essentially a feast of the soil, and of men and women who work with it. Equally do the thoughts of city-dwellers turn to the soil on that day—to the soil and plow, to the farmers and garnered crops. The bulging silo, the bursting corncrib, the granaries spilling wheat, the heaped pumpkins, the orderly ranks of preserved vegetables, and the fruits in cool, dark cellars, the incalculable stores of food in warehouses, the mountains of baled cotton, the hogsheads of tobacco, the tuns of wine—these are things to be thankful for. They all spring from the soil. They are products of hard work. They represent the stability of our people. They prove that, despite our great advances in machine production, there are still ample enough men and women (over half the population, in fact) to whom the good earth and the right to farm it unmolested remain among the most precious heritages of America. The man with the hoe is still mightier than the man with the sword.

Wars are fought to control the soil and the products which come from it. All talk of ideologies and political systems pale before the essential fact that rich wheatlands, abundant rice paddies, successful cotton belts, oil wells, tin, iron and copper veins and far-reaching coal seams are the basic needs of a people. Food for man and beast, the raw materials of machinery, and the power to make wheels turn are the envy of those who disturb the world's peace. Sound peace is built only upon equitable commerce in them.

BECAUSE they feel that security lies in the land, hundreds of city-dwellers are going back to it, going back to farm their acres for better or for worse. To some it is a totally new venture; with others the lure is atavistic, come down from a distant ancestor who broke the sod of the prairies or wrung a living from the rock-strewn hillsides of New England. But the custom is as old as time. Many a Roman had his *villa rustica*, where he played at being gentleman farmer far from the *fumum et opes strepitumque*—from the noise, wealth and smoke of the capital. Some, being more serious, worked hard at farming. We have the same types today—the gentleman farmer who plays at it, and the one who works. Their venture may prove an expensive hobby—but it also can be made to pay. Many pages of this issue are devoted to a number of these farms, built up and run by business men who hanker for the soil and the security that it seems to promise.

This they are doing by choice. In England, men and women, boys and girls are turning to the land under the grim compulsion of war. Agriculture and husbandry are novelties to some of these amateur farmers. The authorities hope that, having had a taste of farm-life, many will remain on the land, to keep under cultivation the thousands of food-producing acres that have been added to the tillable areas of England. They also hope—the wish has been expressed—that they will not alone come to know the land and its bounty, but also to love it.

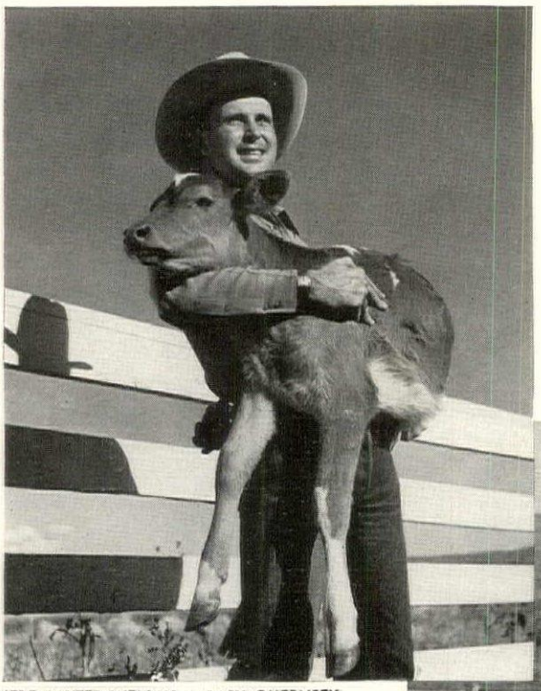
Whatever the outcome of the war, the United States will doubtless have to feed the ravaged countries of Europe. Whereas England's compulsion is the threat of hunger, ours is the opportunity for unbounded charity. Each abundant harvest not alone assures our own security in time of trouble, but points to a healing peace.

Whether new gardener or old, practiced farmer or gentleman adventurer, let us hope that there comes to us also the love of the land. Then Thanksgiving will bring a more moving significance. Then, to us, it will be more than curiosity gratified to find the three grapevines on the seal of Connecticut and the three plows on New Jersey's.

RICHARDSON WRIGHT

A Ranch on Spurling Mesa

These young people born to city pursuits enjoy the rural life of the Colorado mountains



JERE BAXTER WEIGHS A BABY GUERNSEY

MOST city farmers satisfy their agricultural urges by living near enough to big cities to continue their city occupations, at least on a part-time schedule. But Jere and Eloise Baxter III take their ranching as full-time work and play. Four years ago he was in radio advertising in New York, she was studying for a theater career. But visits to her family's Western Slope ranch proved too tempting. Suddenly they had a ranch of their own, near Hotchkiss, Col. They make a success of dairying, in a region where ranching means beef cattle.

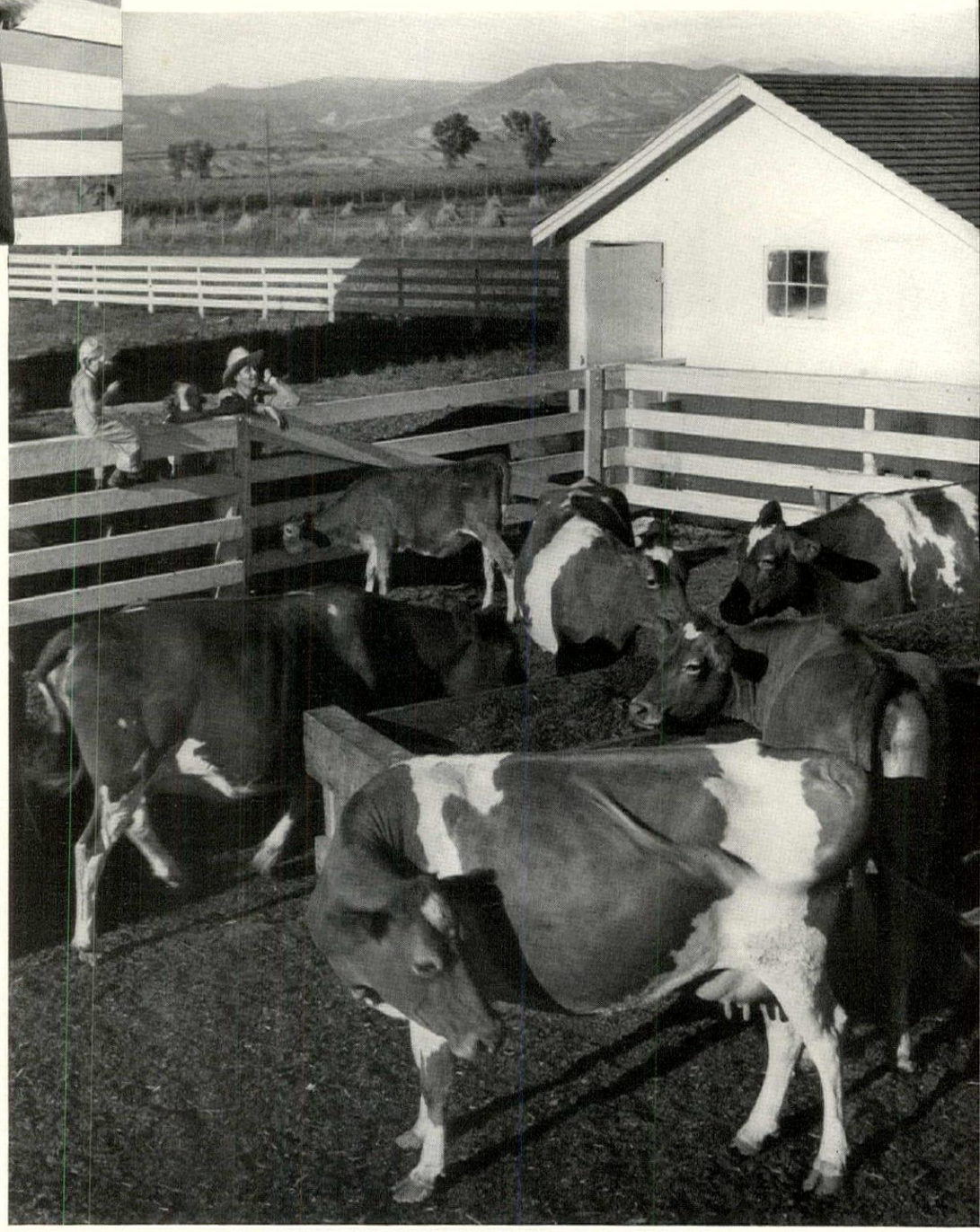


They chose dairy cows

If you counted all the domestic creatures in America, every third one would be a milk cow. The dairy cow is the greatest animal triumph in economical food production. She can return 6 times as much human food as a beef steer on equal rations.

She begins her life work by having a calf when she is 2 years old. Ordinarily she is out of the red, with food bills of infancy and heiferhood paid, on her fourth birthday. At that age she comes into her highest production—from 13 to nearly 20 quarts of from 5% to 3.3% butterfat milk a day—depending upon breed and how she is fed, watered, housed. She is usually milked for 305 days, given a rest of 2 months before her next calf. She will keep up this calf-a-year schedule until she is 7½ years old; then she will die, if she is maintaining a statistic.

Unless he is very choice, the newborn calf is sold to a veal raiser for from $1 to $7. In city-farmer areas, the price of a cow of any breed but one starts around $150—a Guernsey starts around $200.



THE GUERNSEY HERD GATHERS IN THE FEED LOT ADJOINING THE BARN



A BAXTER DOG WITH FARMER SOLLIE'S YOUNGSTERS



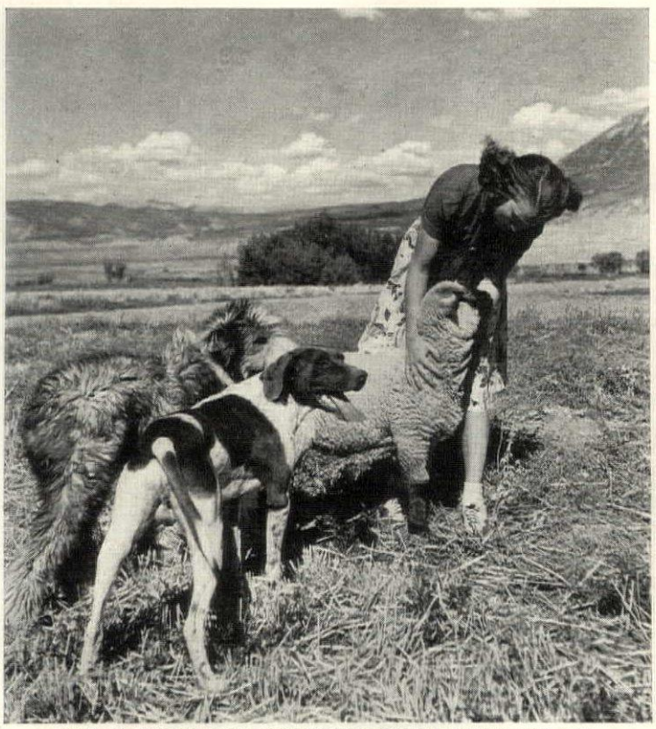
MOST EVENINGS ARE SPENT QUIETLY ON THESE REMOTE RANCHES



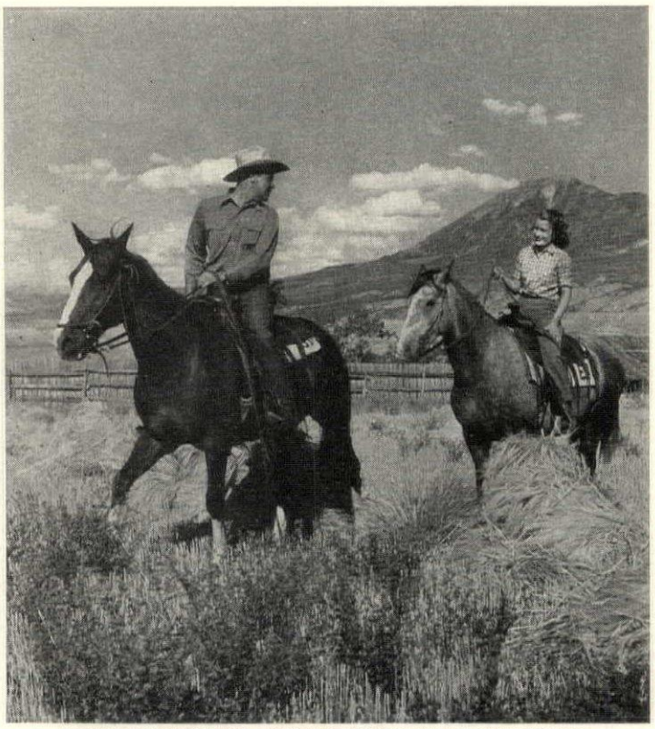
THE PREFABRICATED HODGSON HOUSE IS SET HIGH ON THE MESA



JERE BAXTER MEETS FIRE HAZARDS WITH HIS OWN TRUCK



THOROUGHBRED DOGS HELP ELOISE BAXTER FIND THE PET LAMB



MASTER AND MISTRESS OF THE RANCH RIDE TO INSPECT CROPS

We're going in for sheep

William Hamby, modern designer and architect of New York, tells how he got in the sheep-raising business in Connecticut

WHEN we started the search for a weekend place we drew an 85-mile circle around our suburban home and toured the whole area to find the type of country we liked to look at. Later, for sentimental reasons, we decided on Connecticut. Having chosen the general area, we proceeded to comb back roads one at a time in search of a farm. My wife did most of this exploration with the help of a U. S. Government geodetic map which we laid out in sections. This part was all very orderly.

During this search we acquired a taste for well-preserved and prosperous farms. What we got, however, was something quite different. It was run down, but it did have buildings that lent themselves to remodeling. We rationalized our choice by telling each other that we should be doing a worthy job by bringing back some land into production. In the back of our heads we knew that this was not economical, but every time we looked at the view we forgot. I have found since that the process of making good acres out of poor acres is a fascinating business and not unlike my regular business of architecture, which is making homes, etc., out of boards, glass and pipe.

As the first step in our rehabilitation program we proceeded to put the main house in shape (see photo below), and to draw up plans for the farmer's house and barns as shown on the opposite page. I have just two things to say about this: that a good practical architect is essential, from the selection of the site, or buildings, right through to the finish; and that architectural style is not important as long as the structure is honest and the design done with integrity.

Drawing up a program for land improvement all seemed to reduce itself to what is called in the bulletins farm economics. It was soon apparent that, taking into account taxes, cost of equip-

BAKER



The Iron-Jawed Lady, in P. T. Barnum's employ, once lived in this little red-painted house. The Hambys, however, were carried away by the view and 200 acres, were comforted to find the house needed little remodeling



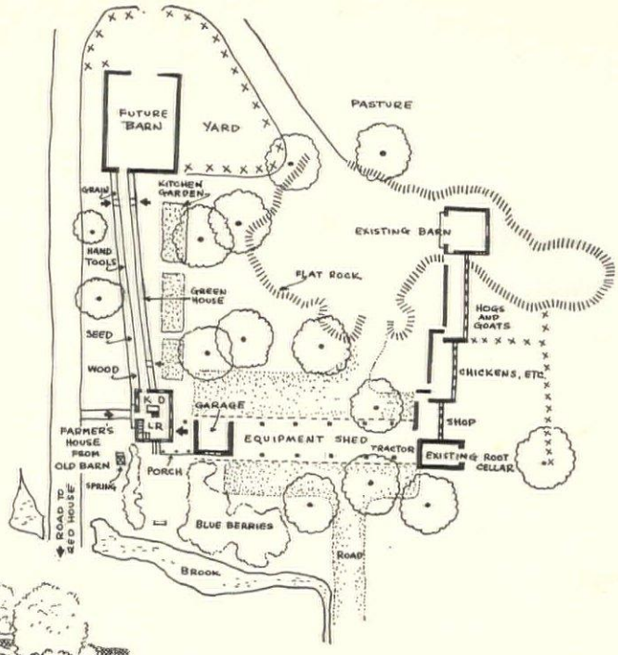
MRS. HAMBY IS AN EXPERT ON CANNING

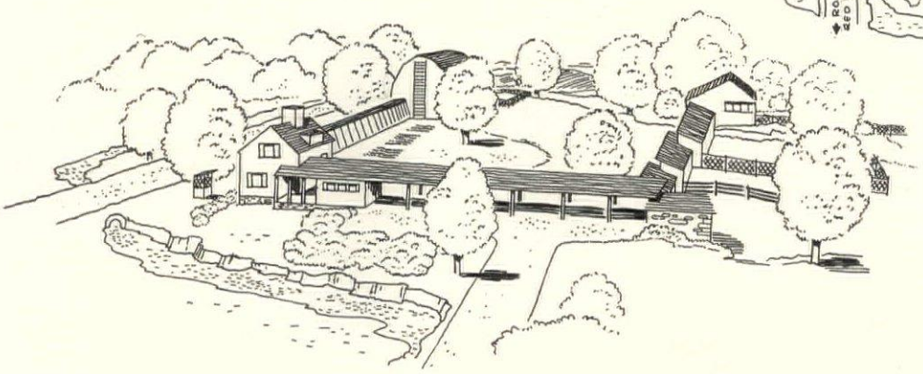


CITY-FARMER HOBBY: READING FARM BULLETINS

ment and land, and maintenance costs, only that family which did its own work could make this farm pay. On this type of farm a hired man does very little more than earn his keep. We did not want to become full-time farmers immediately, so we were forced to devise some different sort of program for our farm; and here is where the County Extension Service came in.

The County Agent, local representative of this agency, is in our neck of the woods a man named Chapman. Mr. Chapman was highly respected by our farmer neighbors, so I called on him with this question: "If we charge (*Continued on page 85*)





Just started are the barns and farmer's house sketched for us by Architect-Farmer Hamby. They conform to the rocky terrain, re-use existing buildings



OFF TO THE FIELDS WITH FANTON, THE HIRED MAN



COUNTY AGENT CHAPMAN ADVISES ON BUYING STOCK



BARBARA, 10, ALREADY A SKILLED TRACTOR DRIVER



LYNN AND HER COUSINS EXERCISE A NEW CAMERA



Raising sheep

City-farmers who are novices at sheep-raising are advised to buy 2-year-olds in the fall when stock is cheaper. There are a dozen breeds from which to choose, but the average small farmer usually buys grade ewes which cost him around $6. to $8. each. Then he builds up his flock with a purebred ram, which may cost him from $25. to $100. Sheep do best on high shady lands, prefer young grass.

Success with sheep depends upon great care about such details as docking. The North Dakota Experiment Station has been trying to breed out the tail by crossing various breeds with a Siberian importation they call Notail.

The time of lambing determines the work necessary to bring lambs up to marketing age. What is called "spring lamb" on the menu comes from lambs born into the warm sun and new grass of early spring. Specialists playing for a higher price breed for lambing in June or July. They sell "hothouse lamb"—it does not actually require heated quarters, but does need great care. Another specialized lamb market is at Easter. Lambs for this market are dropped in January or February.

Farmers' field-days

City-farmers are following the fairs and festivals, showing off, swapping stories, learning new and old tricks from country farmers

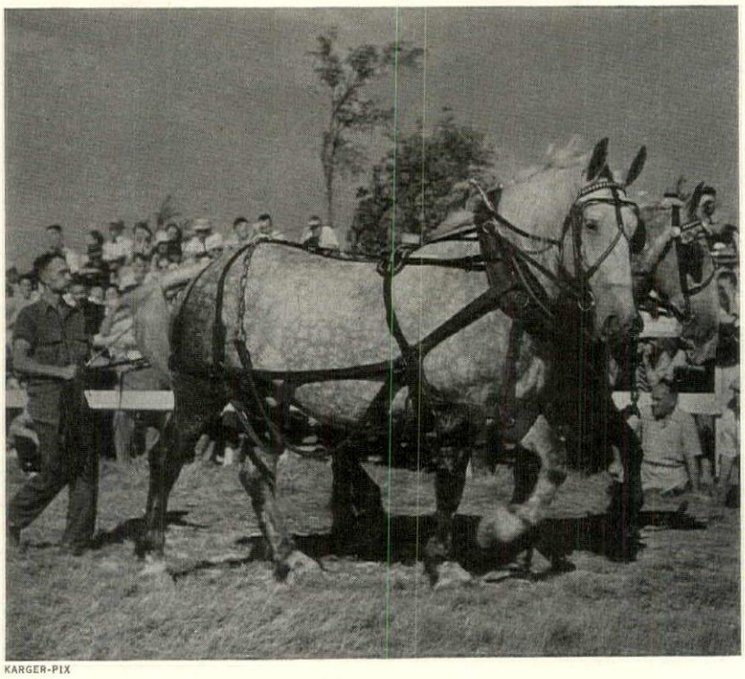
SCHALL





Prize-winning produce (above) proudly shown by ladies of the Grange in Chester County, Pa. Here are the biggest and best fruits, vegetables and preserves "done up" for Winter use

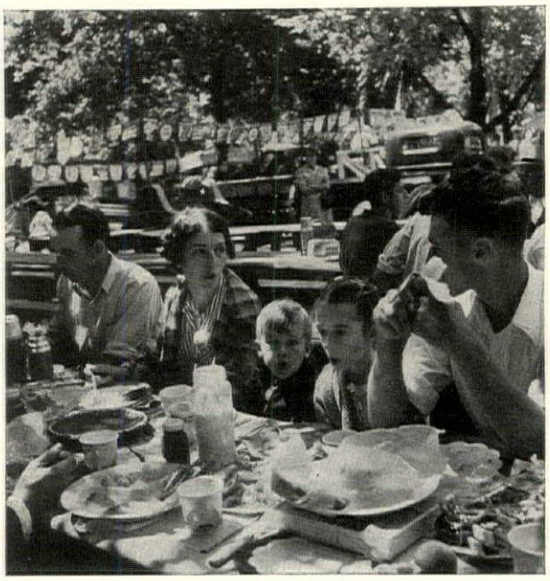
The farmer takes his wife (left) to look over the fine points of the latest farm machinery and labor-saving tools, on exhibition during Farmers' Week at Lenape Park, Penna.



KARGER-PIX

Great draft horses (left) with neatly plaited tails and shining harness proudly compete for the coveted blue ribbons in the show ring at the famous Labor Day Fair in Goshen, Conn.

A picnic dinner (below) spread beneath the trees marks a high spot in the Field Day of the Brandywine Dairy Farmers' Cooperative, a third of whose members are real city-farmers



KARGER-PIX



The fair is over and this grizzled patriarch has no ribbons to show. But he has his ox, his farm and—already—high hopes for next year's contest

The city-farmer has a



The Harts are shown in front of their old Illinois farmhouse, remodeled by architects Loebl and Schlossman. Basil Brown of Marshall Field decorated the interior

This Chicago businessman raises hogs



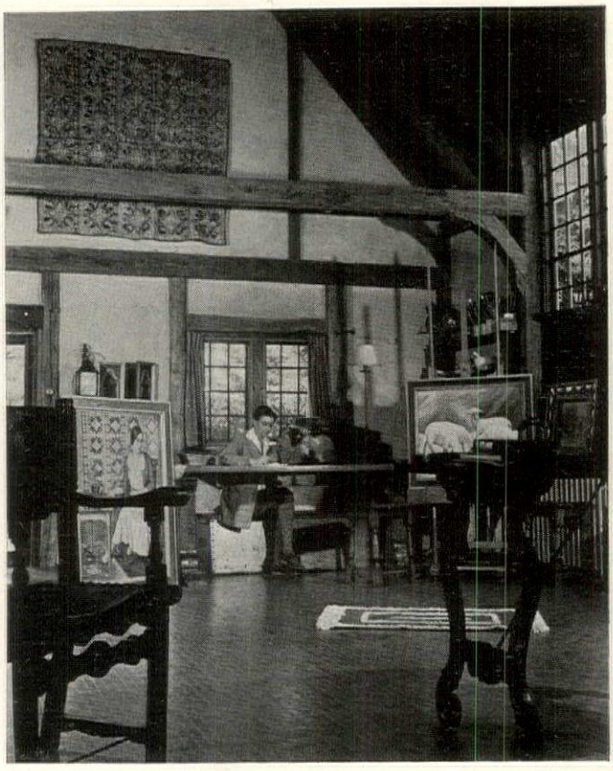


MR. J. M. Hart, who is in the chemical business in Chicago, recently bought a farm about 30 miles out, near Barrington. His specialty is Chester White hogs. He also maintains a Holstein dairy, cools his milk in a spring of Lake Superior water (a natural 52° temperature).

Pig-raising profits are usually said to be in inverse ratio to the cost of good corn land. More directly, pigs are a good venture where quantities of cheap feed—corn, tankage, skim milk, alfalfa—are available.

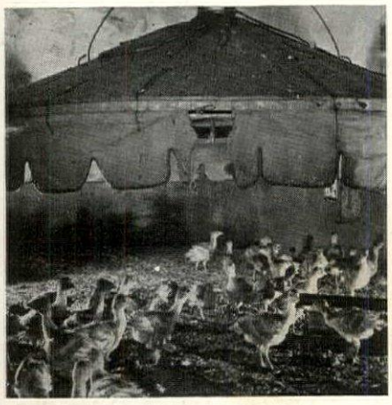
Mr. Hart got 104 pigs in the Spring litters of 14 sows—will get second litters in November. He figures that it will take 20 bushels of 76c corn and a lot of tankage to bring each pig to market age.

New theories of hog-raising include sterilization of houses, rotation of pastures. Some herds are kept on alfalfa with field houses on wheels for frequent moving. New demand: hog oil for depth bombs.



Surrounded by her own works, painter Natalie Van Vleck is busy in her studio. Right: with her flock of Bourbon Red turkeys. She manages 450 turkeys with the help of one man

A turkey raiser who started from scratch





MISS Natalie Van Vleck, painter, began her agricultural career by winning a Woodbury, Conn., turkey shoot. With this one-bird flock and an armload of government bulletins, she put herself into business. She sells through a local market, and by special delivery.

Turkey raising is made simpler by artificial incubation. Of the four breeds, Bourbon Red, White Holland, Bronze and Narragansett, the broad-breasted Bronze is current favorite. Turkey poults are nervous and slow-witted, sometimes starve before they learn to eat.

Those that survive the perils of "huddling" and getting damp, are ready to market at 24 to 28 weeks. Best economy: to raise turkeys fast, sell them early. During the first months a turkey puts on a pound of meat for less than 3 pounds of feed. At 7 months it takes more than 6 pounds of feed. A mature turkey eats around 20 pounds of food a month.

choice of many specialties

Breeding draft horses in the Middle West

MR. Columbus Healy used to be a Chicago business man. Now he manages Sugar Grove Farm, near Aurora, for his friend, E. A. Cudahy, Jr. The chief business of this 700-acre farm is breeding and showing Belgian horses. Mrs. Healy is a decorator for Marshall Field. Her special talent is arranging flowers.

In breeding draft horses prize money awards at Fairs is a substantial part of the breeder's income. Showing is an expensive necessity for those who expect to sell young stock in quantities.

Chief breeds of draft horses are Belgians, Percherons, Clydesdales. Even colts of 6 or 7 months begin at around $250. A bred mare of from 2 to 3 years may cost from $1,000 to twice that figure, although in the West the figures are frequently lower. She may be expected to have at least 5 colts. The brood mare has the double economy of being able to work and produce colts.







About 40 head of Belgians are usually kept at Sugar Grove Farm Stables. Above: Columbus Healy looks over four brood mares whose progeny are prizewinners

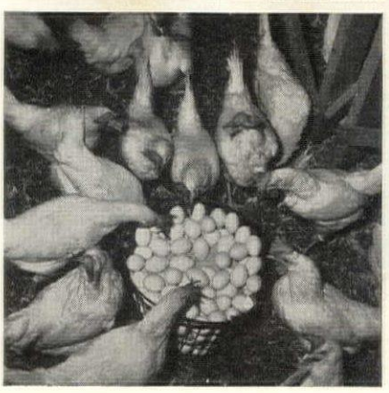
This New Yorker raises chickens and fruit

MR. Samuel Cherr is a New York advertising man. In his spare time he raises fruit and White Leghorn chickens at Moore's Mills, in upper New York State.

Chicken raising has now been reduced to an exact science by the battery system—a sort of filing case series of units for the complete care of growing chickens. Baby chicks, called "peeps" by raisers, can be ordered by mail, cost from 3c to over 10c. A prime finished bird for table use has a retail value of something around a dollar, in most city-farmer areas. Egg-producers' tactics are to get pullets started laying in early Fall, keep up production through the Winter high price season by measured feeding, warm water, germ-free quarters.

Poultry specialists agree that the numerical basis of a flock that will be profitable for egg production should be around a thousand birds.







An afternoon of cooperative garden making at Cherr Farm. Left, above: Mr. Cherr distributes hay as it comes up the loader. Left: Leghorns ok their own production

When we bought a Farm— we thought:

That a good old house easy to remodel was all we had to look for.

We found that we forgot to look closely enough at the land, from which we had to get crops to pay for remodeling. So our first problem was to lay out strip fields to correct 40 acres of sheet erosion.

That townspeople would be curious about us and our mode of living. And that town meetings would be dull, democratic, guileless.

We found that the townspeople left us strictly alone, not even considering us for the local Grange until we had settled down and shown our colors. Town meetings and party caucuses are manoeuvered and controlled with a political shrewdness which would put a city machine to shame.

That an old deed was a dependable document largely because it dated back to William Penn.

We found that paying the extra fee for having the title searched before we signed any papers would have saved us that disagreeable suit with a neighbor. And that long-latent claims are more likely to be made against new owners than against old residents of this rural community.

That the weather was an official forecast. If we were snowbound it would be as Whittier said.

We found out that the weather is even closer to a farmer than his thoughts and that a big snow is measured by shovels, frozen pipes, hungry animals.

That our long private driveway was lovely and would set us up like country squires.

We found that building our own snow plow to push with our own truck was fun, but that road clearance and repair the first Winter took all the money we intended to spend on a new garage.

That garbage collection was a routine service which could be taken for granted.

We found out that our own private "collection" had to be buried, burned, or auctioned off.

That the electric pump looked efficient and would bring up wonderful-tasting water from the well.

We found that by failing to check the water supply we had involved ourselves in installing a new pump inadequate for the livestock we meant to carry, and for our new bathrooms. And that we had to summon the local water-witches to find and dig another well to supplement the existing one.

That we could get a low-interest loan on a long-term basis from the Federal Land Bank. Like city businessmen we invited their local inspector down before we had one milk cow or one crop sown.

We found that the inspector insisted on his own route for the tour, spent the first half hour tramping around our rockiest, swampiest pasture. He wasn't impressed with our electric dishwasher or the game room, or two bathrooms in the nearly-finished house. P.S. After a year and a half of farming we managed to get a loan to pay off the mortgage.

That our kids would have fun on the farm and would be much less trouble to take care of than they were in the city.

We found that they do, and they are.

That we'd over-plant our vegetable garden and sell what we didn't need ourselves.

We found that, in a community where nearly everyone has gardens, unplanned small truck marketing is unprofitable. After we got only 35c for a dozen heads of early, personally-groomed cabbages, we realized that we'd better do large-scale market gardening or raise vegetables just for ourselves.

That we would miss our city friends.

We found that we don't. But we sometimes wonder if they don't get homesick for the city!

That you laid out a garden permanently as a part of your landscaping and kept it there forever.

We found that gardens need to be rotated every two or three years, to rebuild and get away from weeds and insects that pester vegetables.

That we could just live on salad by planting all the ingredients of our favorite recipes.

We found that something was wrong with our synchronization—no two of the ingredients were ready to use at the same time.

That we would do a lot of work on the farm. And that our friends would do a lot too.

We found that we do a lot of work—a lot we never get done. And that was just a pipe dream about the friends. Laziness isn't geographical.

ORIGINALS COURTESY ASSOCIATED AMERICAN ARTISTS GALLERY

"NEW ENGLAND FARM". ERNEST FIENE REVEALS A CONNECTICUT LANDSCAPE IN EARLY SUMMER

Summer and Winter—

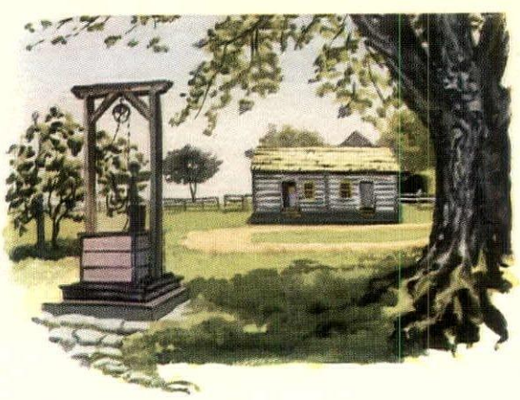
An American artist records rural moods

Ernest Fiene, one of the accepted leaders in modern American art, and the owner of a farm in Southbury, Conn., is well fitted to elucidate the genuine character of New England. Fiene's sensitive work is found in more than a dozen leading museums and in the great private collections. Reproductions, 21½ x 16½ ins., of the painting above may be bought at $7.50 each from the Associated American Artists Gallery, New York



HERE IS THE NEIGHBORING VILLAGE AFTER A HEAVY SNOWFALL

ABOVE, LIVING ROOM IN THE MAIN HOUSE. BELOW, LOOKING TOWARD THE HOME PASTURE



At Crump Lane Farm, a St. Louis businessman and his family enjoy the comforts of country life in a neat, brown and white home remodeled out of a series of log cabins.

"A saddle, a bed, and a cow"

The story of Crump Lane Farm and the St. Louis, Mo., family who made the charming home shown on these two pages

By DAVID PAYNE



THE AUTHOR SKETCHING IN THE PASTURE



MAKING APPLE BUTTER

WHEN I first saw Crump Lane Farm I knew I should like to paint it for HOUSE & GARDEN. It lies in central Missouri where the river hills rise from the plains. "Drive out across Nine-mile Prairie," Dad had said, "and turn off on the Readsville road. Crump Lane turns east and drops over the hill to the creek. Just over the second rise of ground the rear gable of a large barn sticks into the road. The graveled lane swings sharp right around this and into a quadrangle. There you'll see a cluster of log buildings, a low white house, stock pens and a barn, rail fences, country air and . . . peace. That's Crump Lane Farm."

There's something in the atmosphere that jumbles geography. Green wooded hills wrinkle the landscape and there's a look of the horse country . . . something like Kentucky. Yet it's wilder, the sun is brighter and something in the fresh enervating air suggests the West. And above all there is a great feeling of freedom . . . the freedom of all outdoors . . . there with no strings attached.

Today a St. Louis businessman, his wife and two children live in the low white house on Crump Lane. They've been there ten years now. But the farm has undergone many changes since it was first built in 1820, although it was never definitely described until the property was transferred in 1834. In the recorded will of the first owner she bequeathed to each of her five children "the usual outfit of the family when setting up for themselves, that is to say, a saddle, a bed and a cow, all of good substantial common quality." This, then, characterized the first owners.

After a century of crop farming much of the farmland was worn out, literally farmed to death; but now, after ten years of careful management, the farm supports itself and grows richer every season. The buildings have been restored, naturally and authentically. Although this is the country home of city people it can in no way be confused with a weekend place.

The farmhouse itself is in reality three separate log houses with a common roof, the original structure having doubtless been expanded with the size and circumstances of the family. Later, probably after Civil War time, the whole thing was covered over with oak weatherboarding and painted white, as it is today. Downstairs are two large rooms, the living room and the master bedroom, each with a fine old mantelpiece nicely handmade of wide walnut boards. The living room, with its vivid "ingrain" carpet, you can see pictured opposite. An enclosed stairway in one corner of this room leads aloft to a bedroom under the south gable, now used by the owner's daughter Anne. Her brother Jacob's room, in the other gable, is reached by a stairway from the porch.

This porch, which is really the center of family life, contributes largely to the ranchlike appearance of the place. It is painted white with a lean-to ceiling of whitewashed beams and extends along the whole west side of the house. At one end is the kitchen, once a separate log house but now joined to the main house by a dog-trot. (*Continued on page 84*)



THE SHEEP INVESTIGATE WEEKEND GUESTS



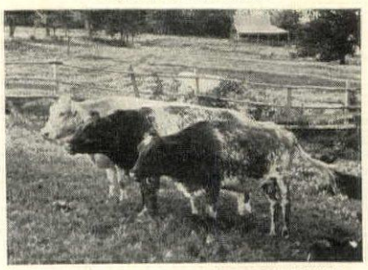
ANNE AND FRIEND IN THE OLD SULKY



WATERMELON TIME



PUP PRIMUS ON POINT



MATRONS OF FAMOUS SHORTHORN FAMILY

BORN

A PROJECTING WING OF THE HOUSE SHELTERS THIS TERRACE FROM PREVAILING WINDS

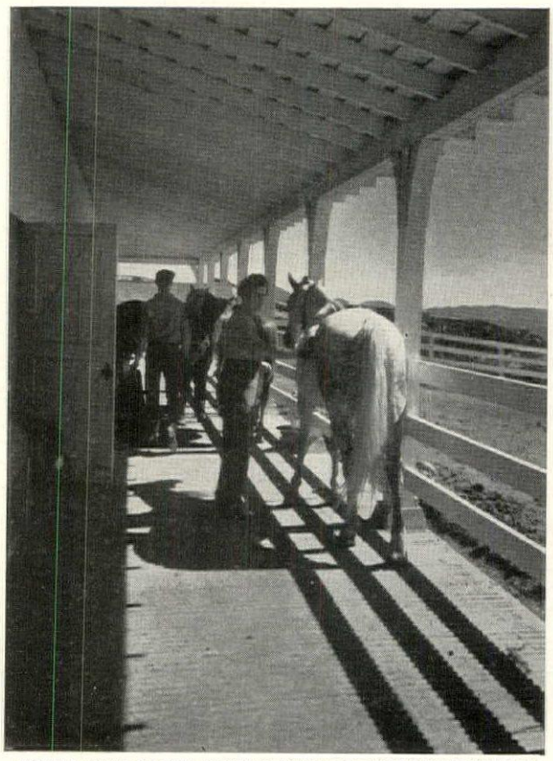


American saddle horses

It is generally acknowledged that there is no best breed of saddle horse. So personal preference and local conditions will determine the choice. Three breeds, Standardbred, American Saddle and Morgan, were developed in the U. S.

An acre of good pasture should be allotted to each horse for the 160 days when grass may be his chief item of diet. For year-round feed, an average horse will require from 50 to 60 bushels of grain, which may be mostly oats, with some barley and cracked corn mixed in. Oats are his favorite grain, timothy his favorite hay.

He will also need 1½ tons of hay, a ton of other roughage. Army rations for horses are 8-10-12 pounds of grain a day, 20 pounds of hay a day. In city-farmer areas good saddle horses start at $100 to $150, and go from there up.



UNSADDLING ON THE COVERED PASSAGE OUTSIDE THE STABLES



BARBECUE AREA PAVED WITH GIANT SLICES OF REDWOOD

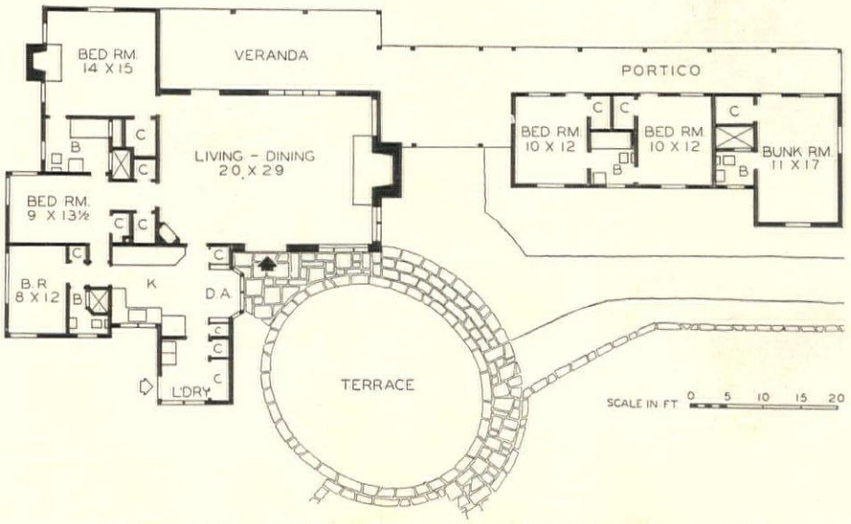
They ranch for fun, not profit

The Andersons have spruced up this old California ranch with new buildings, new stock

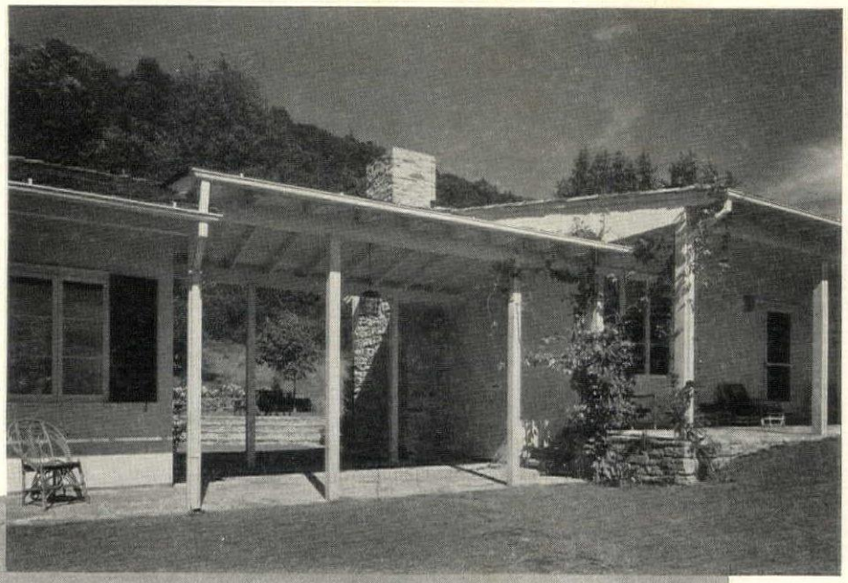
"IF I was a good beef cattle man, IF I had a flair for farming, IF I was young enough to do most of the work, IF Mrs. Anderson had no other interests but to keep house, cook and garden, and IF the four children were content to do nothing but till the soil and ride the range (which they are not, and we do not want them to be), why then we could make a living on this 1200 acres—but only just."

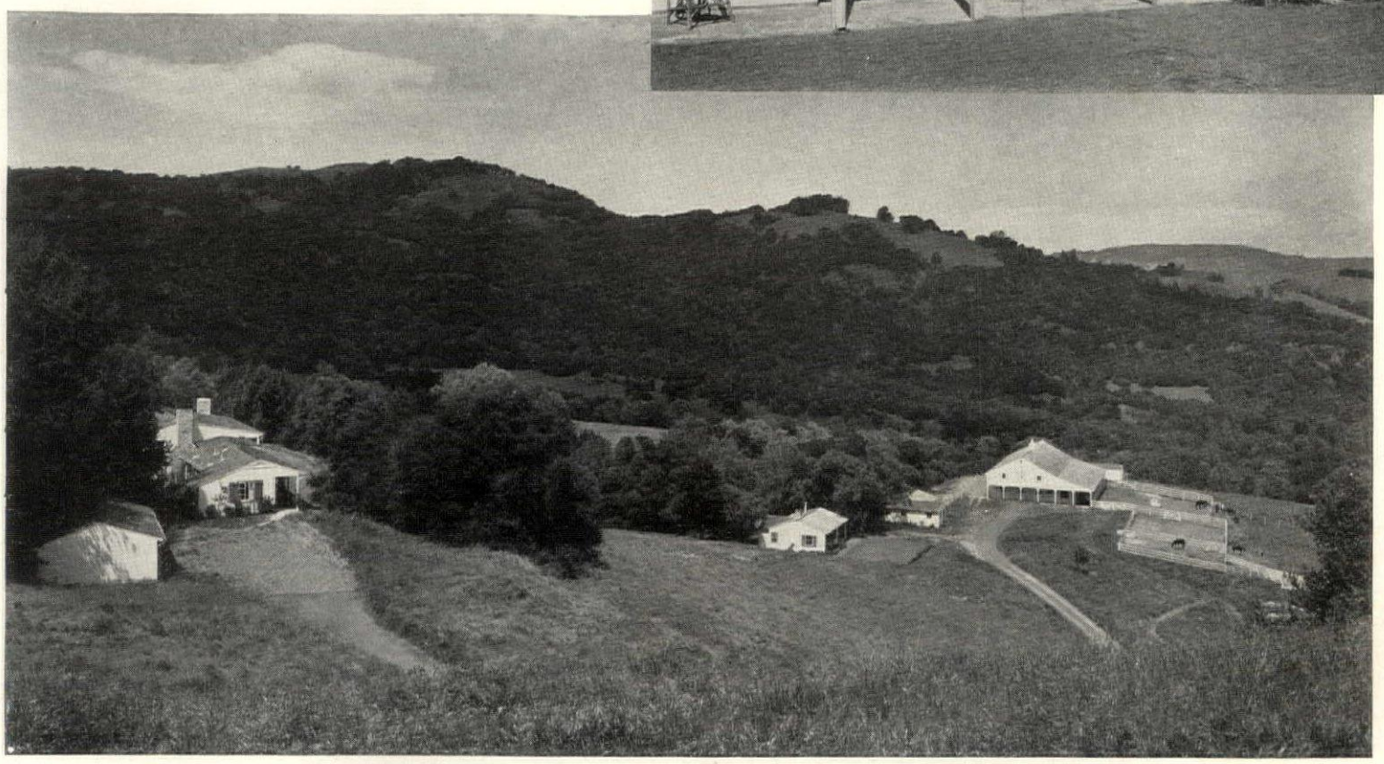
So modest Mr. Anderson is reorganizing this Sonoma Valley ranch to serve as a modern country estate where city dwellers may relax. There is a new house, and barns, designed by Carl Grommé. The landscaping, by Thomas D. Church, allows for swimming pool and barbecue.

The whole family is interested in riding, so they keep a string of five or six saddle horses. A newly-built dairy will handle the milk of thirty dairy cows. And all this is but forty minutes drive from the Anderson town house in San Rafael, across the bay from San Francisco.



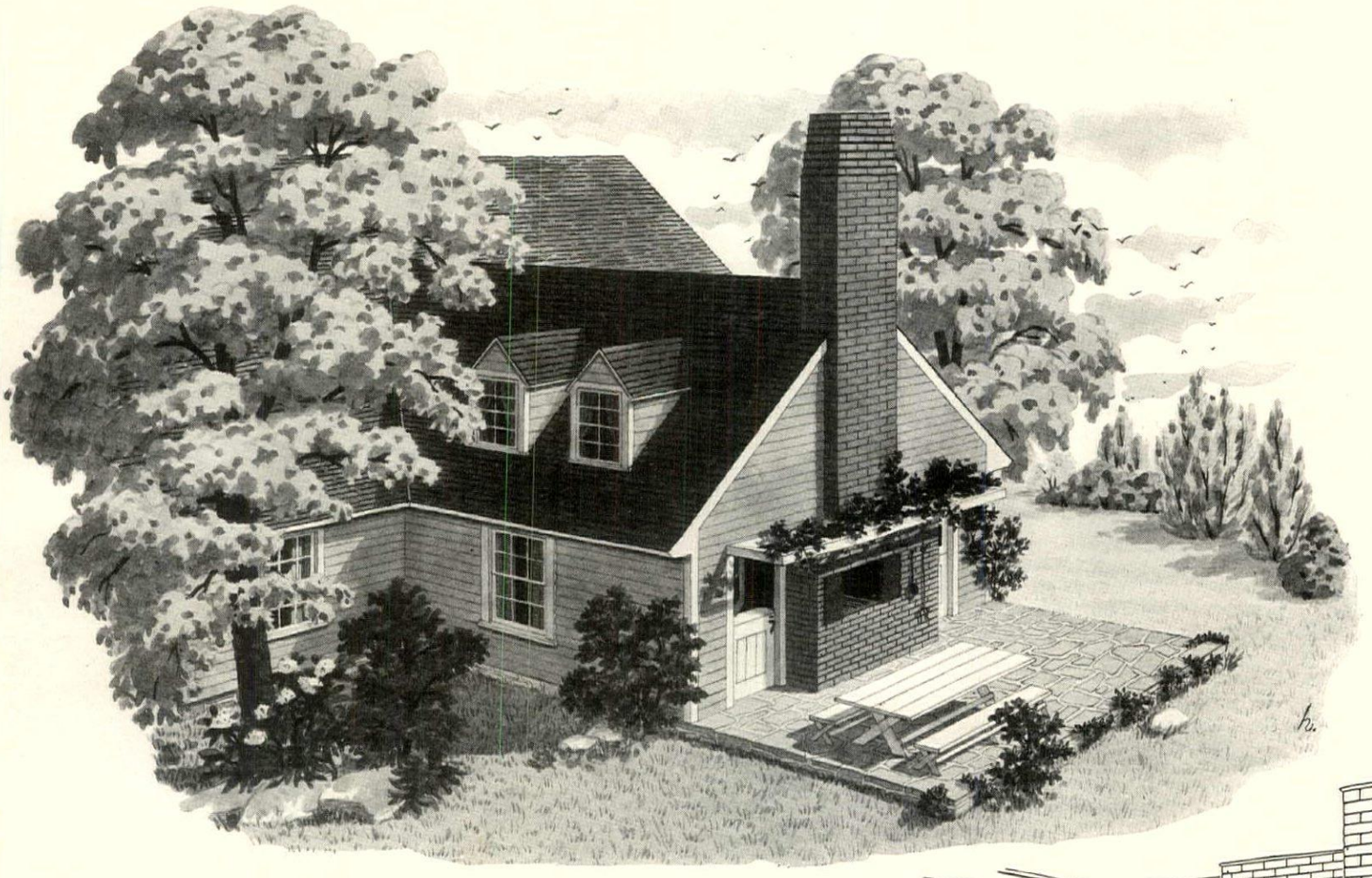
BELOW: COVERED TERRACES SERVE INSTEAD OF CORRIDORS IN THIS MILD CLIMATE





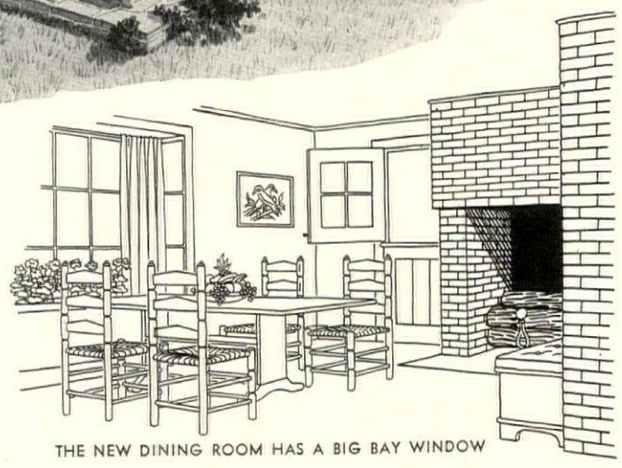
THE MAIN HOUSE, LEFT, ON TOP OF A HILL, OVERLOOKS THE FARM BUILDINGS AND THE VALLEY OF THE MOON

New way to remodel "unimproved" farmhouse

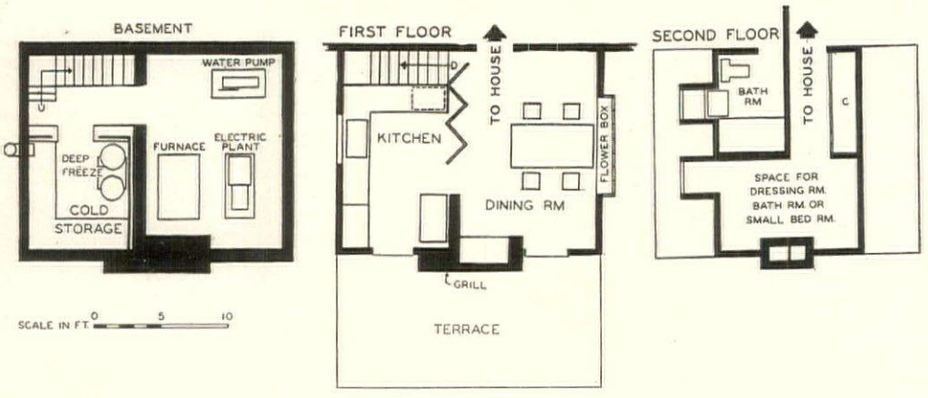


THE real estate man describes it as "unimproved": a charming old place, but no electricity, no heating but fireplaces, only a dug well and hand pump, no bathrooms. Here we show you a smart new way to remodel such a house. Add a "convenience wing", well insulated, containing modern bathrooms and kitchen, heating plant and pump.

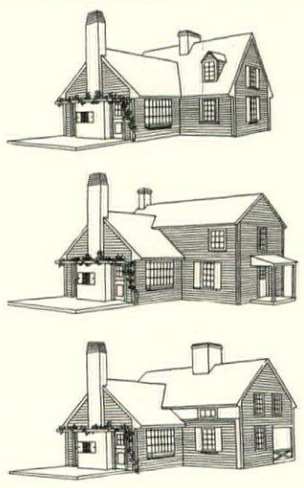
Then the old house may be left fundamentally unchanged, except for the removal of one or two partitions, maybe, and wiring for electricity. If it is to be used only in Summer, heating the new wing will be sufficient for occasional Winter week ends; and because of its modern construction this added wing may be economically maintained above freezing.



THE NEW DINING ROOM HAS A BIG BAY WINDOW

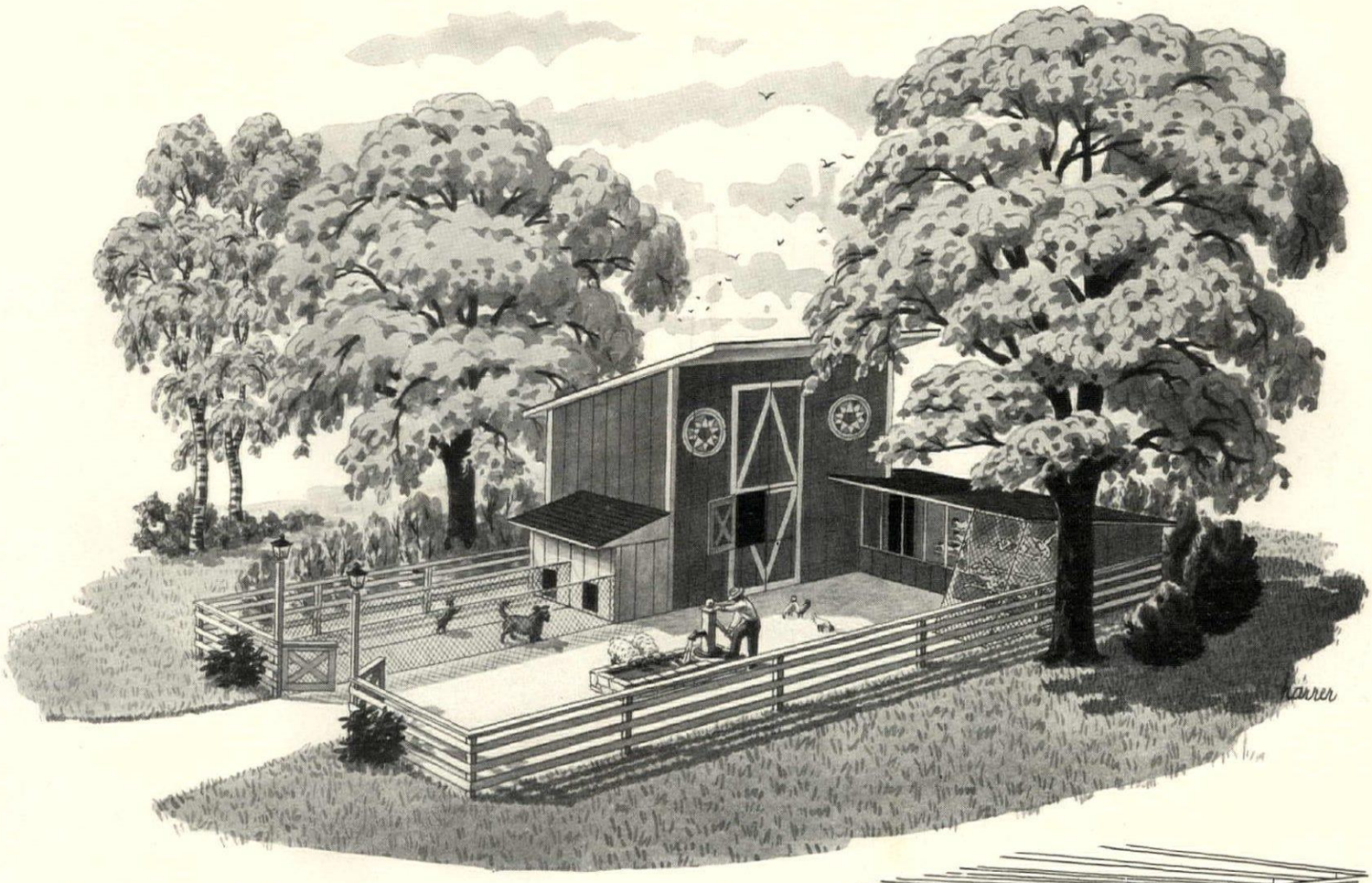


All the equipment desirable for modern country living is contained in the new wing. The second-floor space may be used for a second bathroom, a dressing room, or a small bedroom for Winter week ends. The Dutch door leading from kitchen to terrace, with a small shelf, allows for the serving of between-meal snacks to hungry, thirsty city-farmers.



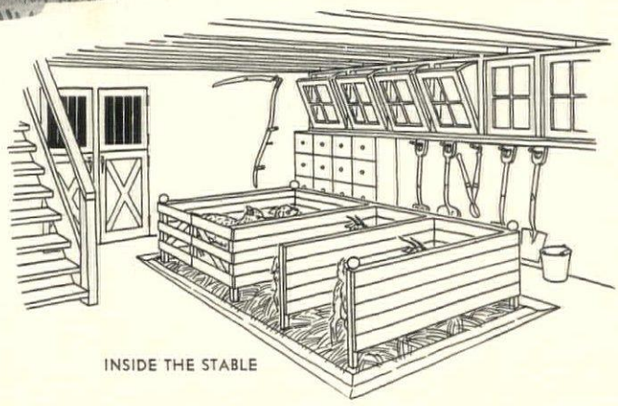
Designed to harmonize with the most commonly found styles of farmhouse, the new convenience wing is easily fitted.

Barnyard designed for the small city-farmer

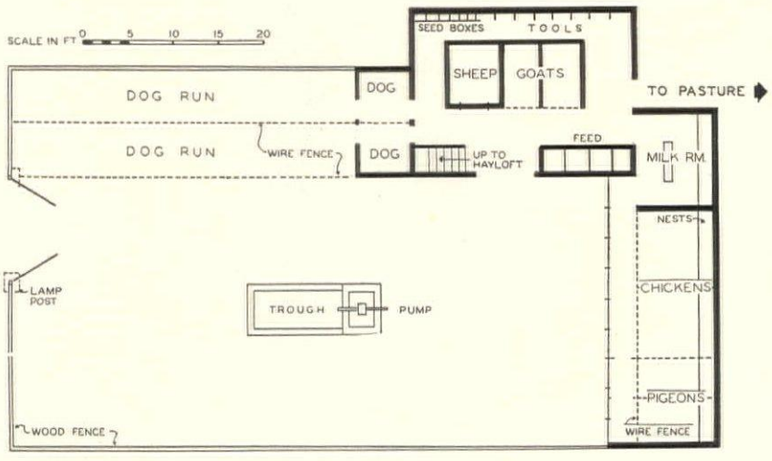


EVEN if you can afford only an acre or two of land, this barnyard will give you all the pleasures and trappings of a professional, large-scale farmer. We have allowed space here for a couple of goats (for milk), a couple of sheep (to keep your grassland mowed), dogs, chickens, and then a little extra space where your children (or you) may keep pigeons, or rabbits, or guinea pigs.

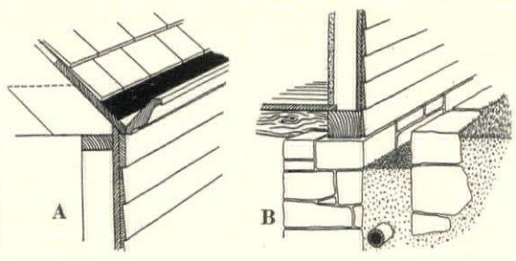
The main building would serve as well for a horse and a cow as for sheep and goats. Change accommodations to taste. There is space for feed and tools and seed downstairs, space for a load of hay above.



INSIDE THE STABLE



This design is simple to construct; a couple of handyman carpenters should be able to run up the main buildings in little more than a week. The hand pump should be connected to any nearby spring; in Winter it should be wrapped in straw to prevent freezing. If you don't keep goats, the milk room may be converted into a potting shed.



Two simple new remodeling ideas

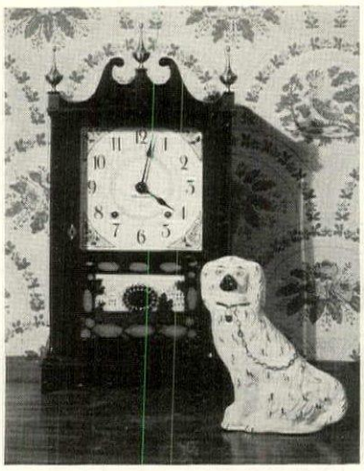
A. For an old house without gutters. A piece of 7/8 in. fir or redwood, covered with roofing felt set in tar, has a period molding attached to its bottom edge with waterproof plastic glue.

B. To avoid rotting wood sills a ditch is dug beside cellar wall, a new stone wall put on side away from house. The space between (at least 10 in.) is filled almost to the top with gravel.

Cheery accessories for a farm "parlor"



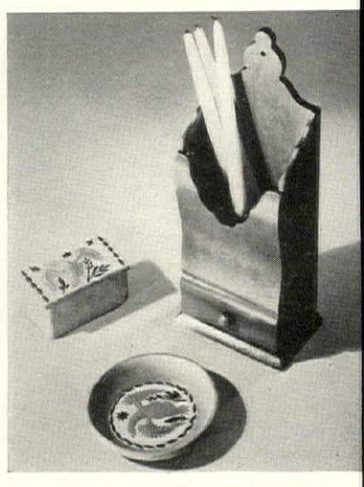
Hearts and flowers make a sentimental wreath around this dressing table mirror. Antique pink, $18, from Scully & Scully



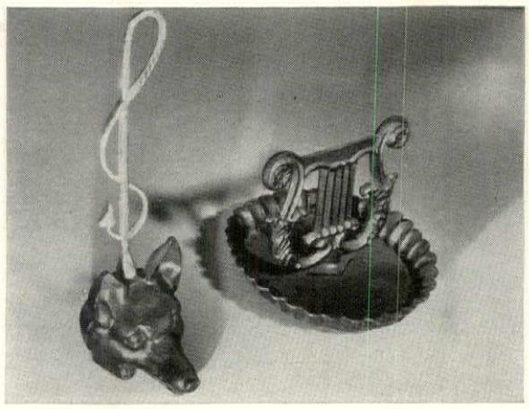
Shelf clock after a Colonial original in Seth Thomas's "Tradition", mahogany with brass finials, $45; Jensen. Staffordshire dogs are $3.50 pr.; at Altman



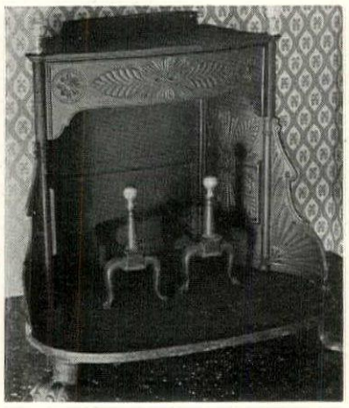
The farmer and his wife on this rayon and cotton Falspun cloth, Ivory-washable. White ground, at Macy. Copper epergne costs about $8 from Evelyn Reed



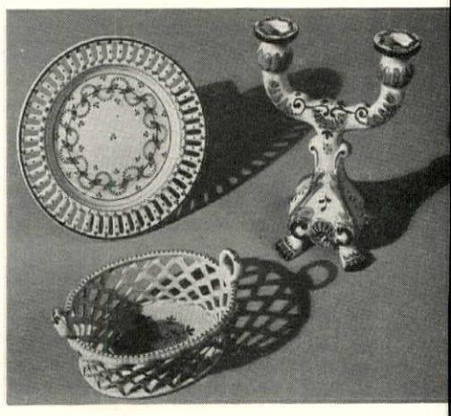
Terra cotta eagles are decoration for this cigarette box and ash-tray with black and white trim; $5 for both; Altman. Maple wall candle-holder, $3; Evelyn Reed



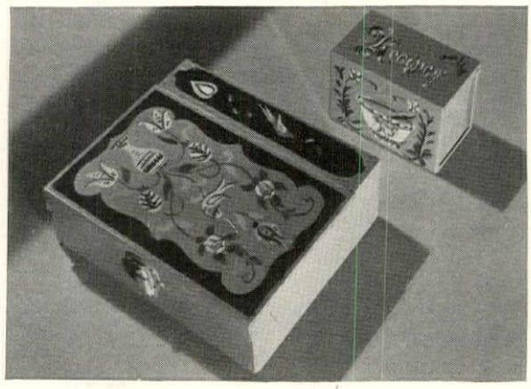
Foot scraper—a necessity for country mud—is in lyre shape, of cast iron, about $4.25. The cast iron and brass doorstop made in the design of a fox-head and huntsman's braided crop, $5. Both of them are to be found at B. Altman & Co.



Franklin stoves are "musts"; this one with brass trim is $44. The pair of brass-knobbed wrought iron andirons costs $7.15; both at Edwin Jackson



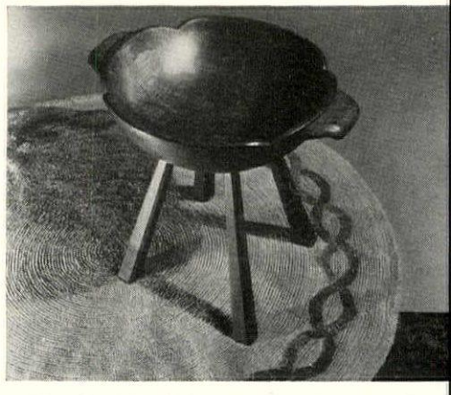
Portuguese pottery, for American homes, is a sophisticated note. In blue and white, the two-branch candlestick is priced at $6.50; the basket with openwork border, $5; plate $3; all Madolin Mapelsden



File boxes, for recipes and farm accounts, are appropriately designed. Kitchen decorations on the red recipe box, which is priced at $1.50. Colorful provincial flowers decorate the barn red letter file; at $3. At Scully & Scully



Man's two friends on the farm decorate porcelain lamp with wood base and parchment shade; Neiman-Marcus, Dallas. "Grey Shire" horse, at Jensen



For fireside knitting, or inviting apples and nuts, this three-legged bowl is maple of generous size and pleasantly primitive design. It stands about two feet high, is priced at $12.95, found at Bonwit Teller

Polished wood, gay pottery and bright brass to shine warmly in the firelight on long Winter evenings



For kettles on the hearth, trivets are useful and decorative. Bottom, with rose motif, $1.10; top, grape design, 75c; both, in brass, are at Altman. Wrought iron and brass firelighter, $4; at Edwin Jackson



Pine and maple here make a cheerful setting conducive to conversation and comfort. All the furniture is antique, simple pieces typical of Colonial New England and the Midwest, in gleaming natural maple or pine. The color scheme is a bright one of red, beige and bottle green. This is the library in the home of Mr. and Mrs. Lester Pritchard, in Galesburg, Illinois. The decorator of the house was Jessica Treat



Serve beer and cheese with this mug and tray, originally English shaving accessories. The designs are of old-fashioned railway scenes in gay colors. Mugs, $14.50 doz.; tray, $2.50; Hammacher Schlemmer



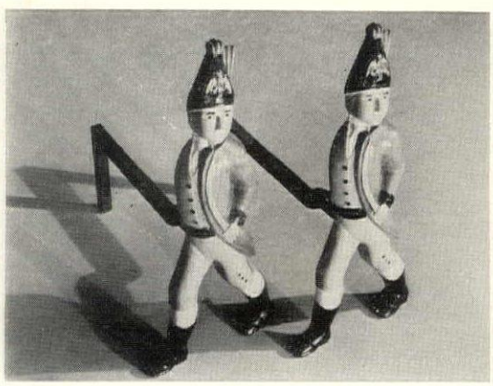
For country suppers these servers in amber-toned maple and brass. The brass bun warmer with maple cover is $10. The maple bread tray has brass handles, costs $5.50. Salts and peppers, $3 set. All, Marshall Field, Chicago



"Farmer's Arms" punch bowl and mugs are of English Burleigh ware. The decorations are farmer's poems, slogans and arms in gay colors. The bowl costs $16.50. The mugs are $7.50, $9 and $12 a dozen. All from W. & J. Sloane



"More tea?" Very simple with jumbo teacups and a giant pot. These two are white English china with flowers in orange-red and peacock blue. The pot is $18; cup and saucer, $6. Both at Dennison's



Hessian andirons are a country tradition, seen in many a country house in New England and New York and dating back to Revolutionary days. These stand about 18″ high, in red coats, white breeches, $18 pair; from Edwin Jackson



A dough chest, although you may not use it for its original purpose, will make a cheery fireside accessory. This is antique white with decorations in gay soft colors. It is priced at about $32.50, order from Rich's, Atlanta, Ga.

Farm dinner with memories



By June Platt

LET me be about to partake of an old-fashioned meal in an honest-to-goodness farm kitchen, and before many minutes I am sure to rival dear pussy cat under the stove, purring from solid contentment. What with the kettle singing, the wood crackling and a myriad of tantalizing fragrances to be deciphered in the air, no wonder my heart flutters with anticipation of the feast to come.

Reveling in the perfume of warm geraniums in a sunlit window, mingled with apples in a wooden bowl, and drying herbs hanging from smoke-blackened rafters and, who knows, maybe a gingerbread cake baking in the oven, or better still a spicy apple pandowdy, rhythmically I rock back and forth to the tick-tock of the steeple clock, keeping one guessing eye on the covered pots and pans bubbling away at the back of the stove, while with the other I watch sympathetically poor old Teddy, snuggled against the back screen door, waiting, ever hopefully, but always in vain, for an invitation to come in to lie by the warm stove.

Soon I am completely lost in a fathomless reverie, of a hundred food memories, of not sumptuous, but scrumptious repasts of the past. That ragout in France. That boiled dinner at Simpsons. That pot roast at home. Pot roast? Who said pot roast? Suddenly I am awake again. What, oh what, is in that old black pot, simmering away so merrily? Maybe a pot roast and maybe not. At least there can be no harm in wishing.

In any event, if you my dear readers, share my nostalgia for simple but hearty country fare, tops among my fondest recollections are the following: pot roast, adorned with a necklace of carrots and onions, accompanied by fluffy mashed potatoes and gravy, finished off with a superlative spicy apple pandowdy. Chicken pie with biscuit crust, corn fritters (not deep fried), and an old-fashioned rice pudding with raisins. And as a third alternative, baked ham steak country style, with a baking dish full of scalloped potatoes, and gingerbread cake with hot lemon sauce, and a saucer of stewed pears on the side is very nice.

Spicy apple pandowdy

Peel, quarter, core and wash about 15 medium-sized, juicy, not-too-tart apples. Slice them into a round earthenware baking dish about ten inches in diameter and three inches deep, sprinkling each layer with sugar, using in all 1 cup in which you have mixed 1 generous teaspoon of cinnamon, ½ teaspoon of cloves and a dash of nutmeg, dotting them at the same time with butter, using in all about ⅛ of a pound of it. Pour over all ⅔ cup of Brer Rabbit Molasses. Place dish in preheated 400° F. oven and bake, basting occasionally with their own juice, for about fifty minutes.

In the meantime sift together 1 cup of flour, 2 teaspoons of baking powder, and a big pinch of salt. Work into it with the fingertips 2 tablespoons of butter. Have ready 1 egg beaten with ¼ cup of cold milk. When the apples are done, remove the dish from the oven, add the egg and milk to the flour mixture so as to form a soft dough, and drop it by spoonfuls around the edge of the dish right on top of the apples, leaving an empty place in the center of the pandowdy.

Place dish back in oven, reduce heat to 350° F. and bake thirty to forty minutes longer, or until the crust is baked through and a golden brown all over. Serve while hot with a big pitcher of heavy cream. For 6 or 8 servings.

Mashed potatoes

Pare 8 medium-sized potatoes, cut so that they are more or less in uniform-sized pieces. Cover with cold water, add 1 teaspoon of salt, bring to a boil, cover and cook until tender. If cut small they will probably cook in fifteen to twenty minutes. Drain and mash while hot, using a wire masher, or far better still, and much easier, the electric beater if you have one.

Have ready about ½ cup of hot milk, in which you have melted 3 tablespoons of butter. Add the milk gradually, beating constantly, taste and add more salt, if necessary. Try to manage to mash the potatoes at the last moment, but if they must stand, keep them over hot water, and give them another good beating before serving, piled in a hot vegetable dish. Poke a hole in the top and add a little lump of butter before passing. For 6 or 8 servings.

Corn fritters

Sift together 1¾ cups of flour, 2 teaspoons of baking powder, ¾ teaspoon of salt, and 1 heaping teaspoon of granulated sugar. Place back in sifter. Now open and drain a 12-ounce can of whole kernel corn. Break 1 whole egg into a bowl and add to it 1 extra egg yolk. Beat and add ½ cup of milk, and beat again. Now place a heavy frying pan on a not too hot flame and add 2 or 3 tablespoons of butter and let it melt and get sizzling hot; while you sift the dry ingredients into the egg and milk. Beat just long enough to mix, add the corn and mix well and drop by tablespoons full into the hot butter in the frying pan.

Make only 6 or 8 at a time. When they have puffed way up and are a rich brown on one side, turn them over with a pancake turner and cook until baked through and well browned on the other side. If necessary add another lump of butter to the pan during the baking process. Serve immediately and bake the second lot in the same manner. They should be spread with sweet butter when eaten. This amount will serve 6 or 8.

Baked rice pudding

Wash ⅓ cup of rice and put it into a 2-quart-sized, not too deep, earthenware baking dish. Add 1 cup of sugar, a pinch of salt, and 6 cups of rich milk. Stir until the sugar has melted then place in 250° F. oven and bake slowly for three hours. Stir it every fifteen minutes during the baking, mixing in the "crust" it forms, using a fork.

When it has baked two hours add 1 cup of seedless raisins. Sprinkle it with a little nutmeg before you stir it for the last time. Be sure it is a golden brown before removing it from the oven. Serve hot with a pitcher of well-chilled thick cream. For 6 or 8 servings.

Baked ham steak

Order from your butcher a ham steak, center cut, 2 inches thick, weighing about 3½ pounds. Rub each side of it with 1 generous tablespoon of light brown sugar. Place it in the center of a well-buttered shallow baking dish, preferably earthenware, and surround it with 3 dozen little white onions. Stick 12 whole cloves into the fat part of the ham and (*Cont'd on page 82*)



DANIELSON

FARM KITCHEN—
old-fashioned comfort and modern charm

If you are lucky enough to own a farm with a huge old kitchen, consider the trappings here, the recipes opposite. Maple, blond and forthright, fills the dining corner, a Boston rocker stands cosily ready for shelling peas or peeling potatoes. Herbs bloom in the sunny window, flat-irons guard your cook book collection. Maple pieces, Heywood-Wakefield; rocker, Nichols & Stone. Unitized Wallpaper. Armstrong's linoleum. Waverly fabrics. Details on page 64



ANTON BRUEHL

A fresh surge of color for your Thanksgiving feast

Bright as a harvest sunset sky is this new shade of coral that Autumn forecasts for tables. Spread it across your Thanksgiving board—in Mossé's appliqué linen cloth, in Syracuse china plates. Accent its beacon glow with cool, soft greens—fruit and seed pods heaped in a curving majolica bowl. Sterling flatware, Watson's "Windsor Manor"; Libbey's "Plymouth" crystal. Orlik ashtray; Ronson lighter. Seed pods, Carbone. Bowl, Amster & Lamb

Georgian Period
PART TWO

Fifth installment of House & Garden's Dictionary of Period Decoration which brings you, every alternate month, one of the leading decorative styles

Motifs characteristic of this later Georgian period



CHIPPENDALE went for inspiration to Chinese and Gothic decoration. The great designers of the later Georgian period—the Brothers Adam, George Hepplewhite and Thomas Sheraton—were entranced by the recently discovered Classic glories of Pompeii and Herculaneum, and by the slim prettiness in vogue at the French court.

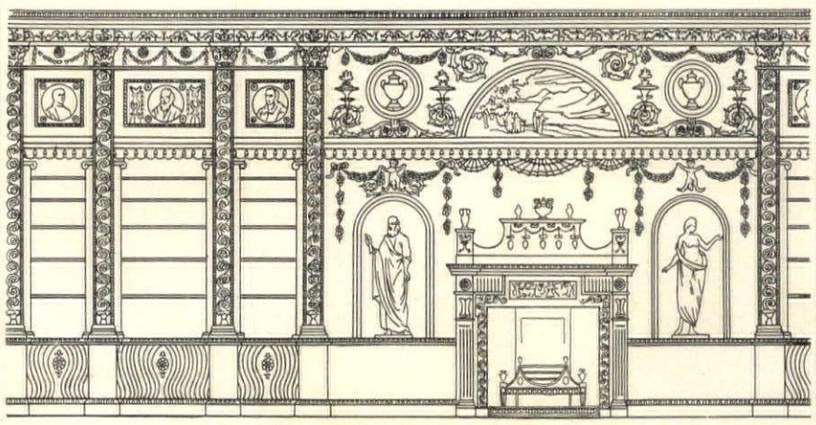
The motifs most characteristic of this later Georgian period (see panel above) are all of Classic origin. Acanthus leaf and honeysuckle, ram's head, winged griffin and lion, laurel garland and urn,

THE EXTERIOR



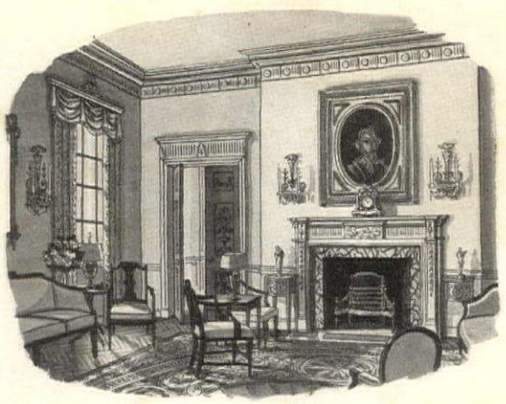
THE exterior of a later Georgian house, such as the one shown above, would have been finished in cream-painted stucco with stone trim. The Classic detail was in carved stone or molded stucco. At right are details of the architectural background at this period.

Wall paneling and painted decoration



FIREPLACE WALL IN THE LIBRARY OF SYON HOUSE, ISLEWORTH, ENGLAND DESIGNED BY THE BROTHERS ADAM FOR THE DUKE OF NORTHUMBERLAND

THE LIVING ROOM



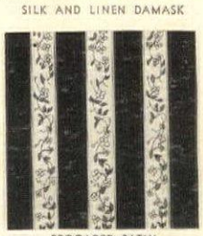
GREEN brocade curtains, bound with gold, and green brocade upholstery on the sofa and adjacent chairs stand out brilliantly against the French white of these walls. A damask in tones of coffee and gold is used for the other chairs, a red moire for the other sofa. All these colors are repeated in the rug. The dark brown red of polished mahogany appears in the doors and furniture.

Alternatively the walls might be pale pink with white moldings. Upholstery would be blue-green, except for the chairs by the fire in lemon yellow brocade and the sofa in gold satin.

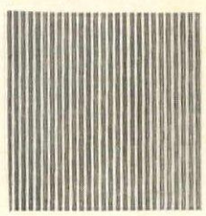
Living-room fabrics



SILK AND LINEN DAMASK

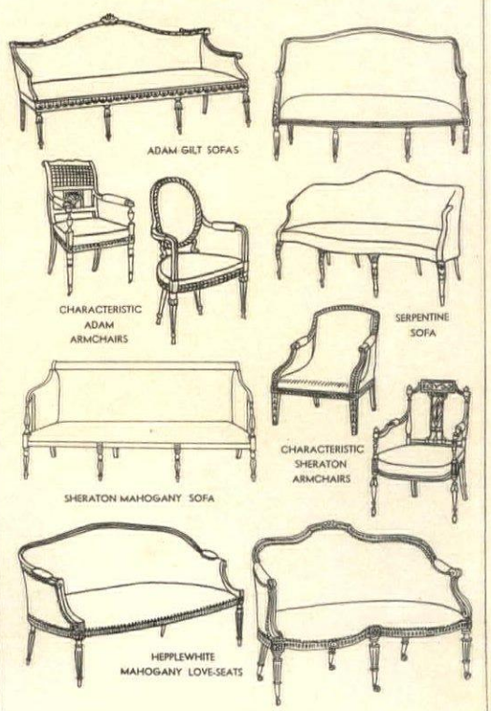


BROCADED SATIN



SILK AND VELVET STRIPE

Armchairs, love-seats, sofas



Lift this fold, don't cut →

ing, with Sheraton as the champion of inlay against painting. In general a new lightness and gaiety are everywhere apparent.

Hepplewhite's work is usually characterized by his affection for curves, Sheraton's by a preference for straight lines. In sideboards with curved fronts, Hepplewhite's designs usually show a concave curve, Sheraton's a convex one.

This was because Hepplewhite was more strongly influenced than Sheraton by contemporary French work, which was enlivened by a profusion of delicate curves. Of particular interest in Sheraton's work are his designs for ingenious folding and multi-purpose furniture such as folding beds, combined bookcases and washstand, couches that are convertible into tables. These were designed for use in those bedrooms which were now doubling as parlors during the day.

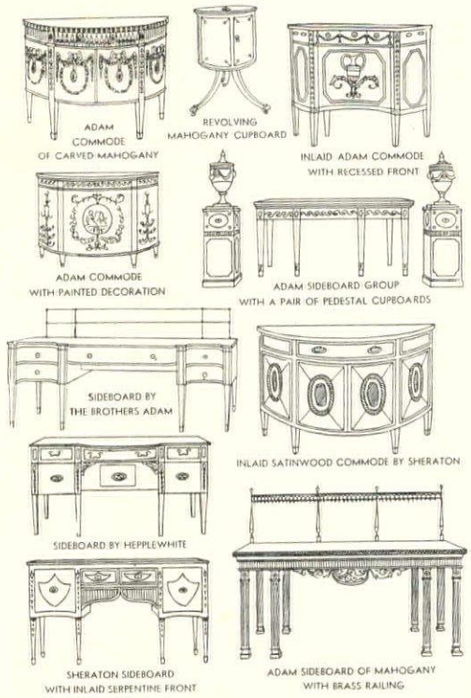
This later Georgian period has often been labeled the Age of Satinwood. All the designers eagerly exploited the possibilities of veneering and inlay with woods such as satinwood and amboyna, ebony, sycamore, holly, kingwood and lime.

In January we shall present the final installment of our Dictionary: the Directoire and Empire period

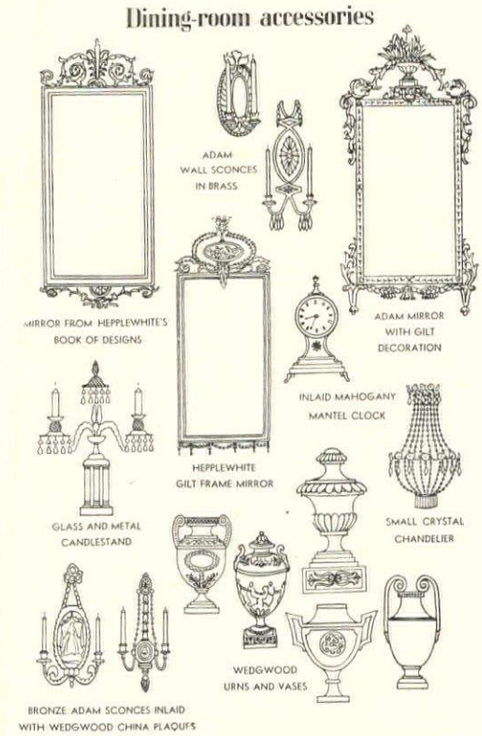
Armchairs, side chairs



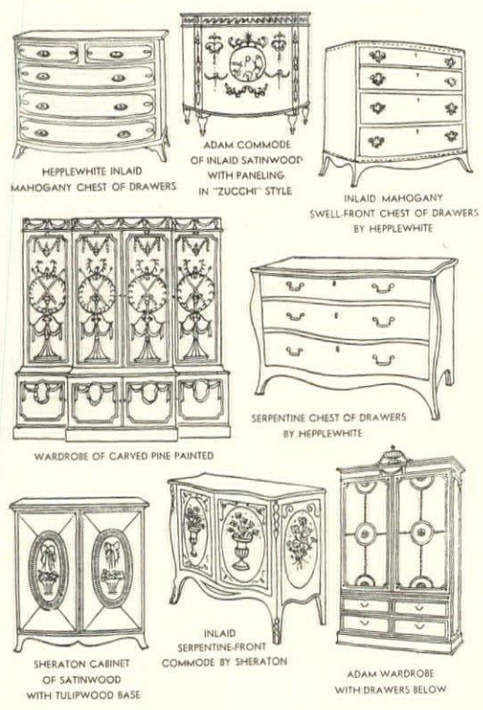
Commodes, sideboards, cupboard



Dining-room accessories



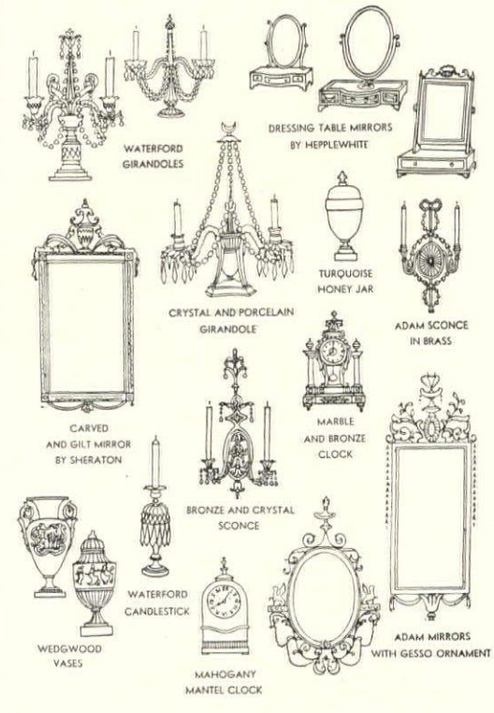
Chests of drawers, wardrobes, commodes



Dressing tables, secretaries, candlestands



Bedroom accessories



to transfer to their own work "the beautiful spirit of antiquity". All of them remained within the English tradition.

Characteristic of this period is the perfect co-ordination between architects, painters and furniture designers. The four Adam brothers—John, Robert, James and William, who trademarked themselves the Adelphi (Greek for brothers)—were Scots by birth, architects by profession. They did not consider their job at an end when they had designed the shell of a house. Every detail of furnishing, decoration and lighting was especially designed by the Adams to give a rounded effect. Nothing was too small or unimportant to deserve their attention. The best craftsmen would then be employed to carry out their designs. Chippendale and Hepplewhite, perhaps Sheraton also, made furniture for the Adams.

All these designers followed Chippendale's lead by publishing design handbooks for the use of other less experienced and less imaginative craftsmen in this country and in the English provinces outside London. Here is seen the changing fashion: lowboys are being supplanted by dressing tables, highboys by wardrobes. Color and inlay become more popular than carv-

THE DINING ROOM



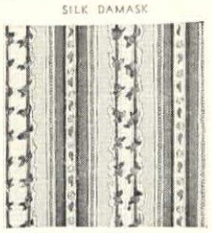
THESE pale blue-green walls are relieved by grisaille paintings in delicate Classic taste. Gold appears in the leather chair seats, in the mirror above the consoles and in the binding of the white curtains. Green and beige enliven the carpet and painted ceiling design.

Alternatively the wall paintings might be brighter and more varied in color, including Naples yellow, mauve and green. Curtains and chair seats would be cherry, the ceiling painting cinnamon brown and white. The dark red-brown of mahogany is introduced in the doors and furniture.

Dining-room fabrics



SILK DAMASK

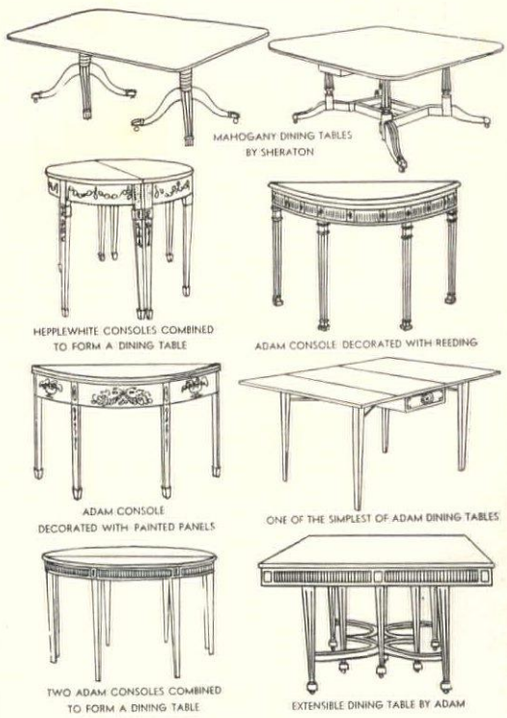


PRINTED COTTON

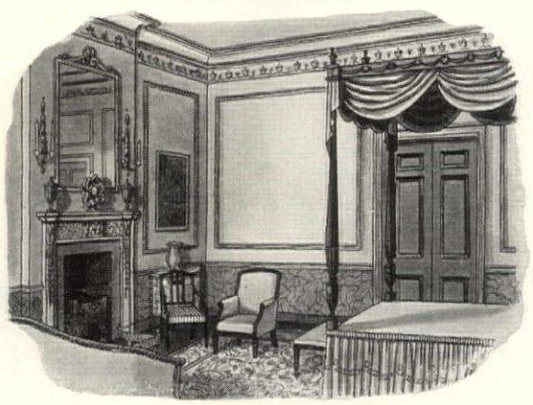


BROCATELLE

Dining tables, consoles



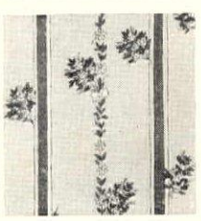
THE BEDROOM



PALE colors are dominant here. The sofa, painted oyster white, is upholstered in apple green satin. The mahogany bed is covered in white taffeta trimmed with apple green, and the armchair upholstery is cinnamon and gold-striped damask. Curtains are white silk, gold-trimmed.

Alternatively the color scheme might be based on gold and white with blue green silk on the bed and yellow satin upholstery on the armchair for contrast. In the panels to the right are a number of authentic pieces which might be used in a Georgian bedroom such as this.

Bedroom fabrics



SATIN BROCADE

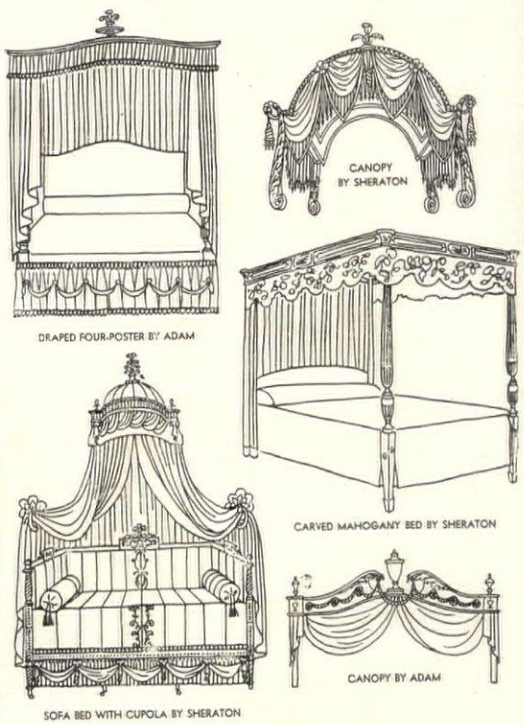


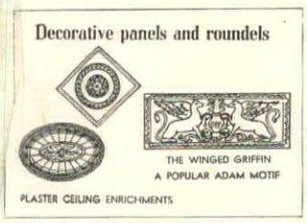
SATIN DAMASK

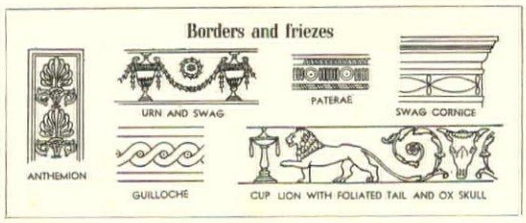


CHINTZ

Four-poster beds and canopies





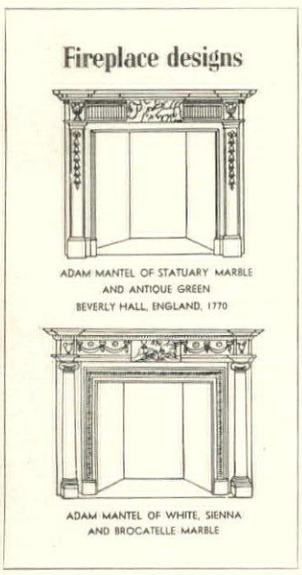


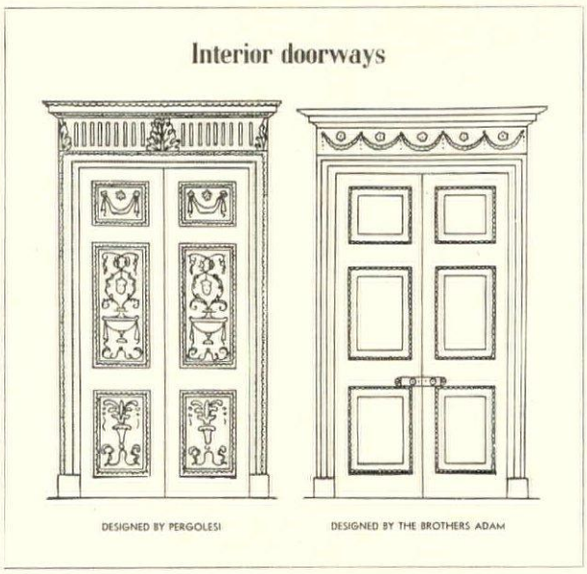
Hepplewhite, Sheraton and the Adams were inspired to Classic elegance by the recently discovered glories of Pompeii, excavated during the Eighteenth Century

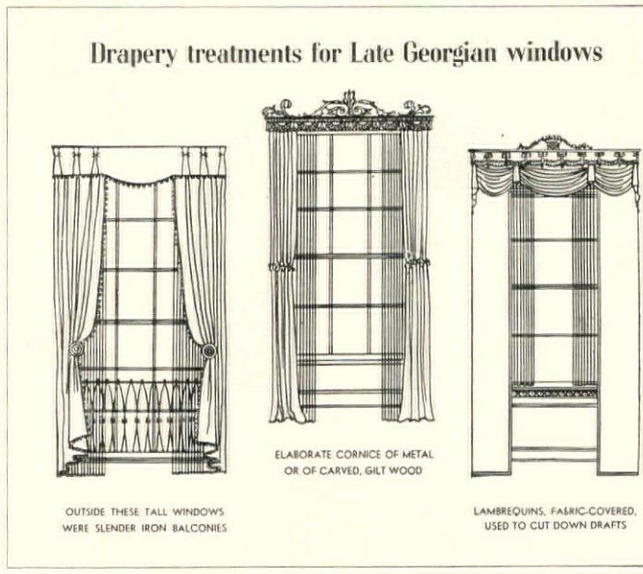
were all brought to England direct from the Italian source. They appear carved in marble and wood, molded in stucco, inlaid, and painted on walls, ceilings and furniture.

Some of these motifs (the acanthus leaf, for example) had been in use by English designers for more than half a century. But now, reintroduced from Italy by means of measured drawings, they take on a fresh elegance. Italian painters were brought in—Pergolesi, Zucchi and Cipriani—to provide the background of decoration. Angelica Kaufmann, a Swiss, filled their wreathed panels with neo-Classic figures.

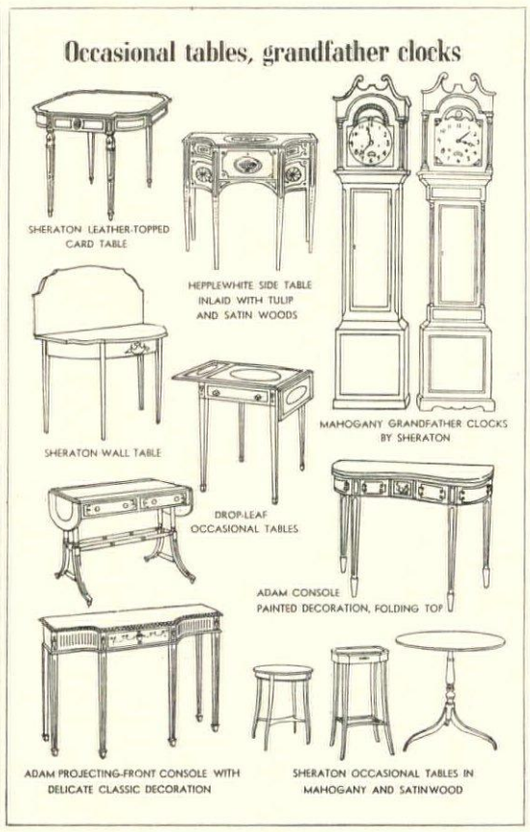
Yet the solid tradition of English craftsmanship remained intact beneath all these changing fashions. The basic proportions remain almost inviolate. Hepplewhite attempted (in his own words) "to unite elegance with utility, and to blend the useful with the agreeable". The Brothers Adam, with a nostalgic change of emphasis, wanted **(Continued overleaf)**

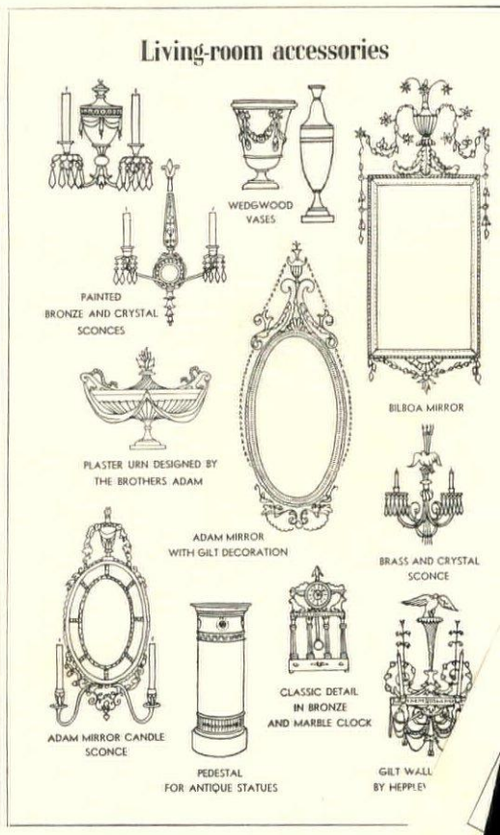






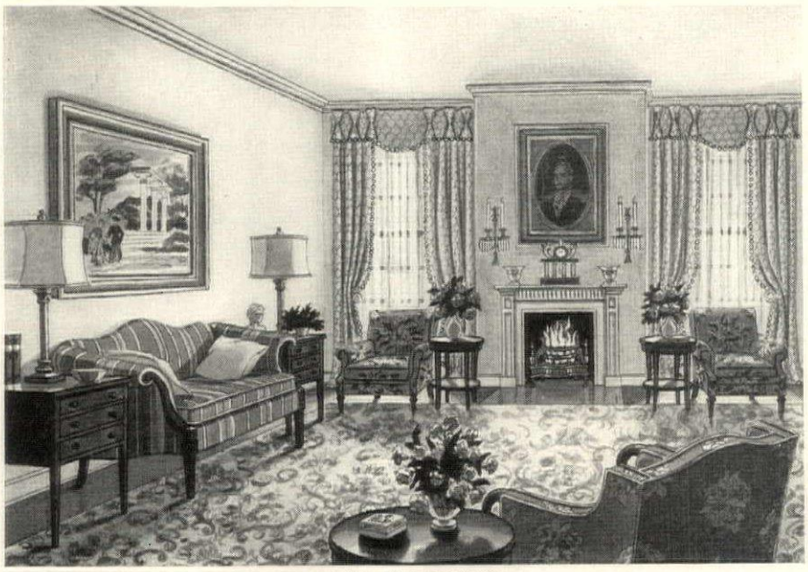




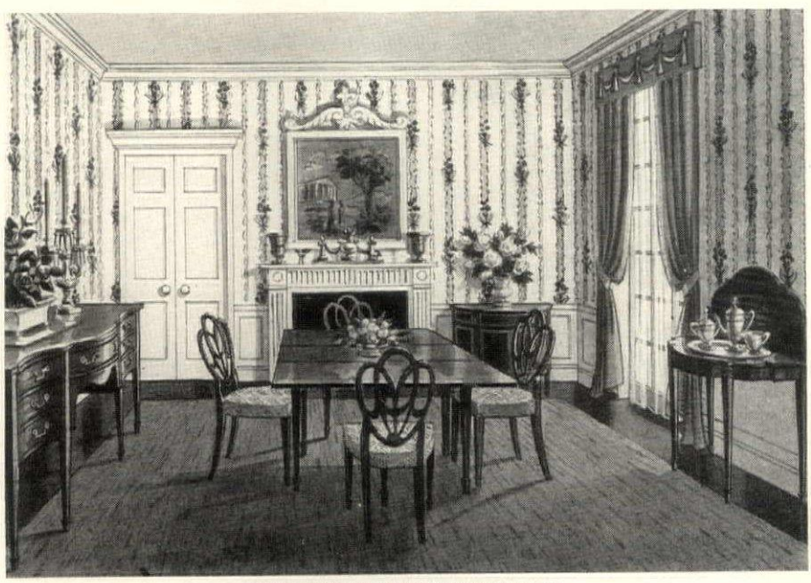


For dining room, bedroom, turn

Georgian adaptations



COUNTRY INFORMALITY



ONE TONE LIGHTENED WITH COLOR



MODERN COLORS, GEORGIAN FURNITURE

House & Garden has designed these contemporary rooms around fine reproductions of 18th Century pieces

Country informality. In this living room, the inherent formality of late Georgian furniture is made inviting and comfortable by the introduction of a clear-toned modern color scheme: rose, blue and golden yellow.

All the furniture is, traditionally, mahogany; the upholstered pieces are by Valentine Seaver, tables by Drexel. Alexander Smith's "Tapestry Point" carpet combines all three colors; gabardine upholstery, by Atkinson Wade, is blue or rose.

Love-seat upholstery is by Atkinson Wade, in blue, rose and gold. Draperies are a natural-toned rayon and cotton.

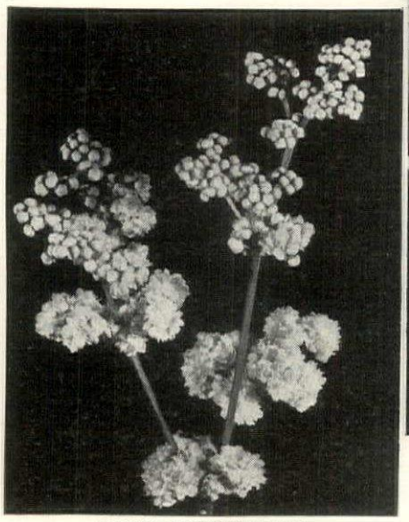
One tone lightened with color. To accent the precise, slender and delicate lines of fine Sheraton and Hepplewhite furniture, we have here chosen light to deep shades of one tone—sand.

Shield-back chairs, the most typical of Hepplewhite's designs, keynote the dining room, their seats covered in a geometric leaf pattern in sand-colored textured cotton. Beige again is the textured broadloom carpet, Alexander Smith's "Tweedpoint". The draperies are rose-beige spun rayon; drapery and upholstery fabrics are by Atkinson Wade. Mahogany furniture by Drexel.

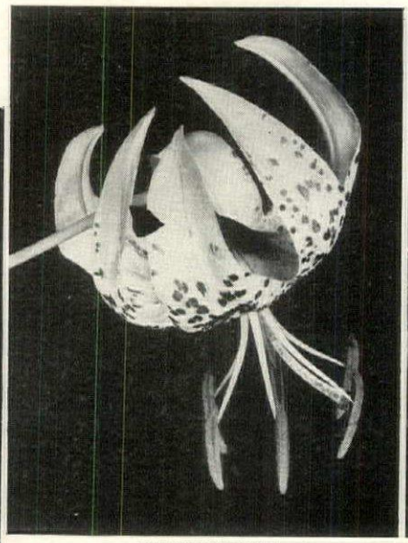
Modern colors, Georgian furniture. A trio of ivory, rose-violet and leaf green make this a most feminine bedroom, its delicate color scheme supported by the rich tones of traditional mahogany furniture.

Alexander Smith's "Ferncroft" carpet places leaf green and rose-violet against a deep ivory background. Patterned again are the chair upholstery and bedspread—printed faille in ivory and rosy violet. Plain green faille is used for the draperies; canopy and dressing table skirt are ivory faille.

Fabrics in all three rooms on this page are by Atkinson Wade; furniture here is Drexel's Raleigh group.



QUEEN-OF-THE-MEADOW



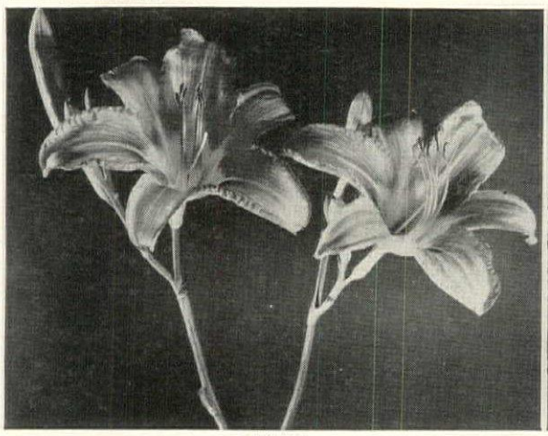
TURK'S-CAP LILY



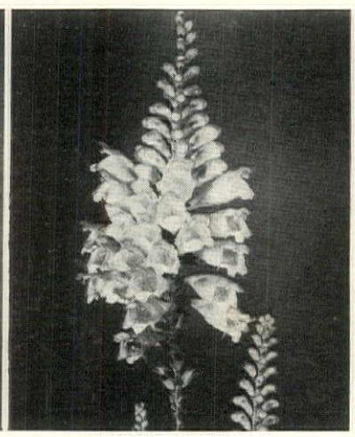
BITTER-ROOT



CHECKERBLOOM



DAYLILY



FALSE-DRAGONHEAD

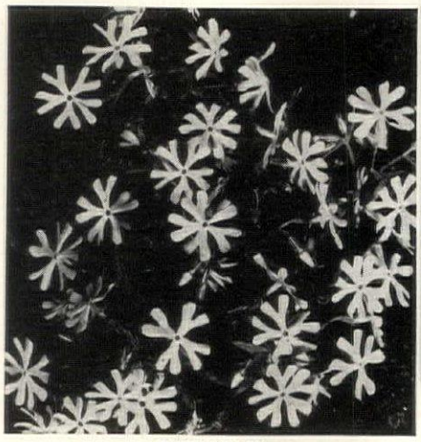
A garden of sun-loving natives

As we approach the pleasant problem of making a garden with the wild flowers of the open fields, we discover that this class of natives offers us several welcome advantages. For many of us, perhaps the greatest advantage is that any section of sunny garden or open meadow affords a suitable location. Then, the blooming period of this type of garden is longer; we may have a riot of flowers for all of three months or more. It is good news also that most of the field flowers are easy to grow and are long-lived once established. Many of them are easily collected or readily raised from seed.

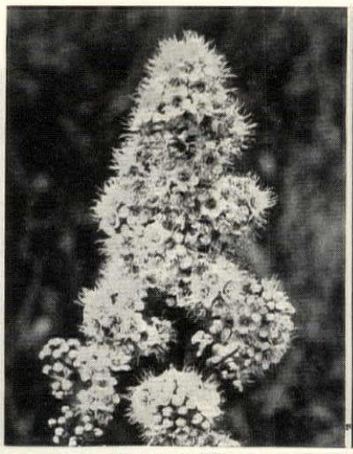
We are naturally so entranced with the delicate beauty of the natives of the woods that we are likely to overlook the garden possibilities of those bolder and more colorful natives that wander through the open spaces, but when the hot Summer days arrive and the denizens of the shade have gone into hiding, how delightful are the flaunted purples and oranges that defy the heat and drought of August. What a roll-call it is for suggestive fascination—blazing-star, bowman's root, blackberry-lily and (memories of Crinoline Days) tansy, bergamot, and senna.

A sun-worshipers' garden. In planning a garden of the sun-worshipers it seems not quite feasible to follow our usual practice of closely imitating Nature. To do so in this case would call for a four-acre field through which to scatter our plants. So let's follow in the footsteps of those colonial gardeners who grew and loved many of these same hardy natives and make of them an old-fashioned garden which is truly American.

For the making of this garden I have chosen two dozen old favorites from among the suitable species. Some of these the horticultural sophisticates will call weeds but I stubbornly hold them all to be dancers of incomparable grace and beauty in the minuet of the open fields. All of them take kindly to garden life; in fact, many will develop a new symmetry and vigor when not required to meet the natural rough-and-tumble fight for existence. So that all of the species selected may be of easy culture, I have resisted the temptation to include some of the exquisite, but more difficult, things such as the gentians and ladies' tresses which require special care.



CLEFT PHLOX



MEADOWSWEET



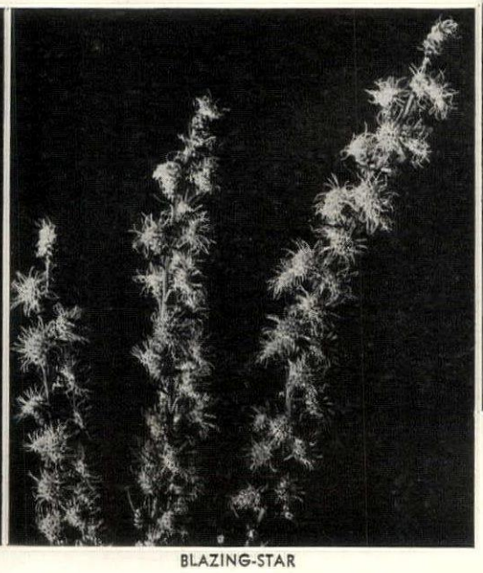
BLACKBERRY-LILY



OX-EYE DAISY



GOLDEN COLUMBINE

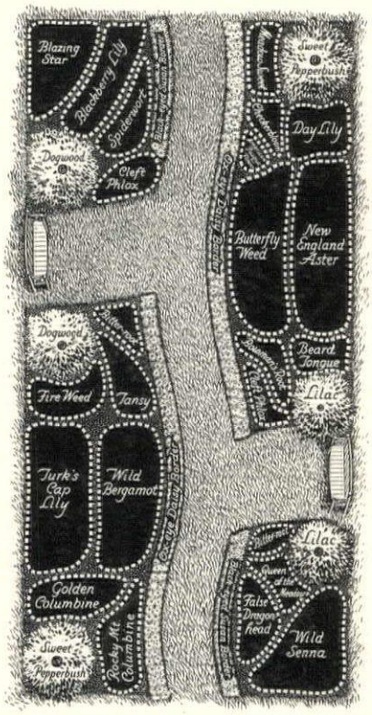


BLAZING-STAR

plants by Walter E. Thwing

Our starting point is simply a section of open garden or field. The accompanying plan makes use of a space twenty-five by fifty feet, but the plan can, of course, be reduced or increased in scale as you wish. If the garden is to be placed on a lawn or well-grassed field, the existing grass may be used for the curving path and the two side nooks where the benches are placed. The flower beds may then be staked out and dug. The soil should be conditioned as for the average garden, except that fertilizing should be done sparingly if at all and with a preference for stable manure. The species called for in the plan will tolerate a soil either mildly acid or mildly alkaline, so a pH anywhere from 6 to 8 will be suitable. When the beds have been well dug and cultivated the trees or shrubs should be put in place. Our plan calls for a dogwood on either side of one bench; lilacs flanking the other; and a sweet pepperbush at each end. All three of these will provide delightful blossoms—the lilacs in May, the dogwood in May and June, the sweet pepperbush in July and August and possibly later. Lilacs and sweet pepperbush will give also a sweet and pervasive fragrance especially desirable since most of the plants are lacking in odor.

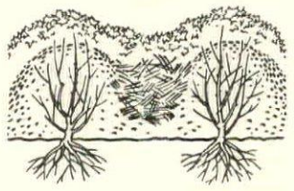
All along the central path we may have an attractive border of long-lived daisies and black-eyed Susans. Directly opposite the benches are planned mass effects—the orange of Turk's-cap lilies with the purple of bergamot and the purple of New England asters with the orange of butterfly- (*Cont'd on page 86*)



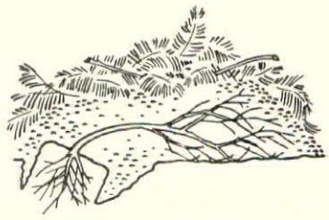
Here is a plan for an old-fashioned garden of American natives pictured above. Designed for a space 50′ x 25′, curving path is grass

Applying Winter mulches

Winter coverings are not to keep ground from freezing but to keep it frozen. Thawings and freezing do the damage.



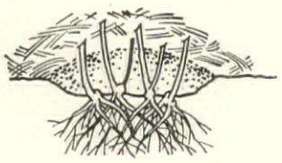
Hybrid teas should have the soil hilled up about them, covering most of the plant. Manure between rows and a covering of leaves over all of this.



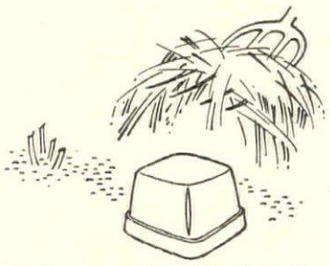
Standard roses are best protected by removing soil from one side and laying plant down. Then cover with soil, and mulch with leaves.



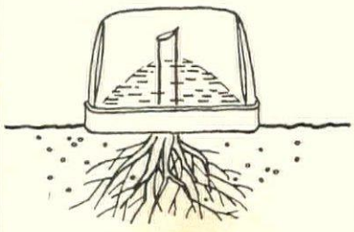
Climbing roses in cold sections can be covered with burlap tacked to trellis and manure mulch about roots. Or lay the plant down and cover with soil.



Delphiniums should have the soil removed from about the crown and replaced with wood ashes. Then cover with cran-cover, leaves, straw or salt hay.



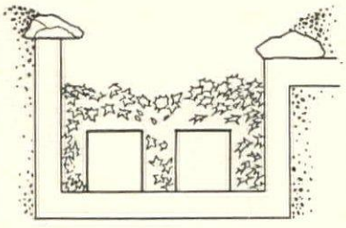
Soft-crown plants like digitalis need extra protection. Make a framework of twigs or invert a strawberry box over the plant before applying mulch.



Eremus will winter best if sand or ashes are mounded up about the plant and it is then protected with a strawberry box. Covering goes on top.



The perennial border, after it has been cleaned up, the removed material burned and the ground has frozen, should be covered with cran-cover.



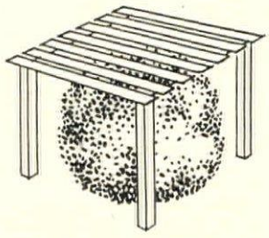
Lily pools may be drained, the lilies left in their boxes on the bottom and filled with leaves. Or water can be allowed to freeze if pool is deep.



Rock garden plants will enjoy a surface covering of rock chips or small pebbles placed about their roots. Then cover lightly with evergreen boughs.



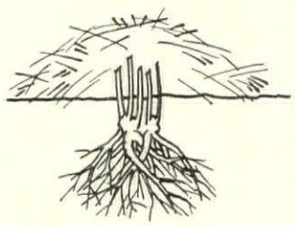
Newly planted evergreens should be protected from cold wintry winds. Burlap stretched about two sides will do the trick. Manure mulch at roots.



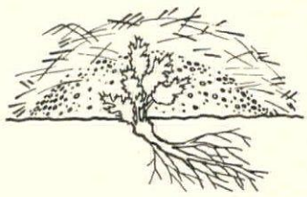
Boxwood will need sheltering from sun during the Winter months or they'll scorch. A lath shelter or a burlap top will provide them good shade.



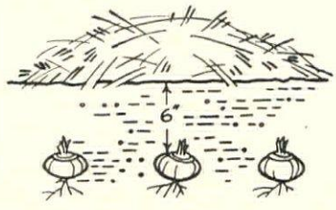
Rhododendrons, especially small ones, will winter a lot better if they are completely enclosed. Use a light wooden frame covered with burlap.



Peonies demand covering only the first year after planting. This does not need to be a heavy covering, but should be enough to keep them frozen.



Oriental poppies hate water during the Winter months. Sand hilled up around the plant on top of ground will prevent water in crown.



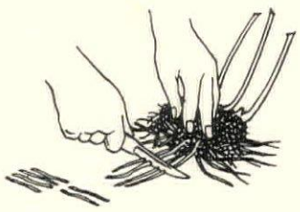
Bulbs that were put into the ground late will need a covering to keep them from being forced out of the ground by Winter thawing and freezing.

How to grow Phlox

15 easy "how to" steps that make the growing and care of an old garden favorite, perennial phlox, an extremely simple gardening operation



Dig the soil thoroughly and to a depth of at least 18". Phlox are voracious feeders and need plenty of rotted manure worked down into the soil.



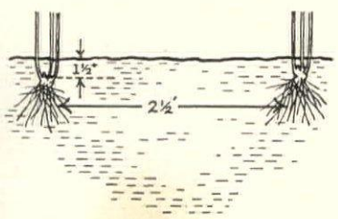
Root cuttings are one way of starting new plants. Pieces 2" long are placed on a slant in trench covered with 1" of soil. Grow along till sizable.



Seed can be started in the frame as another way of increasing plants. Never save your own seed. Transplant and handle as any other perennial.



Clump divisions should be made in the Fall. Cut through with knife, then again. Each section should have about three healthy stems and roots.



Set out plants so that the crown is covered with not more than 1½" of soil. The distance each way between the plants should be about 2½ feet.



Mulch with manure the top of the ground about the plant after it has been newly set out. This protection can be dug into the soil in the Spring.



Thin out new shoots in the Spring when they are about 8" high. In other words, remove some stems, leaving 5 to 7 of the strongest-looking shoots.



Complete plant food should be worked into the soil about plant when the growth is about 6" high. Feed again just before the flower buds set.



Constant cultivation is one thing that will do a great deal towards creating larger blooms. Stir the soil about plant quite frequently.



Spray with bordeaux regularly after the plants first break through the ground. This will ward off the chances of rust damaging your plants.



Dust with sulphur at intervals from the time plants are about 8" high. Mildew is apt to strike phlox and sulphur is the thing to keep it from getting started.



Center flower head should be removed as soon as it starts to wither. Cut just above side shoots. Side shoots will then develop and flower better.



Side flowers, when withered, should be removed about 12" above the soil. New shoots will appear and perhaps bloom. Never let plants go to seed.



Cut clear to ground after frost has killed foliage. Cutting right to ground lessens chance of mildew next year. Be sure to burn cut foliage.



Mulch with a strawy manure after the ground has frozen hard. Do not put covering on before this or plant is apt to be heaved about by frosts.

November Gardener's Calendar



This is the month to clean and oil your garden tools for Winter

1 Tulips and hyacinths can still be potted up for Winter forcing. Use a loam rich with leaf-mold and plant bulbs 2″ or 3″ deep. Bury in the soil for 5 or 6 weeks.

2 Fall spading of ground, whether it has been planted before or not, is an excellent idea. Allowing the dug soil to stand over Winter mellows it and kills disease.

3 If any transplanting has to be done, such as setting out a living Christmas tree after the ground freezes, mulch the spot now so that the soil will work easily.

4 Young fruit trees are apt to be bothered by hungry rabbits gnawing off their bark during Winter. Better circle the trees with small-meshed wire for protection.

5 Evergreen boughs will supply one of the best Winter protections for shrubs whose hardiness is doubted. Stand them about the plant cutting off wind and sunlight.

6 Remember that Winter mulches should not go on until after the ground has frozen. Its purpose is to keep soil frozen all Winter, not from freezing.

7 The garden should, by this time, be pretty well cleaned up. If it isn't, get on the job. The good old bonfire will prevent the spread of plant diseases and pests.

8 Many perennial seeds will germinate much better after being subjected to a long period of low, if not actually freezing temperature. Sow in coldframe now.

9 Hybrid teas should now, if they have been killed by frost, be cut back to about 18″. It is a good idea to cart in the soil to be used later to hill them up.

10 Later in the month, after the ground has frozen, hill up roses with soil and place manure between the rows. Then cover the whole bed heavily with leaves.

11 Peonies and bulbs that were set out quite late should have a mulch placed over them. Not too heavy a layer but enough to keep the ground frozen all Winter.

12 Delphiniums should have the soil about their crowns removed and replaced with ashes and mounded up before covering. This will prevent loss by crown rot.

13 Perennials with soft crowns, like fox-gloves, should be protected with strawberry boxes or frame of twigs to prevent mulching material holding moisture at crown.

14 In extremely cold sections it is a good idea to give climbing roses some protection. They can be laid on the ground and covered with soil and leaves.

15 Standard roses will need good protection or they will kill off at the graft. Slant the plant by loosening the roots and bend to the ground and cover with soil.

16 If your plant labels have become worn you had better renew them before applying Winter mulches. If you don't, very likely, the Winter dampness will make them unreadable.

17 Dormant roses can be set out as long as the ground is open. Hill up with the others. Scatter bonemeal about the bed and it will be in the ground ready for next Spring.

18 This year try Fall sowing of hardy annuals. Such things as calendula, clarkia, calliopsis, candytuft and larkspur will get an early start if sown in the open now.

19 Rhubarb plants will benefit from a heavy mulch of well-rotted manure. So much so, they'll produce better next Spring. You can dig in this mulch in the Spring.

20 Before putting away garden tools clean them well. Then give them all a good coating of oil. This will keep them from rusting and then they'll last a lot longer.

21 The lawn mower, too, should be cleaned and oiled. It is not a bad idea to have it sharpened now and ready for Spring. It'll save some time during the Spring rush.

22 Why not try forcing rhubarb and asparagus planted in boxes of soil in a dark corner of the cellar? Salad greens such as endive, sea kale and chard may be grown as well.

23 Celery, beets, cabbages, carrots, parsnips, leek, potatoes, squash, pumpkins and turnips should be stored for Winter in a cool, well-ventilated cellar. Pick tomatoes before frost.

24 Fuchsias that have been blooming all Summer should be cut back and retired to the cellar. Garden flowering geraniums will appreciate the same treatment. Protect from mice.

25 Clean up and replant window boxes with small spruces and arborvitaes. This little bit of color will be a really great joy during the dark Winter months.

26 Newly set out shade trees should have their trunks wrapped with strips of burlap, military fashion, to prevent sun scald. Many a tree owes its life to such cautionary methods.

27 Cuttings should be made now from forsythias, mock orange and other shrubs. Bury them in damp sand and store in the basement. They'll root readily when set out next Spring.

28 Feed shrubs by punching holes about them with a crowbar. Fill the holes with a good plant food. Lilacs should have a heavy manure mulch about their roots.

29 Some weeks will pass before new plant catalogs arrive. In the meantime read some good books on gardening—the history of gardening, travels of plant explorers and the like.

30 A good Winter diversion for gardeners is to sit back and relax and think of your garden. Think of all the changes for next year and make a written note of them for reference.

▪ ▪ ▪

Next gardening season a vegetable garden will come in mighty handy on a lot of counts. Better plan to add one to your garden or increase the size of the one you already have. Soil, whether it has been used or not, should be turned over now.

BEEKEEPING IS FUN

A colony of bees is an interesting and profitable adjunct to the farm

NEWSPAPERS recently carried the story of a child who had been attacked by a "swarm of honey bees" and stung into unconsciousness. The story went on to say that the little boy was playing harmlessly in a field when a large swarm of honey bees, for no apparent reason, stung him two hundred and fifty times.

Stories such as this, from uninformed sources, have given the average person the impression that a beekeeper must combine the courage and stamina of a lion tamer with the fleet-footedness of an all-American sprinter. Actually, the commercially-grown honey bees of today are relatively docile creatures and practically never attack without provocation. The occasional aggressions and dive-bombing attacks of bumble bees, wasps and hornets are too often laid to the hard-working honey bee.

For those who can't become engrossed in such hobbies as collecting stamps, book matches or antiques, the rearing of a colony of bees can be exceedingly interesting.

A hive or two of bees can be kept profitably almost anywhere in the United States, except perhaps in the heart of a large city or in an area entirely devoid of foliage or flowering plants. Bees will travel from six to ten miles in search of pollen and nectar which they must have available either in the fields or stored in their hives. A space three feet square behind the garage or at one side of your lawn will accommodate a standard-size beehive. During the "honey flow" the bees will often return so heavily loaded with pollen that it is not possible for them to maneuver over fences and tall weeds. Striking such objects while gliding into the hive will sometimes put them out of action permanently; therefore an unobstructed space should be provided in front of the hive so the bees can enter and leave freely.

The community life of the honey bee is a perfect example of the cooperative way of living and might well be adopted, in part, by us mortals. During the busy season the workers of the colony will wear themselves out in several weeks rushing about gathering honey for the community's Winter stores (and for the beekeeper!). When a bee's wings have been worn short by miles of flight and it is no longer able to do productive work it will fly or crawl as far as possible from the hive to die, to avoid discouraging the other bees and to keep the colony sanitary. A bee invariably gives up its life when it uses its stinger in defense of the colony, as the stinger usually remains in the object stung along with many of the bee's vital organs.

The queen bee is in no sense the ruler or governor of the hive, but rather the mother. It is she who lays all the eggs from which new bees are formed. She lives the life of a recluse and normally leaves the hive but twice in her career—first, on her nuptial flight when she is fertilized by a drone bee, and again when a swarm or migration takes place.

The only members of the colony who do not produce are the drones. They are entirely helpless, have no stinger and must be fed by the worker bees. The drone is the male bee and it is his fatal duty to fertilize the queen on her nuptial flight. During this flight the strongest and swiftest drone accomplishes the fertilization and then, like a lover of Catherine the Great, promptly dies. When the nuptials are over the worker bees proceed to rid the colony of the remaining non-productive drones, and they are driven out to die.

A colony of bees will usually swarm when their quarters become crowded. During the Summer months the number of bees may increase to between fifty thousand and one hundred thousand. If the hive is not attended to during this period a swarm is almost sure to result. When swarming takes place the queen leaves the hive with a large number of worker bees and seeks a new home in a nearby hive, or in a hollow tree. Indiscriminate swarming is not desirable as it weakens the colony. It can be discouraged by providing plenty of room for the bees and the honey they bring in and by keeping the hive shaded from the direct rays of the sun. Many commercial beekeepers clip one of the queen's wings to prevent swarming; however, this is usually too delicate an operation for the average back-yard beekeeper.

A great many books have been written about the life and ways of the honey bee. Some of the goings-on within the beehive still baffle science. It is said that the early Spanish explorers would bring drone bees with them on trips into the interior to serve as guides. When held in the palm of the hand with their wings clipped, they would face in the direction of the bee tree from which they had been removed. Many beekeepers claim their bees have securely glued and anchored their hives days in advance of an unannounced wind storm. In very hot weather when the wax honeycomb within the hive is apt to melt, the bees delegate certain of their numbers as an air-conditioning committee. These bees arrange themselves in long rows within the hive and beat the air with their wings in such a way as to create a circulation of fresh air over the delicate combs.

The initial cost of bees and equipment for one colony is slight compared with the returns in honey alone. The average beginner will soon find himself so lost in bee lore that the honey crop will seem incidental. Below are listed the prices of essential equipment necessary for starting your venture in beekeeping. The prices are those quoted by several leading mail order houses.

1 standard 10-frame hive	$1.95
3 pounds of bees, including one tested queen	2.50
3 supers (in which is stored the surplus honey for the beekeeper)	3.00
Foundation comb, bee escape, etc., etc.	3.00
	$10.45

(*Continued on page 87*)



Mrs. Bidwell *is the wife of Captain Bidwell, Assistant Adjutant General of the 27th Division. The tea service in her Fifth Avenue, New York, apartment is Community's Old English Melon.*

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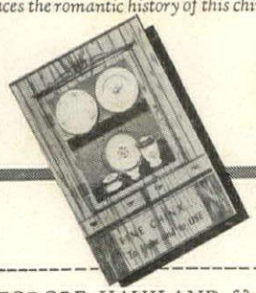
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I enclose ten cents. Please send me the two booklets mentioned above.

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OUR FARM KITCHEN

Further details of the kitchen-dining room shown in color on page 51

PLASTER walls are a hallmark of farm kitchens from time immemorial; but wallpaper covers the cracks which are inevitable, and gives a neat and tidy look. Hence we chose that plain off-white paper from the United Wallpaper Company—with the advantages of both.

We had the curtains made to hang just below the sill for practical reasons as well as decorative; these like the other fabrics used are Waverly's Glosheen. The herb basket holds little pots of chives, sweet geranium, and parsley; the curved wooden bowl is banked with apples. An old sewing box is painted like a spice box; the bread basket and trays are of painted tôle. All these from America House. The flat-iron bookends, painted tin coffee pot on top shelf, and salt box at far left, are from Ernestine Trostler. The Gingham Dog and Calico Cat in china on the top of the little wall shelf are from the Burkharts.

The table carries a gay set of blue and yellow Stanglware dishes by Fulper Pottery; and plaid napkins to match from the Burlington Mills.

The cupboard, offstage left in the picture, holds earthenware crocks for storage, casseroles on the shelf above, and an enviable range of stainless steel pots and pans—with copper bottoms for slow, even cooking; all from Hammacher Schlemmer.

WAR AND CABINET MAKING

H. Pearl Adam writes this interesting report from her home in Great Britain

OLD oak and roast beef are known to be the two principal constituents of the British character. Song, story, legend and caricature attest the fact, and have done for centuries. Fortunately, the character thus derived does not need an uninterrupted supply of these ingredients; at the moment there is a considerable shortage of both.

The rationing of meat is a nuisance; the shortage of furniture is in some cases a hardship. So much has been destroyed that there is a strong demand for everything from an ordinary kitchen stool to a Stuart sideboard, from a long broomhandle for fire-fighting to the whole furniture for a long-empty country house. This is a case where individual taste has to stand aside; one must ask for the actual necessity and no more, and be glad to get it, whatever it looks like.

All timber in Britain is rigidly controlled, almost as if it were demented, and must never be let out without somebody in charge, and then only for short walks. The Ministry of Supply is in charge of this, with the help of a special committee set up by the Furniture Trades to the same end. Wood is wanted, with urgency, for so many war-time purposes that Britain could use several times her peace-time supply and still ask for more. But all the forests of Northern Europe are sealed to her; the timber-ships that one saw in the North Sea, their golden cargo stacked as high as their funnels, are on different business now. Canada is sending even more precious cargoes; the Newfoundland pines must stand awhile, for the keels are laden with other matters.

At the same time, old needs are increased in Britain, and there are grim new ones which take priority. There are camps to be built, for instance; there are few and fewer buildings which can accommodate Canadian troops; and there is every prospect of more and more being wanted as transatlantic troopships increase in number. Pit-props for mines, for trenches, and for the tunnelings of the sapper regiments, are now so many nails in Hitler's coffin. Bren guns are carried and supported on wood. Ammunition boxes have to be of first-class timber, made with efficiency and finish. There are certain delicate instruments, of which the pet name seems to be Sh-Sh!, which are so temperamental that, like good sherry, they must travel in wood; but though these are merely white wood containers they merit a better description. Some of them are exquisitely lined with the finest pigskin.

The supply of fine furniture, for home or export, is temporarily restricted to pre-war stocks, to the antique (more than a hundred years old), and to a tiny percentage of production—20% is a liberal estimate. As for design, that is not on the shelf, but it can do no more than keep step. Nothing can be achieved by sketching it out on paper; design needs the material with which to be experimental, and for this time that is lacking.

A real care for workmanship is noticeable even in the machine-made furniture which in normal times accounts for 90% of British furniture. This is a very recent development—most of the stuff was hand-made up to the last war, but immense developments in mass production have taken place since 1920-21. These have been accompanied by attractive new woods from all over the Empire—silvery and gray and golden in colour, with strange names—and also by developments in the art of dyeing wood, so that the most modern colour-schemes can be suited

(*Continued on page 68*)

These leading stores feature

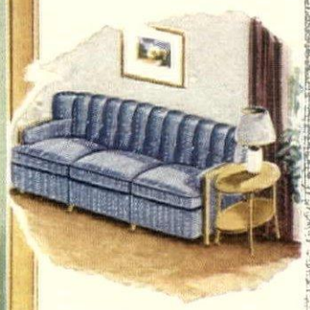
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FAVORITE PEONIES

W. F. Christman, secretary of the American Peony Society, compiles three lists of the best for bloom

When House & Garden asked me to pick out my dozen favorite peonies, I could not limit my first selection to a dozen only but had to add a supplementary list of one dozen. Even in doing this I had to leave out some of my favorite varieties that I have studied closely for several years and know them to be of the best.

You will note this list contains some of the newer varieties that have proven their worth. As the years advance, some of these will doubtless be displaced by others attaining just a little more class in formation of flower or color. For example, the variety Mrs. Livingston Farrand possesses a color in pink not even closely approached by any other variety. It stands out distinctly in a large group of pinks as a top-notcher. It may lack a few of the characteristics some of the others possess, but its color pulls it up to the front rank of the newer originations. In making this collection of twelve, I have been obliged to omit some grand varieties that might easily go into such a list. I also realize that no two peony experts will select the same list of a dozen varieties; in fact, a half-dozen lists would be at variance.

I have not been guided alone by personal preference, but have made a selection of varieties acclaimed by judges to rank the highest. A number of these varieties are a little high in price as yet but this higher price is justified in most instances.

Here is my list of the best twelve herbaceous peonies which will give early, midseason and late bloom for the small but exclusive garden:

Kelway's Glorious, 9.5. This is the highest rated peony in the last Symposium. An early white that never disappoints. It is all the name implies.

La Lorraine, 9.1. Here is another midseason white that can be found among the runners-up at any of our national peony shows. Possesses outstanding class.

A. B. Franklin, 9.2. A late midseason white possessing great merit. Strong grower and free bloomer. Desirable in every way.

Evening Star, 9.5. Here is another late white with a very high rating, well deserved.

Mrs. Livingston Farrand, 9.3. This is without doubt one of the finest true pink peonies we have to date. It is outstanding in any collection of pinks.

Mrs. Franklin D. Roosevelt, 9.4. A midseason dark pink of great refinement. Blooms are very large and open like a rose.

Blanche King, 8.9. A late dark pink, considerably under-rated. Won first honors for best flower in the show of the American Peony Society, held in Syracuse, N. Y., June 20, 1941.

George W. Peyton, 9.4. A midseason, pinkish buff that is a charmer. One of the new ones of outstanding merit.

Hansina Brand, 9.1. A midseason light pink that is huge in size and still possessing class. Among the best at our shows.

Therese, 9.5. An early light pink and, while one of the older varieties, it can still associate with the best.

Philippe Rivoire, 9.2. A grand, late midseason red that has everything to make it possess charm. Deliciously fragrant and possessing a color that does not fade or change in any way.

W. E. Blanchette, 9.1. A midseason red of much class. Immense in size. Loose, semi-rose type.

In compiling this list, I had to omit some very fine ones like Mary Auten, 9.4, Harry F. Little, 9.4, Oliver F. Brand, 9.3, W. L. Gumm, 9.3 and a few others.

Here is the second selection of "best dozen" peonies:

Alice Harding, 9.4. Midseason white. This is a charming variety and a consistent show winner.

Cornelia Shaylor, 9.1. A late, light pink of merit.

Elsa Sass, 9.4. This late white is entitled to a listing in the best twelve.

Longfellow, 9.0. A midseason red of much merit. One of the many fine Brand varieties.

Martha Bulloch, 9.1. A late dark pink possessing the finest odor to be found in a peony. Huge in size. Always a favorite.

Mary B. Vories, 9.0. A late white of outstanding value.

Mme. Jules Dessert, 9.4. A midseason white, daintily marked flush when first opening. One of the older, better ones.

Jules Elie, 9.2. A very early pink that is an outstanding cut flower variety. Dependable and good in every way.

Mrs. J. V. Edlund, 9.5. A late white that is always among the winners at our shows.

Nick Shaylor, 9.3. A midseason white, often marked with crimson. When first opening it is a flesh white. Awarded the Gold Medal of the American Peony Society, June 20, 1941.

Walter Faxon, 9.3. A midseason dark pink possessing charm, delightful fragrance and, until the advent of Mrs. Livingston Farrand, considered the finest pink we had.

Mrs. Bryce Fontaine, 9.0. A midseason, rich, dark crimson.

Even in this second list I find it hard to leave out some outstanding peonies of merit.

The following list of 26 varieties has been prepared with a view to embracing the doubles, semi-doubles, Japanese and singles in a wider range of color and types:

Alsace Lorraine, 8.8. Late white, of loosely formed petals.

Auguste Dessert, 8.7. One of the older midseason reds. The rose-like buds

(*Continued on page 68*)

WILLIAMSBURG CONCERTS

American music-lovers are making a yearly pilgrimage to the 18th Century festival in Virginia

DURING the week of November 10th and 15th the sixth festival concert of 18th Century music will take place in the candle-lit ballroom of the Governor's Palace, at restored Colonial Williamsburg. Ralph Kirkpatrick, authority on 18th Century music, and professor of music at Yale University, will again be the director, this year assisted by the Budapest Quartet, Lois Wann, oboist, and Frances Blaisdell, flutist. The programs will emphasize music popular in early Colonial days. We show below photographs taken at the festival last year.



A LIVERIED FLUNKEY WELCOMES GUESTS

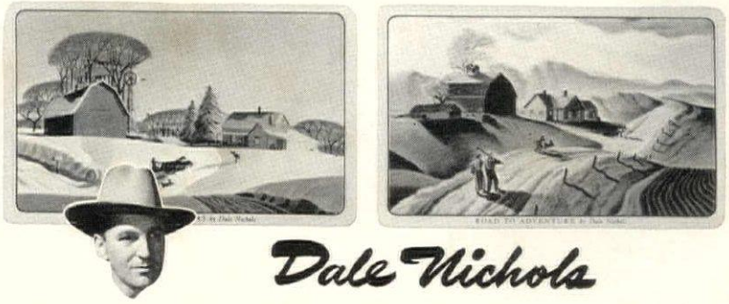


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FAVORITE PEONIES

(Continued from page 66)

and petals remain a long time on the flower without falling. There will be a wide range of color shadings on each plant.

Duluth, 9.0. A late white of fine form and beauty.

Golden Dawn, 8.5. One of the best of the yellows. Appears to better advantage in partial shade where the yellow in the bloom cannot be easily faded by the sun's rays.

Hans P. Sass, 9.1. A lovely, late blush white of great promise.

Henry Avery, 8.8. A late light pink, suffused yellow. Strikingly handsome.

Inspecteur Lavergne, 8.6. A midseason red of great charm.

Lady Kate, 8.8. A light pink that comes late in the season. Color refreshing and good.

Marie Crousse, 8.9. A beautiful, midseason salmon pink that is always admired in a collection.

Minnie Shaylor, 8.9. A midseason light pink, almost white with a lovely yellow center. Flat type of bloom.

Myrtle Gentry, 9.1. A late light pink of unusual charm. Very desirable and a medal winner.

Phyllis Kelway, 9.0. A lovely, loosely formed light pink of delicate form.

Ruth Elizabeth (new). A late, rich red of outstanding promise.

Rose Shaylor, 9.1. A very large, midseason, pale flesh pink, shaded yellow at base of petals.

Susan B. White, 9.0. Midseason, pure white, heavily tinted cream with green showing at base of petals. Distinct.

Thura Hires (new). A late white with yellow glow. This peony, along with Mary E. Nicholls, is a coming variety of outstanding merit.

Victory Chateau Thierry, 9.2. A midseason dark pink that is very pleasing to the eye.

Japanese varieties

Aureolin, 8.9. A midseason light pink that will please you.

Isani Gidui, 9.3. A lovely midseason white with fine yellow center. This peony, along with Toro-no-maki, is one of the best white Japs.

Mrs. Wilder Bancroft, 9.0. Midseason red. Stamenoids edged yellow. Won best red at Syracuse, N. Y. show of the American Peony Society held in June of this year. A worthy companion to Hari-ai-nin and Charm.

Tomate-Boku, 9.4. Midseason dark pink. Considered the best pink Japanese peony. Slow to propagate and establish itself.

Tokio, 8.9. Very similar in color and form to Tomate-Boku, a much better performer.

Single varieties

Flamingo (new). Early, light pink with beautifully cupped petals.

Le Jour, 8.6. Early white. This is one of the very good single whites that are in much demand.

Vera, 8.8. Early red. Very desirable. Toreador is another good single red.

Pico (new). A beautiful early white of outstanding distinction and merit.

The peonies I have listed and briefly described will be all found desirable and worthy to grace any collection they may become a part of. I have also planned to select varieties that may be purchased to fit any purse.

W. F. Christman, Secretary
American Peony Society

Editor's Note: The numbers following the variety name refer to the rating by members of the American Peony Society.

Tree peonies and species hybrids suggested by Prof. Saunders:

Natalie
Argosy
Defender
Marchioness
La Lorraine
Damask
Chromotella
Surprise
Lutea hybrids
Souvenir de Maxime Cornu
Victoria
Mlokosewitschi

WAR AND CABINET MAKING

(Continued from page 64)

with soft shades of blue, green, or rose.

None of this is being done now; but some fine work is being done nevertheless. The once-despised plywood has come into its own. "Lamin board" is the trade name for a super-plywood which stands up to all that is wanted of wood, and also permits a veneer of precious timbers to be applied, thus making the most of the small quotas released of mahogany and walnut, eking to the limit the supply of ordinary timber, enabling the trade to give out good-looking and well-made furniture, and—cardinal need—saving shipping.

London is the main center of the furniture trade of Britain. It is said that only Grand Rapids excels in size and scope the intensity of production, not only of furniture but of the dozens of satellite trades, which goes on "back of Shoreditch Church", the phrase by which the entire district is known. In that maze of little streets is fulfilled the proud boast that there is nothing too ordinary or too extraordinary to be provided in quick time—the last whim of the super-modernist, copies from the antique which are as perfect as either hand or machine can make them, according to the purse of the purchaser, and the great mass of furniture for temporary needs.

PERFECT PRELUDES

Jean Freeman presents a host of toothsome suggestions for dinner party "starters"

DINNER parties, like horse races, are best when they get off to a right start. One whiff of a pungent aromatic soup, one glimpse of a translucent aspic as you reach the table, and a sudden feeling of well-being pervades the atmosphere. Canapes, after all, are merely palate-teasers; the tempting appeal of the curtain-raiser is what really sets the pace for the rest of the meal.

Since the dinner party season is with us again, you are not improbably back at the old chore of "wondering" what to serve as a first course. Meat, vegetables and dessert seem to work out easily, guided by market offerings, the ability of your cook and the elasticity of your purse. But the choice of the right preface requires an ingenuity that is nothing short of sheer genius.

Most of us today, except on very formal occasions, no longer plan six- and eight-course dinners. We serve soup or fish—seldom both. We serve a salad or a preface that takes its place. We try not to precede a rich and hearty main dish by a rich and hearty entrée, and if we are not imaginatively bankrupt we try our best to veer away from the banality of sea-food cocktails, halved grapefruit and routine hors-d'oeuvre.

If then you want to introduce your dinner with something that is as exciting as the new frock you are wearing, as stimulating as the crisp Winter weather and the electric Winter sky, you might file some of these notions for further reference.

Should you be soup minded— steaming cups of genuine green turtle soup (the finest obtainable), heavily spiked with sherry, and dusted over with minced hard egg.

Plates of good strong, home-fabricated beef and veal consommé. Fine golden noodles may be found at the bottom of the plate, or you can serve it clear, accompanied by grated Parmesan cheese and fried bread croutons.

A CRAB-MEAT MONGOLE, consisting of equal amounts of canned condensed tomato and green pea soup, diluted with canned bouillon and light cream. Add to this mixture the required quantity of crab-flake, heat thoroughly and just before serving flavor with dry sherry to taste. Nicest when served in deep cups.

BOULLA, made by combining condensed green pea soup with green turtle soup. Animate this mixture with sherry, check for additional seasoning, place in small individual pottery casseroles, cover the surface with stiffly whipped cream and place the cream-topped pots under a hot broiler. As soon as the cream is tinged with color, it's "Stop everything!" and send to the table at once.

LYONNAISE ONION SOUP. This differs from the traditional onion soup formula, chiefly because of the addition of a little heavy cream. Chop 1½ pounds of onions fine and sauté them slowly in ½ pound sweet butter until they are nicely browned. Add to the onions 1 tablespoon flour and let simmer for 5 minutes. Then add 2½ quarts of consommé (the canned consommé will be fine), and let cook for 25 minutes. Pour the soup over toasted slices of French bread, sprinkle lavishly with grated Parmesan or Swiss cheese, moisten with ½ pint heavy cream and place in the oven to brown for just a moment. Be sure the soup doesn't come to a boil. Needless to say, individual soup bowls are indicated.

If you prefer a non-liquid overture, and are besides planning on a salad course, how about: MOCK PÂTÉ DE FOIES GRAS, almost as fine in these times of emergency as the real but costly thing. Infinitely more delicious than many substitutes. Sauté in bubbling butter, over a low flame, 2 rather thick slices of fresh calves liver and 1 small diced white onion until both are soft but not brown. Pass the liver through a meat grinder, using the smallest blade to insure a fine chopping. Strain off the pan butter and mix it with the ground meat. Add a liberal teaspoon of mild paprika, 1 teaspoon raw onion juice, 1 tablespoon creamed sweet butter and salt to taste. Blend well. Chill the paste in the refrigerator for at least 2 hours and spread it liberally on large squares of fresh, buttered white toast. Serve with a sprinkling of chopped hard egg on the top and, if you want to be regal, add a crescent of black truffle!

CRAB MEAT REMICK (as presented by Caesar of the Hotel Plaza)—simple to prepare and certain to engender an Oliver Twist tendency in your guests. Medium-sized hard clam shells are filled with a mixture of fresh crab-flake and Remick sauce; the latter consists of equal parts of mayonnaise and chili sauce, spiked sharply with paprika, celery salt and a dash of tabasco. The filled shells are lightly dusted with fine crumbs and placed under a preheated broiler for from 5 to 8 minutes. Allow six shells to a person and serve very hot.

CORNUCOPIAS OF THE BEST LEAN, BOILED HAM that you can buy, filled with a smoothly blended mixture of cream cheese, finely chopped shallots and paprika. Moisten the cream cheese, please, with a little (very little) mayonnaise and some sour cream. This filling should be soft but not liquid in consistency. Secure each cornucopia with a toothpick. Serve escorted by thin slices of pumpernickel and a garnish of freshly shredded horseradish.

SHRIMP THERMIDOR, grand to taste, easy on your purse, though no substitute for the lobster version, makes for a lighter dish. Season the boiled and cleaned shrimps with salt and paprika. Fry them in butter in a deep sauté pan, add a pinch of dry mustard, a handful of minced cooked mushrooms and sweet cream to moisten. Before serving, thicken the mixture with a raw egg yolk diluted with cream and a lump of melted sweet butter. Stir while cooking but do not allow to boil. Immediately before serving add a wine glass of good sherry. Pour over slices of thick fresh

(*Continued on page 87*)



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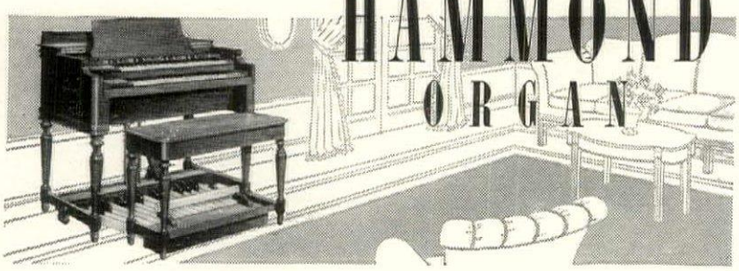
"Just for fun, though, I tried it. Helen showed me some simple chords and I touched the keys. I don't have the words to describe how I felt those next few moments—how amazed and delighted I was to realize the lovely music I heard was actually *my* music. But right then I knew I'd never be content till Jim and I had a Hammond Organ of our own.

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EIGHTEENTH CENTURY

An interesting historical sketch on porcelain figures and their creators, by Mrs. William L. Harnan



WEDGWOOD'S BASALT WARE

IN ceramics there is probably no department which affords more interest than the study of figures or groups.

Robert Schmidt, a well-known German authority, writes: "Whether porcelain figures are the original designs of their modeler or only copies of engravings they are, in any case, things of beauty and the mirror of an age. They reveal the humanity of the 18th Century in every phase of its social life. In their beauty and truth the figures of Kändler of Meissen are the perfect mirror of a life-loving and light-hearted age. High society, middle class, commonality appear before us in porcelain as in flesh and blood, as they were never quite portrayed in the art of the painter and engraver."

The reproduction of a model is a very complicated piece of work. A hollow plaster mold was made from the model. The whole group or figure had to be divided into dozens of separate pieces; all these separate pieces were copied in the porcelain paste and then had to be reassembled. The head, arms, feet, base, trimmings were joined together. The suggested movement of a hand or the exquisite poise of a head is often essential to the final effect of the figure as a work of art and a clumsy assembler (called a repairer in England) might easily spoil everything. The joining-up marks and the division marks of the molds have to be carefully smoothed and cut away and the whole gone over with tools to restore, for instance, folds in draperies. Hurlbut writes: "A great part of the success of a figure or group depends on the work and skill of the repairer. Two collectors may each have a figure of a particular pattern number and model but the two may vary greatly in gracefulness and naturalness of pose, in neatness of finish. One in fact may be a perfect work of art, the other may be stiff or malformed, yet both may be from a model by Spengler."



PARIAN WARE

The plastic artist or modeler must be governed by the peculiar character of his medium. He must always bear in mind that porcelain has a tendency to collapse in the intense heat of the kiln. Figures with outstretched arms are always a risky experiment since an unsupported arm may sag during the firing. If a figure is heavy or if flowing draperies make it bulky, the thin supports may give way under the weight in the furnace. This consideration led to the use of the tree stumps or blocks of stone to be seen in most figures.

In figures no other factory seems to have challenged the work of Meissen, in Germany. Kirchner did some wonderful figures for this factory, among them one of St. Paul over three feet in height. He also modeled many fine bird and animal figures. Some writers claim that Kirchner's high qualities as a modeler have been increasingly recognized of recent years.



A CANDLE FIGURE

Kändler joined Meissen in 1731 at the age of twenty-five and within two years succeeded Kirchner to the position of head modeler. By European writers Kändler is considered the creator of an art and perhaps the greatest modeler in

LIFE IN CERAMICS



ROYAL BOHEMIAN

the 18th Century art of porcelain figures.

Practically every type of figure was made at Meissen, including classical, allegorical, mythological, historical and religious. Figures depicting country and city life, costume figures, soldiers, hunters, Italian comedy figures, especially beautiful figures of children, were modeled, besides thirty-four kinds of animals and thirty-nine varieties of birds.

The dates may sometimes be determined by the costumes and decoration, the earlier were simply colored, rich gilding and elaborate ornament belonging to the height of the rococo period (1740-1780).

Engravings were often the origin of the groups and figures, although many of the finest modelers had creative ability, as, for instance, Kändler, Beyer, Linck, Melchior and many others. Their works are the finest examples we have of 18th Century plastic art.

Another German factory taking front rank in plastic work is Nymphenburg. The outstanding artist there was Franz Anton Bustelli. Schmidt writes that Bustelli is the antithesis of Kändler. "Kändler with his love for strong form and an ample sweep of drapery presents real live people. Bustelli makes his figures slim and supple and reduces his formal appeal to a moment of vivid expression. Kändler's creatures enjoy rude health and a good circulation. Bustelli's are ladies and gentlemen, always sensitive and over-educated with an elegance that is all gesture and excitement and poses that never fail to express."



ROYAL WORCESTER FACTORY

Konrad Linck was an outstanding plastic artist at Frankenthal, and J. P. Melchior, one of the finest artists of his day, worked at Höchst in 1767, Frankenthal in 1779 and finally went over to Nymphemburg from 1797 to 1822.

In French porcelain, among the most celebrated productions were the charming groups and figures made of biscuit porcelain during the second half of the 18th Century at Sèvres. During the early days of the factory, in the old palace at Vincennes, the figures were glazed and colored in the style of Meissen; but Bachelier, director of the Studios in 1749, suggested that they experiment in the biscuit on unglazed figures. They were so successful that from the year 1750 glazed and colored figures in Sèvres porcelain became exceptional. Among the outstanding artists in this work were Falconet, Le Rêche, François, Coffieri and others. The mark, the double L's as used on glazed porcelain, was never employed on the biscuit figures, but they usually have the initials or mark of the sculptor. It is thought that any biscuit figure with the double L's would be a forgery.



PROBABLY CHELSEA

Figure subjects are rarely attempted in the early years of a factory, but at Copenhagen very fine figures were made due to the efforts of Leplau, who had had eighteen years of experience with the Furstenburg factory before joining the Copenhagen group of modelers.

Hayden writes that in the modeling of Copenhagen figures, especially those in costume, the reticence of Copenhagen is noticeable in comparison with those of the German and other factories. The subdued (*Continued on page 91*)

Luxurious As a Persian



Illustrated:
Top—Nanching Hand-carved Lattice Pattern; Center —Nanching Hand-carved Harvest Pattern; Bottom — Etching Scroll Floral Pattern

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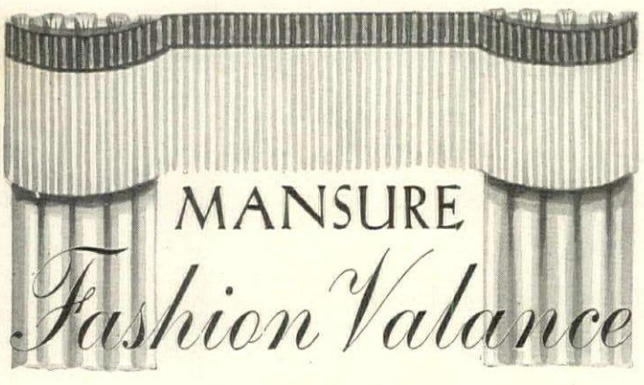


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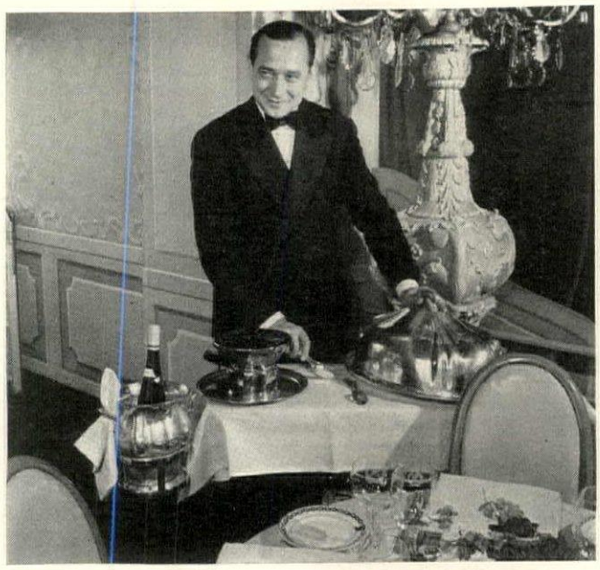
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TURNS WITH

Translated from the Naughty Nineties, the tradition of the "hot bird and the cold bottle" flourishes anew



AT THE ST. REGIS: ROAST TURKEY, A RARE LIEBFRAUMILCH

REMINISCENT of champagne drunk from a lady's slipper, of candle-lit romance and the Viennese waltz, is a pleasant old European custom again taking hold. It is the service of a simple meal of fowl or game with a single proper wine.

Today, with American wine-bibbing on the up, with the need for more gaiety in a weary world, the custom revives. Try it for galas before the game or theatre, for late luncheons on country weekends, Sunday suppers, buffets. Add what you like to round out the menu (no pungent sauces, no vinegar, no tart salad dressings, please) but keep the main emphasis on the wine. It might be a "great" Old World vintage, like the Liebfraumilch Nibelungenkrone '35 above. It might be a native triumph—one of the California wines below and opposite. In either case, talk about it, savor its color, its fragrance, before you taste. Explore it with your eye and palate as you slo-o-o-wly sip. And afterwards, when the last drop is gone—remember it warmly with your mind and heart.



With roast chicken and chestnut stuffing—a dry white wine, hearty rather than over-delicate. Perhaps this Sauvignon Blanc from California, recalling the Rhône Valley's White Hermitage. Serve the wine, slightly chilled, from Reed & Barton's handsome cooler in silver plate. Fill glasses only about two-thirds full. Roast chicken, courtesy of Henri.

A CORKSCREW



With pigeon pie, baked in a deep casserole, topped with a feather-light melting crust—a Pinot Chardonnay from California (the same grape is used for Chablis). Ice it in a rustic pottery cooler of deep leaf green, Saks-Fifth Avenue's bright idea. To open it without joggling, use a zigzag corkscrew. Wine glass, corkscrew, and casserole, from Hammacher Schlemmer



Quail on toast, brushed with butter and delicately broiled, served up piping hot under its plastic bell. Its complement: a California Napa Cabernet comparable, if you must, to a claret. Serve at room temperature from a wicker cradle. Leave the label in evidence as a conversation-piece. Accessories, including the lever corkscrew, are from Hammacher Schlemmer



With duck or pheasant, a red wine slightly heavier than the Cabernet wine above—perhaps a Pinot Noir from Sonoma County. Choose a generous glass with large bowl, fill only ½ full. The four native wines shown may all be found at Sherry Wine & Spirits in New York, or ordered through your dealer from Schoonmaker. Old Sheffield covered dish, Ellis Silver

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Really fine sterling *(solid silver)* . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.



FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

☐ CHASED ROMANTIQUE ☐ MASTERCRAFT ☐ DELLA ROBBIA
☐ CHAPEL BELLS ☐ ROMANTIQUE
☐ ENGLISH ROSE ☐ BRIDAL BOUQUET ☐ GAINSBOROUGH
☐ MAYTIME ☐ MARYLAND ☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS
MAKERS OF EXCLUSIVE SILVER DESIGNS FOR FIFTY YEARS
PROVIDENCE • RHODE ISLAND

"Choose as you use"... HEISEY'S CRYSTOLITE

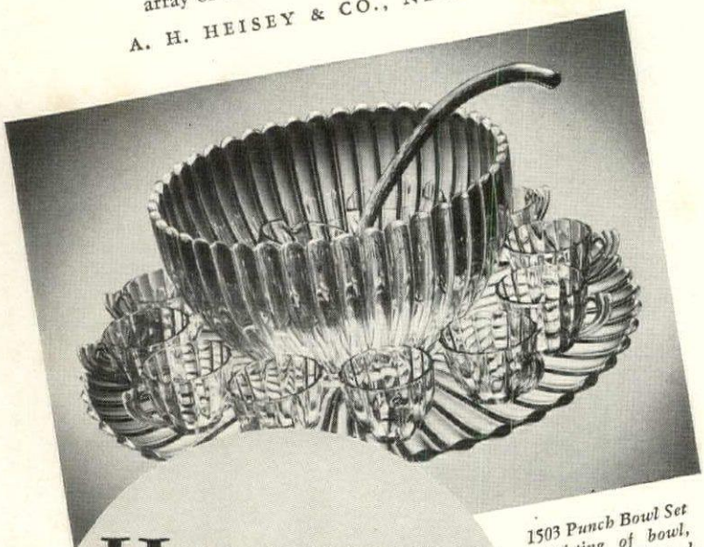


1504 2-Light Candlestick; 1503 Double Mayonnaise; 1503 Shell Plate; 1504 Puff and Cologne Set.

Now you can own a *complete* set of CRYSTOLITE. Heisey's "choose as you use" idea for complete, inexpensive crystal service enables you gradually to acquire matching pieces of this famous Heisey pattern and *use* them as you *choose* them.

1. Decide what pieces of CRYSTOLITE you will eventually need for a complete table and decorative service.
2. Begin to enjoy it—with the purchase of "starter pieces" you need most.
3. Add to them from time to time according to your predetermined plan of purchasing from a splendid array of CRYSTOLITE in dealers' open stock.

A. H. HEISEY & CO., NEWARK, OHIO

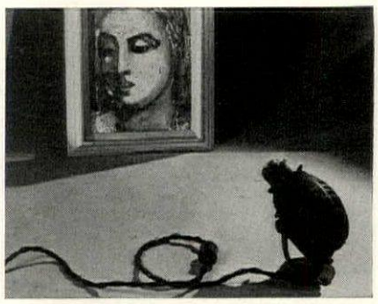


1503 Punch Bowl Set consisting of bowl, underliner, ladle and 12 punch cups.

HEISEY'S
HAND-WROUGHT CRYSTAL

TURNING THE LIGHT

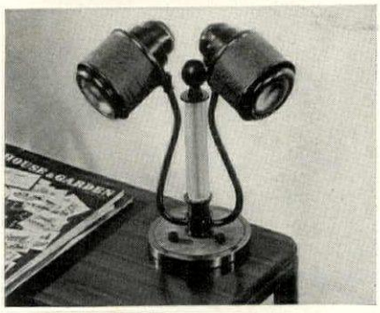
Each for its special purpose, these lamps are designed to give better light



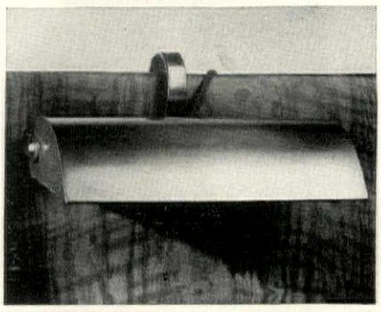
Baby-spot for pictures: This new focusing spotlight throws a sharp-edged beam which can be regulated, by its four-way shutter, to fit any size picture. It can be recessed in ceiling or set on ledge, shelf, bookcase top or behind drapery. $19.50. Century Lighting Co. See it on display at the Grand Central Galleries



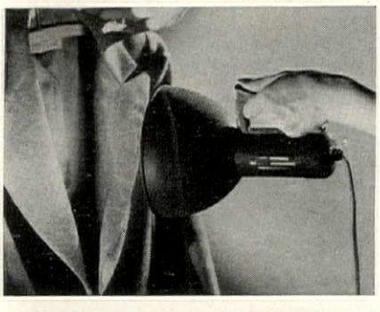
Piano lamp: Brand new fluorescent lamp to light the music properly from the bottom, shielding the eyes of both player and audience. Fluorescent particularly desirable because it clearly defines every note. Padded clips attach to bottom of music rack. Made by Mutual, in plated English bronze, $13.97. R. H. Macy



Double bed lamp: For reading in bed without disturbing the other occupant, the Spot Ray is a great favorite. Light is focused on the book only, leaving the rest of the room in complete darkness. As shown, for twin beds, $22.50; single, $8.95; clamp-on model, $4.50. From Lewis & Conger's Sleep Shop



Bed lamp: If it takes a few pages of printed matter to lull you off to sleep, here's an excellent light by which to do your reading! Its fluorescent light brings up the print clearly; eliminates eye strain. Simply designed. With 9″ tube, $10.50; 15″ tube, $12. A Mutual Sunset lamp, sold by Stern Brothers



Insect-destroying lamp: Leray's lethal rays instantly kill insect pests, their eggs and larvae. Use this effective sterilizer on your pets, plants, mattresses, rugs, furniture, toilet articles and clothing. It eliminates use of sprays and powders; is harmless to humans and animals. A.C. $7.50. Hammacher Schlemmer's



Outdoor floodlight: Streamlined adjustable version for all outdoor purposes. Use it to light a swimming pool or parking space, to dramatize your rock gardens, shrubberies, etc. Throws an even, soft-edged beam and can be used with spot or flood reflector type bulb. In satin chrome finish, $11.00. Century

ON NEW LAMPS



Mercury arc sunlamp: The prescribed method for getting plenty of essential Vitamin D is daily genuine sunbaths under a Mercury Arc element enclosed in quartz. This Hanovia Alpine Lamp meets such clinical requirements. Provides maximum range of health-giving ultra-violet rays. $125. Hanovia Co.



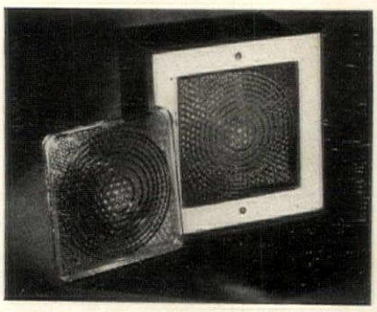
Portable sunlamp: This new Sperti hand model, 9¼" high, is easy to travel with or stow away when not in use. Hang it on the wall or back of chair or hold by its comfortable hand-grip. With ultra-violet rays for sun-tanning; infra-red for combating pains and aches, A.C. or D.C. $27.50. Lewis & Conger's



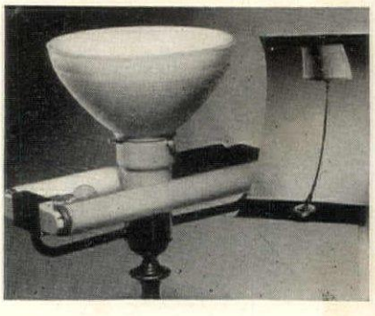
Student lamp: For long and intense desk work, try a Polaroid Lamp. Its uniform illumination is designed to give freedom from reflected glare and eliminate eye strain and fatigue. In walnut or ebony bakelite with satin-finish aluminum column. Priced $9.75. See for yourself how it works at Lewis & Conger's



Desk lamp: Fluorescent light is the nearest thing to daylight yet developed. This two-tube desk lamp has no flicker, no glare, no shadows. It prevents eye strain, shows true colors, gives more light than the ordinary lamp. 15-watt twin bulbs. English bronze finish. A.C. $30 from R. H. Macy's Lamp Dept.



Flush ceiling light: For general room illumination with no glare from any angle. The entire light and lens plate are recessed flush with the ceiling. Special lenses with colored serrations to blend with any room scheme are available. This coloring does not affect light in any way. $13.60 up, from Century



Floor lamp: Here is complete lighting performance in a well-styled, 3-way, I.E.S. approved, indirect lamp with two 15-watt fluorescent tubes. Height 60", in bronze finish. Shade comes in stretched or pleated silk in tan, eggshell or gold, 18½" in diameter. Price, not including bulbs, $35.50. R. H. Macy & Co.

(*Continued on page 76*)



do their expressions say—

"yes•••YES•••YES!"

Your heart asks . . . and the thrilled and radiant faces of your friends give the answer. Yes . . . Yes . . . Yes . . . ! Your home is a success. Your home is charming. Your home has grace and dignity and is a true reflection of its occupants.

How glad you'll be that you called upon a good Decorator to plan your home!

For now, with exhilarating force, you feel the wisdom of those who have always declared: IT COSTS NO MORE, BUT RESULTS ARE CERTAIN IF YOU CONSULT A DECORATOR. All at once, you appreciate the skill, patience and understanding of your Decorator . . . who provided you with fabrics, furniture and accessories you could scarcely obtain yourself . . . who breathed distinction into your home by an astute use of light, color, materials, composition . . . who did all this with an economy that made you gasp with pleasure!

It costs no more . . . . but results are certain if you consult a decorator

So, when next you decorate—see YOUR Decorator and ask for fabric examples from the Stroheim & Romann collection. This is one exclusive source of fine fabrics to which YOUR Decorator turns instinctively to serve you correctly.

STROHEIM & ROMANN

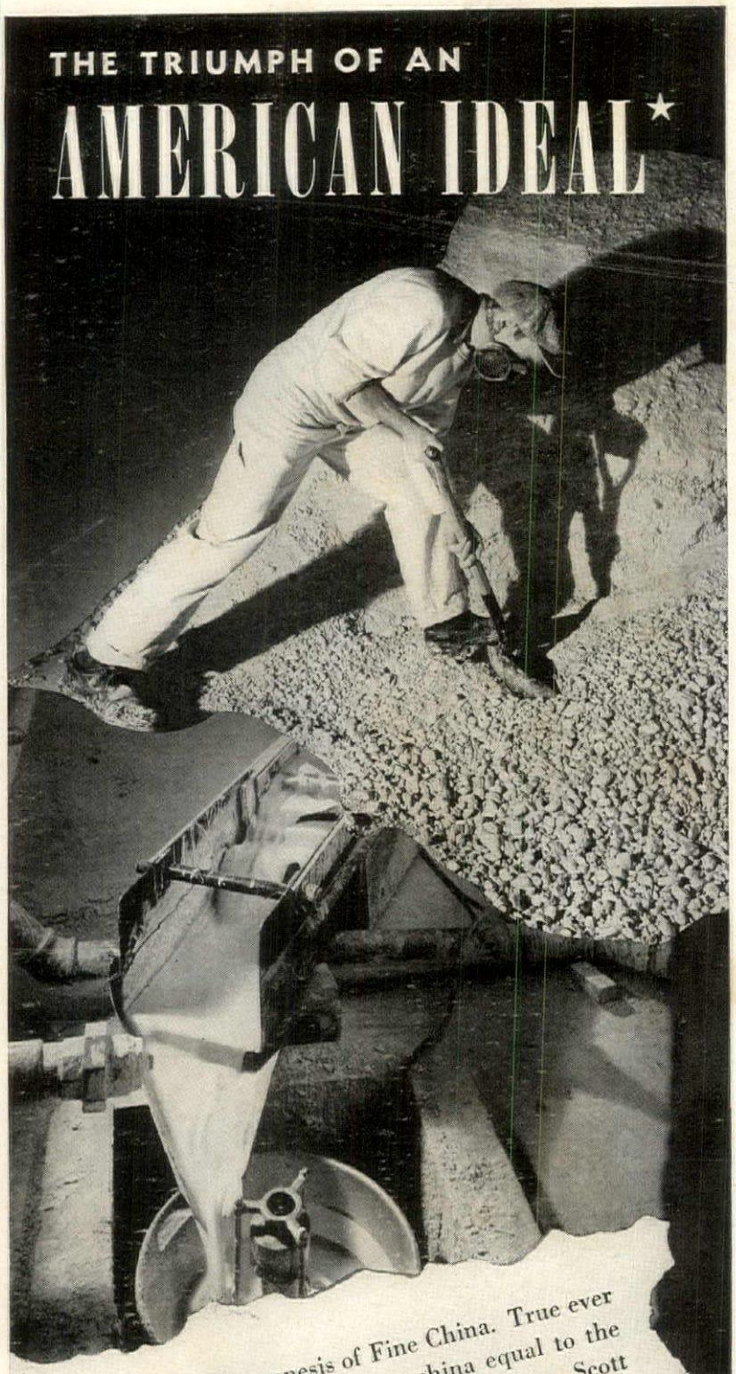
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★ Send a dime for your copy of "The Story of Lenox." Write for the name of your nearest Lenox dealer.

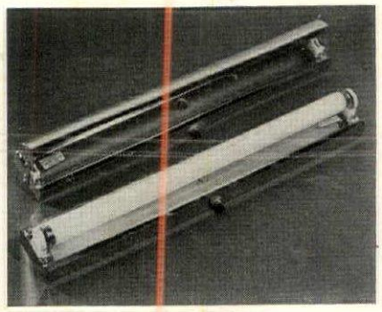
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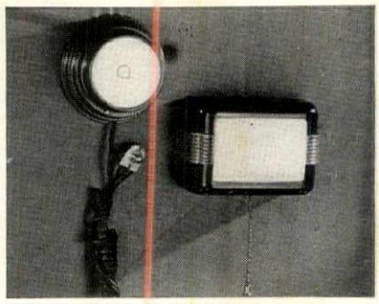
FIRST IN A SERIES ON MAKING FINE CHINA--

THE LIGHT ON NEW LAMPS

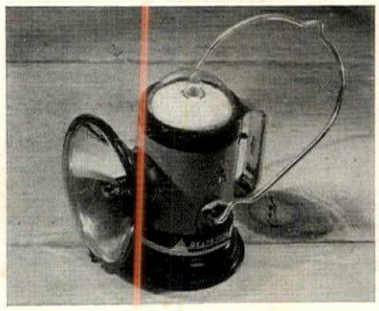
(Continued from page 75)



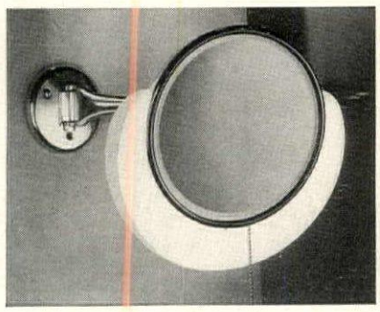
Lumiline lights: For modern lighting effects. Useful each side of mirrors, under kitchen wall cabinets, behind cove moldings. Illustrated: top bracket has adjustable reflector to direct light at will, $11. Bottom, with 18" 30-60-watt bulb, $6.50. Both styles also available with fluorescent bulbs. From Kurt Versen



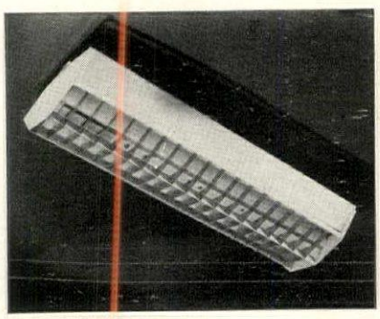
Closet lights: These two "pin-up" battery lamps are easy to hang and will prove a great convenience in dark closets, cupboards and other out-of-the-way places. Can be refilled. Round "Hi-Lite" closet light, $1.25; oblong "Safe-T-Lite," $1.95. Complete with batteries, bulbs and cords. From Lewis & Conger's



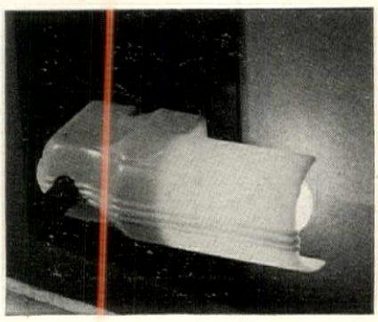
Flashlight: Very useful around country places and boats is the high-powered Delta flashlight. Easy to hang up or carry. The top lamp provides local light; the head-on spot has a powerful focusing beam. Burns 30 to 35 hours continuously. Long-life battery, 47c. Unbreakable lenses. Yours for $2.79 at R. H. Macy's



Shaving light: A mirror with an indirect, glareless light gives you the clear reflection so necessary for shaving and make-up. Newton's bracket type has a fine beveled mirror, 8" in diameter. Easy to attach to wall at exactly the right height. Has outlet for electric razor. It sells for $15 at Hammacher Schlemmer



Kitchen light: Modern fluorescent ceiling fixture for kitchen lighting gives better light over a larger working area. The louvers diffuse the light, eliminate spot-glare, direct light where desired. Has two 30-watt bulbs, equal to 200 watts of ordinary light. Effects a substantial saving on electricity. $8.98. R. H. Macy



Night light: For nurseries, sick rooms; in rooms of children afraid of the dark, or wherever a soft light is needed throughout the night, use this simple plastic-shielded 6-watt bulb. Can be plugged in any convenience outlet. Inexpensive, safe. Equipped with on-and-off switch. At any 5 and 10c store, it costs but 25c

SHE RAISES HERBS

On her Connecticut farm, Patricia Winter is developing a new rural industry



With European imports cut off, the growing of herbs in this country has suddenly assumed tremendous new possibilities. It may well turn out to be a profitable new type of enterprise for city-farmers, particularly those with small acreage.

One of the most successful of those in this new industry is Patricia Winter, shown at right among her bottles of vinegar busy compounding a new blend of savory herbs for cooking. Other herb products of her devising are mustard, jellies, tea, and even a shampoo. More than 100 different varieties of herbs are now grown at Juniper Hill farm. Mrs. Winter anticipates that she will have double that number of types this coming year.



HERBS LAID OUT IN THE SUN TO DRY



A HEDGE OF SUNFLOWERS BEYOND THE ROSEMARY



PICKING BASIL IS A BACK-BREAKING JOB



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DRUMMING UP TRADE

These cards, distributed by traveling salesmen, brightened rural life in the Eighties

THE peddler with his Yankee notions, the drummer, the traveling salesman and the mail order catalog, each has created its own special lure to entrance the countryman and his family. The 19th Century drummers used the colored trade cards shown below (from the Seidman collection). Their vogue started in the '60's, reached its peak in the '80's; before the turn of the century it was dead. Famous lithographers such as Currier & Ives were not ashamed to turn to this profitable work; famous stores like Tiffany were not too haughty to use this form of advertising. Rural taste was so ably flattered that these cards usually survive today in scrapbooks made by the farmer's children, stored in jumbled attics.



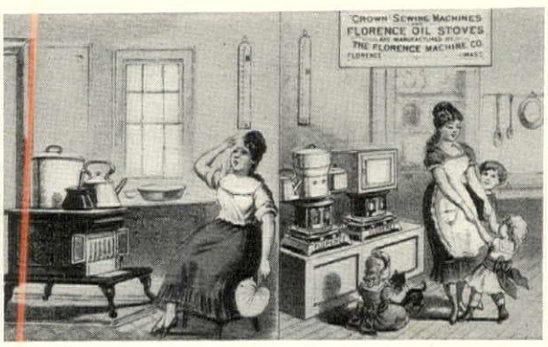
HOW BLESSED ARE THE THRIFTY (IF THEY USE SHERIDANS)



"AND THE DISH RAN AWAY WITH THE SPOON"



THE NEW ARRIVAL



"SURELY YOUR WIFE DESERVES THE BEST?"

NEW PRESERVING METHOD

There are now quick-freeze units in many rural centers, for home freezing of farm products

MANY city-farmers are now extending the season of fresh fruit and vegetables, and making home butchering more pleasant and economical, by hiring lockers at co-operatively owned quick-freezing plants a few miles from home. Without work in hot kitchens on hot days, without loss of color and flavor in vegetables, they are practicing old-fashioned farm economy by preserving surplus garden produce for Winter use. Rental of a locker (200 lbs. capacity) is usually about $1 per month. Freezing charges are from 1 to 2 cents per pound, with an extra charge for cutting and wrapping meat.



Preparing vegetables and meat for quick freezing, Mary Bausman, wife of city-farmer Jack Bausman (who used to be a Lancaster banker), blanches limas, cools, dries and puts them in packages



At the Coatesville freezer, daughter Mary Jane Bausman, having deposited the packaged foods, decides to buy more broilers for freezing. Here in the locker cool room she selects plump birds



From the Bausman locker she takes Spring foods already out of season. Into her basket she loads 2 qts. of raspberries, 1 qt. of strawberries, 2 qts. of peas, veal, and some sweet butter



Why Some Wives Stay Young and Attractive

SMART women know that stooping to dishpan drudgery is no way to hold a man. Washing dishes by hand is a back-breaking job. And even worse, it's an indignity that rankles in their souls three times a day, three hundred and sixty-five days in the year!

That's why the G-E Electric Sink is such welcome, glorious news! It is teaching women a better way—an easier way—a *younger way to live!* Think of it—your proudest china and pet crystal washed and dried for you, cleaner, safer and faster than you or anybody else could do them. Yes, your pots and pans, too. And every dish hygienically clean because it's washed in water hotter than human hands can endure.

More kitchen magic is the G-E Disposall built into the sink. It reduces your kitchen refuse to a pulp, whisks it down the drain and out of your life!

Sounds like magic? Well just read our booklet, "The Wedding Ring on the Window Sill"! It tells you how it's done—and how easily you can have a G-E Electric Sink in your kitchen. Use the coupon below.

GENERAL ELECTRIC
Electric Sink
1. Washes All The Dishes!
2. Disposes Of All Garbage!



The G-E Electric Sink may be installed as a complete unit, or the G-E Dishwasher or G-E Disposall may be installed separately.

Tear out and Mail Today!



General Electric Company
Advertising Department, S-1259,
Bridgeport, Conn.

Without any obligation please send me a copy of "The Wedding Ring on the Window Sill" giving full information about the G-E Electric Sink.

Name.....

Address.....

City.....State.....

GENERAL ELECTRIC

MODERN

Selected by House Beautiful



In their one *Modern* Bride's House of the year, *House Beautiful* editors selected this Modern suite, The Camellian, by Kent-Coffey. This is high confirmation, indeed, of design smartness — smartness that will give distinctive individuality to your bedroom. A further note of individuality is the fact that you may choose from two fine woods: American walnut quarters, or bleached mahogany. The Camellian is being featured by style-minded stores, moderately priced for homes on a budget.



THE CAMELLIAN
in American Walnut Quarters
or Bleached Mahogany

Original Design by

Kent Coffey MANUFACTURING COMPANY
LENOIR, NORTH CAROLINA

The BRILLIANCE of AUTUMN COLORING

BRING the glorious colors of nature in all their splendor—and perfect blending—right into *your* home . . . with Fincastle Ready-to-hang draperies.

If you like to make things yourself—Fincastle yard goods are available in the same gorgeous colors, patterns and weaves for slip covers, bedspreads, and coverlets. See Fincastle Fabrics at your favorite department store.

Send 10c to Louisville Textiles Inc., 1323 McHenry Street, Louisville, Ky. for our fascinating booklet, Interiors Beautiful, which is full of helpful, practical hints on decoration.



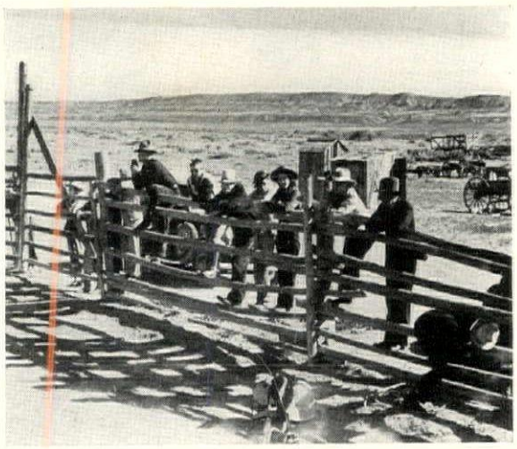
Fincastle
Ready-to-hang DRAPERIES *Yard Goods*
MADE BY LOUISVILLE TEXTILES INC., LOUISVILLE, KY.

THIS CITY-FARMER

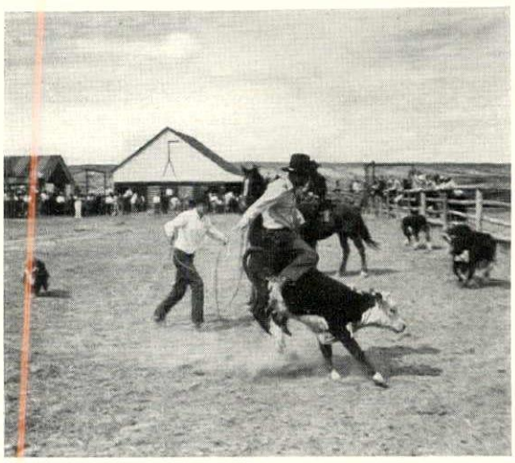
The Wolfes live in Los Angeles, Cal., commute 1,000 miles to Robbers Roost Ranch, Wyo.

FIFTEEN years ago Thomas Wolfe, living in Chicago, decided he wanted to own a ranch. Being an airline executive, he sensed the new possibilities which air travel opened up for the city-farmer, began to put together a ranch in Wyoming, 1,000 miles away, commuting there by plane for week ends. The Wolfes have moved now to Los Angeles, but Mr. Wolfe can still leave his office Friday evening, take a sleeper plane, and arrive at Robbers Roost for breakfast Saturday.

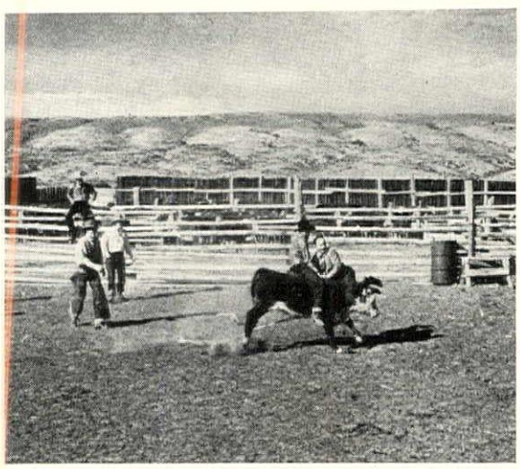
A great exponent of self-sufficiency, Mr. Wolfe has built this 100,000 acre ranch into a complete entity. 12,000 sheep graze on these wind-swept hills, but the center of this little kingdom is the log cabins



QUALIFIED CRITICS LINE THE RAILS



STEER RIDING IS ALWAYS TOPS FOR ENTERTAINMENT



A BIT OF TOP HAND COWBOYIN'

COMMUTES BY AIR

inside the ranch house stockade. These have all their own utilities—gas, electricity, water and sewage. Next Fall the Wolfes intend to stage a party to show how a ranch such as this can be made to satisfy every reasonable human want, including clothing, food, utensils, shoes, etc.

The biggest social event of the year at Robbers Roost is the rodeo, shown in pictures below and opposite. From miles around the neighbors come in to watch or show their skill. There is a welter of ten-gallon hats, plaid shirts and high boots. The whole assembly is pervaded by the odors of cattle and horses and skins and mulligan stew. And from nearby Medicine Bow, the school band is brought in for dancing.



CALF ROPING IS BUSINESS FOR COW HANDS



BRONC BUSTING IS ALL PART OF THE DAY'S WORK



OWNERS AND GUESTS GATHER FOR MULLIGAN

Artistic DECORATOR STYLED LAMPS



Nationally acclaimed are the new Artistic Lamps . . . China Table Lamps reproducing the beauty of priceless porcelains . . . Floor, Bridge and Indirect Lamps styled to effectively decorate and illuminate . . . I.E.S. Lamps of every type, in all styles. Be sure you get Artistic Lamps, look for the name on the base.

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ARTISTIC LAMP MFG. CO., Inc., 395 Fourth Ave., New York City

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HOLLAND, MICHIGAN

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when you taste
PUERTO RICAN
Rum
Don Q



Try this smooth, nectar-like rum in a Daiquiri, Manhattan, Martini, or Rum Highball, and you'll understand why it's the pride of Puerto Rico. The development of Don Q is never hurried... Nature is permitted to take its time . . . and what a superb rum is the result!

WHITE LABEL
for cocktails



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GOLD LABEL
for tall drinks

86 PROOF

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NEW YORK CITY
IMPORTERS SINCE 1794

FARM DINNER WITH MEMORIES

(Continued from page 50)

into a few of the onions. Add enough sweet cider just barely to cover the ham, place dish in preheated 425° F. oven and bake one hour, basting frequently with the cider.

In the meantime peel, core and quarter 4 to 6 good apples, depending on size, and when the ham has cooked one hour, turn it over onto the other side, tuck the apples in with the onions. Continue baking for another hour, basting frequently, adding a little more cider if necessary to keep it from boiling dry. The ham, onions, and apples should all be a beautiful rich brown, but there should still be a little syrupy juice left in the bottom of the baking dish when it is ready to serve. Cut in thin slices with a sharp knife before sending to table accompanied by a big dish of scalloped potatoes (recipe for these below). For 6 or 8.

Chicken pie with biscuit crust

Peel 12 white onions and 6 or 8 carrots. Wash a 4- to 5-pound roasting chicken cut up as for fricassee, and place it in an enamel pan with the carrots and onions. Pour over it 3 cups of cold water. Place on fire and let it come to the boiling point, skim carefully, reduce heat and cook until tender but not falling apart, for about one and a half hours, adding salt to taste when half done, keeping the pot covered while cooking is in progress.

In the meantime, hard-boil 6 eggs. Plunge in cold water and remove shells, leaving the eggs whole. Have ready in a mixing bowl 2 cups of flour in which you have sifted 4 teaspoons of baking powder, and 1 teaspoon of salt. Also prepare 1 cup of diced boiled ham. When the chicken is done, remove from fire, pour off the juice into a saucepan, and as soon as you can handle the chicken, pull off as much skin as possible, placing the pieces into a 2-quart baking dish about ten inches in diameter, three inches deep. Sprinkle over it the cup of diced ham, plenty of freshly ground black pepper, and a little salt, and place the 6 eggs here and there around the edge, also the carrots and onions from the juice.

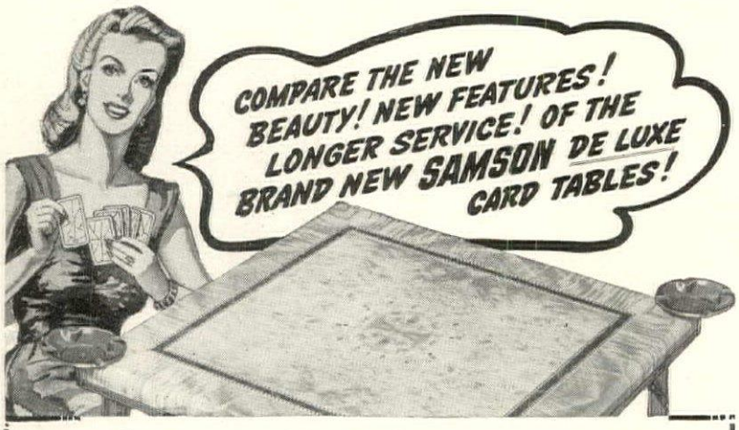
Now put 4 tablespoons of butter in a pan, and when it has melted add 6 level tablespoons of flour, cook together for a minute or two and add gradually the hot chicken broth, making a smooth gravy. Season well to taste with additional salt and pepper and pour over the chicken in the dish. This should practically cover the chicken and almost fill the dish.

Now add to the sifted flour in the bowl, 2 tablespoons of Crisco and 3 of butter. Work it into the flour with your finger tips and form into a soft dough with about ¾ of a cup of milk. Form a ball of it, place on well-floured board and roll out to a circle slightly smaller than the top of your baking dish. Slip your hands under it and lift it and drop it on top of the chicken. Cut a few gashes into the dough, and place dish in preheated 500° F. oven, with a flat pan under it to catch the overflowing juice, and bake about twenty minutes or until the crust is cooked through and a beautiful golden brown. Remove from oven and serve immediately. For six or eight.

Pot roast

Order from your butcher a 4-pound pot roast of beef, top round. Wipe it clean with a damp cloth. Rub over it, 2 tablespoons of flour seasoned with 1 teaspoon of salt and plenty of freshly ground black pepper. Put 2 or 3 tablespoons of butter in an iron pot and when the pot is hot and the butter is sizzling hot, add the meat and brown it on all sides, turning it over carefully

(Continued on page 83)



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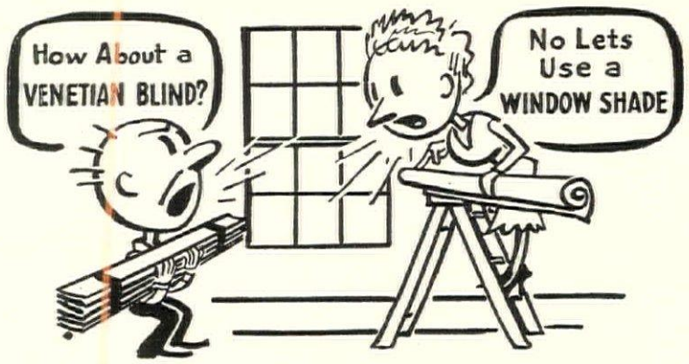


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FARM DINNER WITH MEMORIES

(Continued from page 82)

without puncturing it. When nice and brown, add 1 small bay leaf, a dozen or more seedless raisins, a sprig of parsley and ½ cup of hot water. Cover tightly and simmer ever so gently about three to three and a half hours in all. One hour before it should be done, add 8 peeled whole carrots, and 8 small onions and a little more salt. Cook until vegetables are tender.

When about ready to serve, strain off the juice in the pan, and when the fat rises to the surface remove it by skimming it off. To each cup of juice you have, put 2 level tablespoons of the fat in a little saucepan, add an equal quantity of flour and cook together for a minute or two before adding the hot juice. Simmer a minute or two.

Place meat on an earthenware platter which you have heated carefully and arrange the vegetables around the edge. Garnish with parsley and serve at once accompanied by a bowl of fluffy mashed potatoes and the gravy in a hot pitcher, having added to the gravy, just before serving, salt and pepper to taste and 2 tablespoons of thick cream. This will make pot roast for 6 or 8.

Scalloped potatoes

Wash and peel about 10 potatoes, or about 3 pounds of them. Slice them very carefully and evenly in ⅛ inch thick slices. Place them in a bowl of cold water as you slice them and soak them in the cold water for about half an hour. Measure into a cup 2 tablespoons of flour. Have by your side a pepper grinder, a shaker of salt, and ¼ of a pound of butter. Drain the potatoes and dry them well on a teacloth.

Place a layer of potatoes over the bottom of a large 2½- to 3-quart size earthenware baking dish. Dot with part of the butter, dredge lightly with flour, and sprinkle lightly with salt and freshly ground black pepper. Add another layer of potatoes, butter, and so on, until the potatoes, flour, and butter have all been used. Now pour over them 3 generous cups of rich creamy milk.

Place dish in 275° to 300° F. oven and bake slowly for about an hour and three quarters, basting the top of the potatoes occasionally while baking with the milk in the dish. Test to see if the potatoes are tender through, and the last fifteen minutes do not disturb them so that they will become a beautiful golden brown. Serve straight from the oven. For 6 or 8.

Ginger bread

First butter copiously an oblong cake tin measuring about 10½" by 7" by 1⅛" deep. Light your oven and set it at 350° F. Grate the rind of 1 lemon and add to it the juice. Measure into a sifter 1¾ cups of flour, and add to it 2 level tablespoons of ginger, 1 teaspoon of cinnamon, and 1 level teaspoon of baking soda. Cream together until very light 5 tablespoons of butter and ½ cup of granulated sugar. Add the lemon rind and juice. Next add 1 egg well beaten, ½ cup of Brer Rabbit molasses, and ½ cup of thick buttermilk and beat well. Add gradually the sifted dry ingredients so as to form a smooth batter. Mix well but not too long, pour into the buttered pan, place in oven and bake thirty to thirty-five minutes or until an inserted straw comes out clean.

Cut in eight pieces and serve hot, accompanied by a big bowl of slightly beaten thick cream, or serve it with hot lemon sauce. I never have decided which I like best. A few stewed pears in a saucer on the side are perhaps superfluous but very pleasant. This amount will serve 8.

Hot lemon sauce

Mix together in top part of double boiler, preferably an enamel one, 2 level tablespoons of cornstarch, 1 cup of granulated sugar, and a pinch of salt. Grate the rind of 2 lemons and add to it 4 tablespoons of strained lemon juice.

Stir into the sugar and cornstarch 2 cups of hot water, gradually bring to a boil stirring constantly over low flame. When it has become transparent and thickened, place it over boiling water and cook, stirring occasionally for fifteen or twenty minutes. Remove from fire and add the lemon juice and rind and 6 tablespoons of butter. Stir until the butter has melted and serve. For 6 or 8 servings.



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"A SADDLE, A BED, AND A COW"

(Continued from page 43)

In this end of the porch is the six-legged, drop-leaf dining table and split-bottom chairs, where city folks from St. Louis sit happily in blue jeans devouring with country appetites whole halves of fried chickens and hot biscuits which Annie, the colored cook, brings sizzling from the kitchen. Having served up her fine victuals, she stands in the nearby kitchen door, contributing richly to the dinner talk.

On the east front of the house a little porch commands a well-controlled view up and down the valley of Prairie Fork. Here on a late Summer afternoon is the ideal place to shoot—at a fencepost across the creek or, if you are just a greenhorn, at the creek itself, which reacts well when hit, lending great encouragement to the beginner.

Across from the main house is the home of Mr. Bahr, the resident farmer. His house and the carpenter shop are original old log cabins from the neighborhood, brought here and rebuilt. The carpenter shop was built originally by a grandson of Daniel Boone. Here this Summer Jacob was building a two-masted sailboat that he had designed for use on the Missouri River, and here his sister Anne and a friend repainted the old sulky which was picked up at a neighbor's sale.

Riding before breakfast

Mr. Bahr's house is composed of two log cribs, as they were called, connected by an open dog-trot. At the back of the carpenter ship is a lean-to porch floored with cedar bark, where every morning Mr. Bahr ties the horses, saddled and waiting for a cross-country ride before breakfast. Here stands Mrs. Black with a red bridle for her mistress, Prince for the boss, and Chestnut, Lady, or the Filly for the rest. Down Pinch Creek in the Auxvasse Hills is a good two-hour ride through dew-laden fields and oak timber. Or across the lane and up the creek is a pleasant ride to the north prairie pasture whose virgin prairie sod was added later to the original farm.

There was one thrilling morning at five o'clock when we rode up there to drive the cattle back to the lower pasture, exulting on horseback, like Indians after buffalo, or cowboys acting like heroes in the movies.

In the belief that this country was best suited to a grazing economy, the farm was stocked with Shorthorn cattle which are the only real "crop" produced for outside market. All else that is raised here is solely for the benefit of cattle production. The fields were early sown in legumes, mainly lespedeza, which provides excellent pastureland and a hay crop besides. The recommendations of State and Federal farm agencies for soil building and conservation have been sought and followed extensively in most instances.

Developing a cattle herd

Although a small group of purebreds is maintained, the main herd was developed from common or "grade" cattle. Using only good quality purebred bulls the herd was improved rapidly and in several generations a high type of beef cattle has been produced.

Spring arrives early at Crump Lane with wild plum blossoms, followed by the white plumes of shadblow, the distant glow of redbud, and last of all the dogwood. Later, in Summer, when the great sky is bright and hot above the harvest, relief is found in the deep swimming pool which was inexpensively formed by damming a ravine.

Then on a warm day in Indian Summer Annie makes apple butter in a big iron kettle over an outdoor fire, and there are usually many guests for this special celebration. In late Fall, too, is the quail season when Glen, Queen and Primus, the English setters, have their day of glory.

In Winter the cattle, being dependent upon man for food, become very friendly; one long halloo is sufficient to attract the whole herd. But in Summer when the grass is good they are quite indifferent to blandishments.

Trying to paint a cow

I recall one July afternoon, on finding them gathered at the salt lick, I began a painting of the herd, the cattle in the shade in the foreground with distant sunlit fields beyond, but even before I had them sketched in they were out of range, moving off quietly one by one in search of greener grass. Jacob came and chased them back again, but they were nervous then and would have none of it. I could only think of the song "and then the pig got up and slowly walked away."

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WE'RE GOING IN FOR SHEEP

(Continued from page 35)

buildings (including a farmer's house, etc.) and equipment, and the cost of putting the land into shape (fencing, etc.), to weekend relaxation, would you look at the place and tell us how we can otherwise make it pay its way?" "I certainly will," said Mr. Chapman, and promptly came up to see the land.

First of all the possible crops were considered. Cordwood was out, for us, so were dairy products and charcoal, beef cattle, chicken and goats. But sheep looked possible. At least, we thought, sheep will keep the place looking neat. We didn't even consider truck, potatoes, etc.

We prepare for sheep

In amazingly short order Mr. Chapman told us a lot about sheep, gave us a pile of books to read, and the names of places where we could go and talk sheep. Having mulled over this information we set up a program to prepare the land for raising sheep in two or three years' time—no blitzkrieg!

First came the equipment, mainly a Ford tractor, because it was suited to rocky, hilly land, and was cheaper than horses. At first the children thought this was a terrible idea, but it's not so bad now that my eleven-year-old daughter finds that she can plough an acre in about three hours. And, besides, both she and her sister have started raising pigeons.

Along with the tractor we acquired a plough, mower, hay rake, cultivator, dish-harrow, wood saw scoop (for roads and ditches), snow plough, and lime spreader. In addition we bought a lot of hand tools. We bought a dump truck because that's the kind most of the other farmers around there seemed to own.

Remaking the pastures

With this equipment and the services of a practical man named Fanton we have started clearing the margins of fields (gaining as much as fifteen feet around the margin of many) picking up and pulling out rocks. We have joined the Land Conservation program and get about two tons of lime per acre at very low cost. This has to be spread, and the Farm Bureau sends a man up to see that it is done right. The same goes for fertilizer. The first lime was spread by a neighbor in return for some harrowing we did when he was shorthanded. Under the guidance of a "water witch" we have opened up springs for domestic and farm use all over the place. Sheep require a lot of water—and at the right places.

Forty acres reclaimed

During the first year of work we have reclaimed about forty acres and opened up ten more. We shall put these down in the kind of hay and pasture that Mr. Chapman said would be best. Next year we shall reclaim forty or fifty acres more, put in four acres of alfalfa and ten of oats, and finish the farmer's house and barns as shown in my sketch.

Next year, too, we shall start the sheep, if we are able to put in some wire fencing this Winter. We also hope to add a two-acre garden. The Farm Bureau sends out post cards which tell you when to plant, cultivate and spray, and what materials to use.

Our hope was that we could make the farm so attractive that a graduate farm student would be keen to run the place; but Mr. Chapman figures that all we can expect from 100 acres, more or less, of crop land, and about the same in woods, is to support a "practical" farmer's family, in addition, of course, to having all the food that we can eat and a place to live.

And then there's canning

So far I have written about the out-of-doors. I have not even mentioned what a lot of canning there is to be done. And canning on a comparatively small scale is not economical if you hire it done. We are very interested in the possibilities of quick-frozen food (see page 79 for the story of a city-farmer family who hire locker space in a nearby freezing plant).

And still it may turn out that finally, with the help of God, good weather and the Farm Bureau, I shall some years hence reverse my present situation, and have farming my business and architecture my hobby.





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A GARDEN OF SUN-LOVERS

(Continued from page 59)

weed. Now a word about each of the twenty-four species indicated in the plan.

1. American pasque flower (*Anemone patens nuttalliana*). This little native of the West produces its interesting violet flowers in April long before the other species in our garden are much in evidence. It is included just to greet the Spring and help us be patient. It is about six inches tall, the state flower of South Dakota.

2. Beard-tongue (*Pentstemon digitalis*). A fine background plant growing as much as four or five feet tall with spikes of tubular flowers, white tinged with magenta or violet. Blooms from June to August.

3. Bitter-root (*Lewisia rediviva*). This is another little gem from the West about six inches tall, included for its exquisite rose blossoms in May and June. It is the state flower of Montana.

4. Blackberry lily (*Belamcanda chinensis*). A member of the iris family from China that became naturalized so long ago it is as much an American as any of us. Sometimes called leopard flower because of its gorgeous red-spotted orange flowers. Two to four feet tall, blooming in August and September. Easily raised from seed.

5. Black-eyed Susan (*Rudbeckia hirta*). A lovely thing to use in our border design. It is Maryland's state flower, so be careful about calling it a weed. Its yellow flowers, one to two feet tall, last from June to August.

6. Blazing-star (*Liatris scariosa*). Tall spikes of fringy purple flowers so heavy it is sometimes necessary to stake them. Two to five feet high, blooming in August and September.

7. Bowman's root (*Gillenia trifoliata*). As delicately graceful as one could wish. Slender shrubby growth, two to four feet high, with airy white blossoms in June and July.

8. Butterfly-weed. (*Asclepias tuberosa*). Its gorgeous orange is irresistible when used as in our plan, to be followed by the purple of New England asters. A magnet for the butterflies. One to two feet tall blooming from July to September. Its very deep roots make transplanting hazardous except of very small plants, but it is easily raised from seed.

9. Checkerbloom (*Sidalcea malvaeflora*). Rosy purple, mallow-like flowers in clusters during July and August and even later. Two to four feet high.

10. Cleft phlox (*Phlox bifida*). A most attractive little phlox, making bright mats four inches high. The star-like flowers are light blue and bloom in May. It is used in our plan to give another touch of early bloom.

11. Daylily (*Hemerocallis fulva*). Too little appreciated, I think, is this gay native (by naturalization) which adds so much of color and grace to the July fields. Bold orange blossoms on two- to five-foot stems. Each stem carries a cluster of buds which open one at a time, each lasting but a day. If you prefer yellow to orange, use the lemon-lily (*H. flava*) or one of the newer hybrids. But *fulva* really belongs in the wild garden.

12. False-dragonhead (*Physostegia virginiana speciosa*). A revelation when you grow it the first time. Sturdy plants two to four feet high with several flower spikes of warm rose, blooming in July and August. Against the yellow senna and the foamy white of queen-of-the-meadow—well, just try it.

13. Fireweed (*Epilobium angustifolium*). Also called the great willow-herb because of its willow-like leaves. It forms a striking mass with its long loose spikes of purple or magenta flowers and is equally interesting when bearing its profusion of feathery seeds. Three to five feet high, blossoming from June to August.

14. Golden columbine (*Aquilegia chrysantha*). A treasure from the Southwest but perfectly hardy in New England. Golden yellow, long-spurred blossoms in profusion. A lovely combination with the blue of the Rocky Mountain columbine. Three to four feet tall, blossoming from June to August. Perennial but perhaps best handled as a biennial.

15. Meadowsweet (*Spirea latifolia*). Plumy pink spikes two to three feet tall from June to August. Sturdy and erect but demure and graceful as well.

16. New England aster (*Aster novae angliae*). The purple glory of the late Summer fields and Damon to the Pythias of butterfly-weed. The three- to six-foot stems carry heavy clusters of blossoms from August to October.

17. Ox-eye daisy (*Chrysanthemum leucanthemum*). Frequently characterized as "a common weed" but as sweet and fresh as anything that ever grew —*and* the state flower of North Carolina. It isn't a native American but it may have come over in the Mayflower and not many of us can boast prouder genealogies. If there is anything better for a border in an old-fashioned garden, I don't know what it is. Not the least of its virtues is its long period of bloom—from June to September.

18. Queen-of-the-meadow (*Filipendula ulmaria*). Its purity, grace, and coolness justify its name. Three- to six-foot stems branching into spikes with tight clusters of creamy-white blossoms like tufts of new fallen snow. June-July flowering.

19. Rocky Mountain columbine (*Aquilegia coerulea*). The beautiful blue columbine that is Colorado's state flower. Its flowering period (May to July) overlaps that of the golden columbine, with which it is combined in our plan, and creates a delightful color effect. Two to three feet tall.

20. Spiderwort (*Tradescantia virginiana*). Usually recommended for partial shade but seems to bloom even more freely in full sun. Zig-zaggy sort of foliage, effective in a mass, and a profusion of lovely blue flowers over a long period from June to August. For a few weeks it combines effectively with the orange of blackberry-lily. Two to three feet tall.

21. Tansy (*Tanacetum vulgare*).

(Continued on page 87)

A GARDEN OF SUN-LOVERS

(Continued from page 86)

Ferny foliage, pleasantly aromatic, and clusters of yellow button-like blossoms. As old-fashioned as a Dolly Varden hat—and as pretty. Two to three feet high, blooming from July to September, it is a fine foil for the bergamot's purple.

22. Turk's-cap lily (*Lilium superbum*). Superb to be sure. A sizable mass of this magnificent orange lily is one of the features of our garden plan, contrasting with the glowing purple of wild bergamot. Three to seven feet tall, with great clusters of turban-like blooms in July and August.

23. Wild bergamot (*Monarda fistulosa*) blooms with the Turk's-cap lily in July and August. Two to three feet tall.

24. Wild senna (*Cassia marylandica*). Highly decorative foliage and clusters of yellow flowers with contrasting dark stamens. It's a sensitive plant and shrinks from touching. Three to five feet tall.

All of these species are perennials except the black-eyed Susan, which is a biennial. All may be procured from nurseries and most are easily raised from seed. Fall planting is to be preferred, I think, but except for the few early-flowering species Spring planting is entirely feasible.

The number of plants required must be determined by the space to which the plan is adapted. It can be used on half the scale or twice the scale indicated. For the plan presented, allowing room for natural increase, twelve to eighteen of each species would be adequate except in the case of wild senna of which six would be enough. These natives may, of course, be grown in any arrangement you like in a sunny border. In fact, I first grew them all in a rather haphazard border and am now busily engaged in transplanting them in accordance with the garden plan I now offer you.

BEEKEEPING

(Continued from page 63)

Most of the other accessories can be improvised—such as a bee veil, gloves, smoker, etc., which the beginner should have. With a little experience the average person can handle his bees without these encumbrances.

In most sections of the United States the crop of honey gathered at the end of the first year will offset the cost of the bees and equipment. The amount of honey produced will vary with the location, strain of bees, and strength of the colony. Most hives will average between fifty and one hundred pounds of honey per season; however, beekeepers often secure two or three times this surplus honey under ideal conditions.

Several interesting pamphlets have been published by the Department of Agriculture, Washington, D. C., which contain complete instructions for the back-yard beekeeper. A list of pamphlets will be furnished upon request.

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PERFECT PRELUDES

(Continued from page 69)

white toast or into medium-sized unsweetened pastry shells. Wonderful, too, as the filling of a rice ring.

OYSTERS WITH CELERY SAUCE are a good opening for an informal dinner. The male contingent go for these with enthusiasm—in fact the recipe is culled from one of their favorite Manhattan bistros. Two dozen large oysters are divorced from the shells and mixed with a spot of dry mustard, a little lemon juice and salt. Rolled in bread crumbs they are laid upon a fine grill, and each oyster is dotted with a bit of sweet butter. You cook them first on one side and then on the other under a hot flame until they have attained a beautiful tan. Then you keep them warm on a large preheated dish.

The CELERY SAUCE that adds its own individual flavor to the oysters begins naturally enough with a stalk of celery, finely cut and boiled until very tender. Drained, it is then floated into a rich cream sauce that has been sharpened by the addition of some Worcestershire and paprika. This is poured onto a large preheated platter. Upon it are arranged narrow strips of fresh toast like little islands, islands that support from one to two oysters each. The platter complete with freight goes under the broiler for an instant until everything is once more hot as hot—the surface is sprinkled lavishly with minced parsley, and so to table. Shredded cabbage salad should be on hand.

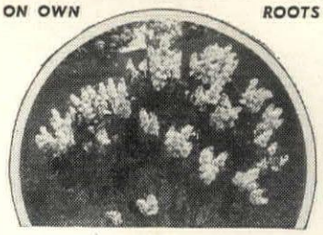
ARTICHOKE HEARTS STUFFED WITH CHICKEN LIVER AND MUSHROOMS. When you are giving a very elegant little dinner, and work is no object, so long as the results are impressive, try this trick:

Cook the requisite number of artichokes in salted water. Take off the leaves and scrape the ends of each with a dull knife, in order to remove the edible part. Remove the thistle carefully and trim the hearts neatly. Peel, wash and chop fine ½ pound of fresh mushrooms. Chop 3 small shallots and sauté them lightly in either a little olive oil or sweet butter. Add the mushrooms and cook gently until almost dry. Repeat this process with ½ dozen fresh chicken livers, but omit the chopping until the livers are cooked and tender. Mix the mushrooms and the liver together, cook and add salt to taste, a bit of chopped parsley, paprika, the artichoke meat and bind with the beaten yolk of 2 eggs. Fill the artichoke hearts with this mixture heaping full. Cover each one with a dusting of fine bread crumbs mixed with a little grated Italian cheese. Place these in a buttered ovenproof dish, dot with butter, and consign them to a preheated oven until brown and crusty. Serve 1 or 2 artichoke hearts to a person (depending upon the size) accompanied by a rich tomato sauce which is nicest when passed in a separate sauce-boat.

BAKED STUFFED MUSHROOMS. These take a bit more "doing" than the broiled-with-lemon-butter variety, but are certainly worth the trouble in the long run. Select large mushrooms to begin with. Peel and remove the stalks

(Continued on page 88)

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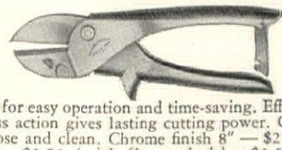
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PERFECT PRELUDES

(Continued from page 87)

so that each mushroom forms a cup. Then prepare the following filling: Fry in 3 teaspoons of sweet butter 1 finely chopped onion. When the onion is golden but not crisp add 6 minced shallots, 1 small crushed clove of garlic, 2 ounces of lean boiled ham cut in small dice and 2 tablespoons of chopped uncooked mushroom stalk. Cook over a low flame. When the juice of the mushroom stalks has evaporated, moisten the mixture with a small glass of dry white wine and cook again very slowly until reduced. Moisten with ¼ cup slightly thickened beef consommé and ¼ cup tomato juice. Cook a few minutes longer, add 1 teaspoonful of chopped parsley. Check for seasoning and consistency (the filling should be soft but not liquid), rectify with bread crumbs if necessary and fill each mushroom cup with this mixture. Place the mushrooms in a lightly buttered pan; bake in a preheated oven until brown on top.

In the meantime, boil in slightly salted water the requisite amount of green "spinach" noodles. Drain these when they are done and make a small nest on individual serving plates. Top the noodles with the stuffed mushroom caps. Serve at once, accompanied or not, as you choose, by a side dish of melted parsley butter. It's wise to allow at least three caps to a person, but since this is an entrée not a *meal*, the noodles should be on the scant side—just a "ring around a posy".

If you are omitting a salad course, almost anything fresh and fragrant is your dish:

GRAPEFRUIT JOSEPHINE, as an instance, makes for a wonderful header. Seems like the ill-fated wife of Napoleon First cared for this, hence its name, and you will like it no less. The sections of the grapefruit are scooped out and mixed with seeded white grapes (they come in cans nowadays), pitted sliced dates and pineapple cubes. Some persimmon pulp is added, all is drenched in white wine, chilled thoroughly and served in the grapefruit halves from which some of the fruit has been obtained. If you like, halved, fresh, or fast frozen strawberries may be added to the top both for flavor and for swank.

HAM MOUSSE IN RING FORM filled with marinated cucumbers. Tastes delicious, sounds elaborate, looks elegant—but isn't at all difficult to produce! Mince finely about 4 slices of cold boiled ham, making 1 cup in all. Mix with 1 cupful freshly grated horseradish and 1 teaspoon English mustard. Beat ½ cup of heavy cream until it is firm but not too stiff, fold 2 tablespoons mayonnaise sauce into the cream and blend well. Dilute 1 tablespoon of colorless granulated gelatine in ¼ cupful cold water, heat for 3 minutes, cool and strain into the cream and mayonnaise mixture. Now mix all the ingredients together, place in a small-sized ring mould and chill in the refrigerator until firm. Serve on a large platter surrounded by leaves of Boston lettuce and filled with marinated cucumbers which have been generously sprinkled with finely chopped shallots and minced parsley.

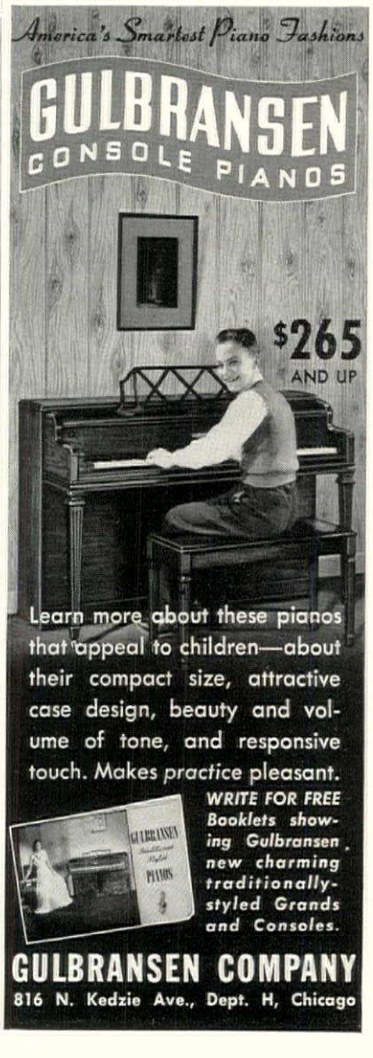


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HARD-BOILED EGGS. These lowly creatures can cut quite a swathe. Try stuffing them with their own yolks cut up with mushrooms Bordelaise (they come in jars), or with fresh mushroom caps which have been poached in stock with a few drops of California wine; chopped fine, of course, and liberally seasoned with onion juice, parsley and paprika. Place the halved eggs on a lettuce leaf (allowing at least three halves to a person) surround with small cubes of cold consommé (or genuine aspic) and serve thoroughly chilled. Enticing to behold, and equally rewarding to taste!

WEDGES OF HONEYDEW OR CASABA MELON, accompanied by rolls of paper-thin Italian ham (prosciutto) still obtainable because Italians have been curing domestic ham, according to their own private formula, since the war. Freshly ground black pepper and manageable slices of green lime should be passed with this. The melon, of course, must be icy cold.

A RING MOULD OF TOMATO ASPIC is a versatile starter. It's delicate enough to be appropriate at a "heavy" meal, and if your meal is simple it lends distinction. Filled with a mayonnaise of fresh crab-flake it provides a pleasant "hang-the-expense" air, but if fresh crab-flake is unobtainable, a substitute filling (which defies detection) can be made of boiled flaked halibut. Mind that the halibut is cooked in a strong court bouillon (that's for flavor) and chilled before serving. Either crab-flake or halibut should be well marinated in French dressing before the mayonnaise mask is applied. The directions for a super tomato aspic go like this:

- 1 number 2 can of grade A tomato
- 1 stalk minced table celery
- 2 bay leaves
- 3 whole pepper corns
- 1 teaspoon sugar
- 2 or 3 sprigs fresh parsley
- 2 white onions cut in thin rings
- salt to taste
- 2 packages colorless gelatine, dissolved in ½ cup cold water.

All the vegetables and spices are cooked gently together until both the celery and onion rings seem "done". The broth is then slightly cooled, strained and added to the gelatine mixture, poured into a medium-sized ring mold and allowed to set for some hours in the refrigerator. Just before dinner time turn the aspic out on a large cold platter. Fill the center with the seafood, garnish with sliced peeled tomato, lettuce leaves and segments of hard-boiled egg. Serve at once. More mayonnaise may be passed in a sauce boat.

AVOCADO AND LOBSTER COCKTAIL. Remove the meat of two ripe (but not soft) "alligator" pears. Cut the meat into small cubes. Mix the pear meat with dices of lobster (a dozen good brands come in tins, and are *not* shredded) and pour over both a small quantity of very sharp French dressing. Allow to marinate in the refrigerator for at least 2 hours. Just before dinner time, turn the mixture into large-bowled glasses, cover with a film of very thin mayonnaise into which onion juice and parsley have been discreetly mixed. Serve at once accompanied by whatever biscuits or Swedish-style bread happen to be your favorites.

NOVEMBER RECKONING

Come November, and the average gardener, with most of his work behind him, casts up the accounts of his experiences. There's a lot of profit and there are also some losses. One looks back at those many seed packets sown and wonders what became of them all and of the plants that were bought and mysteriously died. Even at this perspective of time it is difficult to account for some of those failures.

Turning back to my gardening notes of March and April I read of sowing seventeen kinds of campanulas and germinating only eight of them, among the eight being some of the less desirable kinds. That's the irony of fate. And those verbascums that never even cracked the soil, although seeded with great care. And why did I have such a dismal failure with those bleeding-hearts of which I had sown seed in such confidence? And why did that rare curly willow refuse to take root in the propagating box?

Somewhere along the line my technique slipped or I was neglectful at a crucial moment in the life of the seedlings. Or it was just plain weather complaint. With mention of the weather I would cease these horticultural recriminations and consider the roses.

Weather and roses. The groups of hybrid teas and hybrid perpetuals that comprise the rose garden behaved as admirably as good children through an abundant June and early July flowering. Then the leaves began dropping off. This year I had started with the determination to grow superb roses all through the season. To that end the soil was carefully examined and the exact fertilizer mixed to suit it and this had been fed to the bushes in the most approved fashion every two weeks. The bushes also had been sprayed regularly and thoroughly. I had done everything I knew I ought to do or had read about or been instructed in—and still the leaves dropped off. By August those rose bushes were as naked as sun bathers in a nudist camp.

Along in September I met up with a knowing rosarian and he comforted me. This condition had been prevalent through my region—and it was due to the weather. A cold spell after warm weather in May had checked the foliage, which gradually weakened, turned yellow, and dropped. Investigations with a microscope revealed no disease. Those leaves had just suffered a chill.

Maybe next year we will escape these vagaries of climate. However, it came as a distinct relief to learn that the fault wasn't mine. The same sort of thing happened over Winter to azaleas and rhododendrons, when a drying wind brought death to many of them.

Daturas and belle de nuits. Among the pleasant experiences of the past year was raising a quantity of daturas in two varieties. A cousin of the jimson weed, these tropical plants can be treated as annuals and will grow to immense size in good soil. The seed germinates freely. The seedlings should be set at least three feet apart. Their great white uplifted trumpets begin opening at dusk and remain in good condition until well towards mid-day following. An exotic fragrance pervades the area where they grow. They can be cut, plunged in ice water and made into fine flower arrangements.

Another flower opening and spilling its fragrance at the same time is belle de nuit. Our seed came from a garden on Martha's Vineyard and it had come there originally from the Riviera. The plants make well-formed bushes to 2½' high, producing fragrant flowers in garnet, white, pink, yellow and striped variations. We found the pinks and yellows more fragrant than the others.

Obviously they are cousins of the old marvel of Peru, the four-o'clocks, which are so named because they start flowering in mid-afternoon. In an old French gardening book I have seen a picture of a belle de jour, but have never been able to procure seed of it. Rather amusing to have both varieties at work in the garden, one taking up the flowering where the other left it off. These little beauties come easily from seed. Some say it should be sown where the plants are to grow, nevertheless I have been able to transplant them without checking growth. They also are open-handed with self-sown seedlings, but these cannot be depended on for color, as you don't know which is which.

Preparation. This year many areas of our garden originally given to cutting flowers and ephemeral fruit were turned into vegetable patches—the old strawberry bed rooted up for corn and a block of Michaelmas daisies shunted aside to make room for lowly beets, beans, onions and carrots. The yield was adequate, for the soil has been well trenched. Next year these areas return to their original purposes and a stretch of sod land will be turned under so that all the vegetables can be raised in one spot.

The time to start your defense garden is now. Start with preparing the soil. Plow or spade it up—deep, honest spading—and leave the ground rough or ridged for the elements to break down over Winter. If you can afford it, lay manure between the ridges and this can be turned under next Spring. In some Southern sections it is not too late to sow a cover crop, which can be folded in to enrich the soil when the weather warms again.

Compost everlastingly. Having used up two sizable compost heaps this year, we start making others. By November there is a large accumulation of leaves, frost-bitten annuals and the general mess of rotting weeds and lawn clippings. We have also gradually heaped nearby, from time to time, the poorer soil that was excavated to make room for the rich loam the previous compost piles provided. This will be layered down with the garden refuse, limed, watered and stamped down. Into each layer we sprinkle some of the old compost, which contains the "bugs" of fermentation and rot. Thus from year to year the worn-out and dead are set to work that they may eventually revitalize the soil from which the new growth will spring.

For quicker action a chemical preparation can be sprinkled over each layer. Without it a year to a year and a half and two turnings of each pile must pass before the mixture is completed and the loam ready for use.

—Richardson Wright



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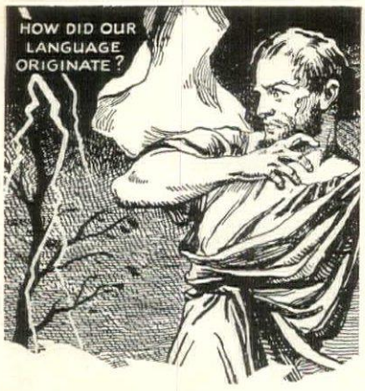
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Astonished

actually means thunderstruck

WHEN we trace our modern English word *astonish* back through the Middle English *astonien* and Old French *estoner*, we find its original source in Latin *ex*, "out," combined with *tonare*, "to thunder." The first meaning of *astonish* was "to stun," "to render senseless," as by a thunderbolt or a blow. But the word has lost its physical significance and now suggests great surprise, sudden fear, or wonder.

To *tantalize* is to torment with the punishment of Tantalus as told in Greek mythology. *Disaster* literally means "the stars are against you."

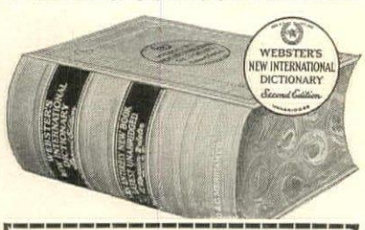
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NEW PLANTS FOR NEW GARDENS

WHILE the new ideas about garden planning are given a tryout, ideas to bring garden design today in harmony with new ways of designing and constructing our homes, what new plants can be created? There are no new plants to accompany the new building technique, unless we resort to synthetic vegetation. Although fabricated palms may be found in apartment hotels, and glass flowers are properly in a museum, trees of iron from whose leaves exuded drops of dew became wearisome in the days of Louis XIV. Out-of-doors we insist on living vegetation. If the new ways of construction can give us no new plants, then we can properly make a more purposeful selection of the vegetation now before us.

The garden of tomorrow, planted near the house of today, emphasizes certain phases in garden design and ignores others. There is nothing truly new in this garden design, and certainly no new plants can be produced to emphasize the new effects desired. The structural materials of buildings and garden furnishings take on new form and substance, but filling up the beds with petunias or zinnias does not seem an adequate contribution on the part of the gardener.

As the twig is bent

The modern garden is definitely unsymmetrical in plan, and irregularity is expected in elevation. The trees used should be as different as possible from their usual regular growth. Straight trunks and even disposition of branches would be carefully avoided. Instead of buying the straight trees of the nursery, get those so crooked and bent that the nurseryman would usually throw them away. In fact, one of the operations in tree growing in the future (for use in modern gardens) will be driving a truck or steamroller over the young trees in the nursery before they reach the size for selling. The more crooked a tree the more valuable it may be as a part of a garden.

Emphasize the horizontal lines in our new buildings by use of trees of horizontal branching (as flowering dogwood and sourgum, and winged euonymus as a shrub) to tie the house to the land, and keep the feeling of lateral extent. But the list of woody plants with horizontal growth is rather brief.

Smaller trees

For most modern gardens, since the buildings are low and spread horizontally, very tall trees, as American elm, will usually be wholly out of scale, as they shoot up into the sky several times the height of the structures. There will be great use made of the smaller trees, at ultimate height of some thirty feet, as hawthorns, cherries, crabapples, acacias, and the species that do not make timber size.

Our shrubs must be selected to stay low, neat and compact, for great tall brush takes up too much room, and not many shrubs can be clipped or sheared and have any originality left. Some shrubs, as *Rosa hugonis*, should be allowed to take their own form—but they often get too large. We have too few shrubs that are slow-growing and never attain a six-foot height or spread. There will be a great demand for dwarf forms of our best shrubs, of pleasing flower and foliage, but naturally restrained in growth.

Some exponents of the "new" planting think that the normal green of foliage is not a good background for our gardens. Well, there are blue, purple and yellow foliage forms of many of our woody plants, though nurserymen are not well supplied with these, as there has been little demand for them of late. Perhaps one should experiment on a large scale on new masses of tree colors, but I hope this investigator does not live in my town. Whole hillsides all in golden foliage would be a heavy load of sunshine, while forests of purple would be a bit sober to our eyes, and a landscape all in blue might be dull indeed. Such gardens would be different, but we have no proof that they would be better.

Perhaps, instead of trying to soften the effect of bare concrete walls with moving branches of foliage, a stiffer, harsher picture is suggested. This means using certain succulents and desert plants, but these stunts have all been tried long ago. Will irregular spacing of cactus, yucca, agave or euphorbia make walls of concrete, glass or bricks, in whatever form or pattern, more pleasing to the eye? Certain plants of desert habitat do give strong and striking lines and do have a very different message to the eye than the soft spray of willow or acacia. But this stark reality of line and purpose is not always desirable as the decoration of our home. Only at times can adobe and desert plants make a picture of domestic felicity. A rubber-plant can never make a home.

The modern garden in plan and furnishings is supposed to arouse our imagination and excite our curiosity. In part we are to say—What is it? Why is it? What can it mean? How P. T. Barnum would have enjoyed the modern garden ornaments known as "abstractions"! Surely there is no more profound comment on the human mind than his comment, "There is a sucker born every minute." But the element of surprise, suspense and suggestion in art is as old as art itself, but it is not the major element in art. There is surprise in nature, such as insects that imitate a leaf or twig. So perhaps we can use plants that "look like what they ain't." There is a good maple from Japan of which the leaves resemble beech (except that they are opposite on the twig); some oaks have leaves like willows, and one bush willow has opposite leaves. This is a very interesting idea, but carried out to its best, even, the result would be appreciated only by a botanist and entirely unnoted by the average visitor. The surprise motif can best be produced by irregularity in the plant growth, rather than by unusual botanical characters.

How to use vines

Since vines can be trained in horizontal direction to take any desired forms, climbing plants, both woody and herbaceous, can be used far more in the future as intimate part of our structures. Of course vines also can become too large for their space, out of scale and out of bounds, but they can be trained to all kinds of tricks by a little care and patience. Since the house of today asks less in repairs and is easier

(*Continued on page 92*)



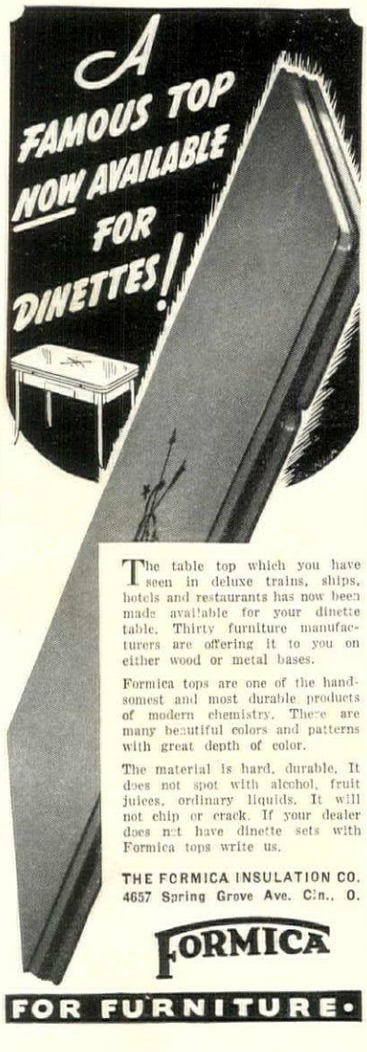
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18TH CENTURY CERAMICS

(Continued from page 71)

coloring and simple charm of the Danish figures place them in a class of their own. There is an especially fine series of peasant types in old costume engaged in their various occupations. These old-world figures are much treasured by Danish collectors, who realize that they faithfully represent a national phase of art and form a record of quaint and forgotten costume. One writer states that the great majority of these figures were kept in Scandinavian museums or collections and have not even been shown in England.

Many subjects

The plastic art of this factory spread over a wide range of subjects—classical, allegorical, pastoral groups, love groups. There were figures depicting Boccaccio's "Decameron", Norwegian, Danish and German peasants, groups of miners from Norway. There were officers and soldiers, children and religious motives. Among the earlier modelers were Leplau, Halne, Hald, Tvede and Schmidt. Outstanding modern plastic artists of the factory were Arnold Krog and Gerhard Hennings. Hayden states that Hennings' fauns, satyrs and princesses have a realism and awesomeness which struck a new note in ceramic art. The nymph and faun exhibited at the Brussels Exhibition in 1910 created a sensation. Malinowsky, another outstanding artist, modeled figures with Chinese and Tibetan motives. It was this artist who went to the East Indies and modeled the dancing girls of Bali. Copenhagen is one of the factories whose modern work is well worth collecting by ceramic enthusiasts.

Writing on English plastic work, Robert Schmidt has this to say: "On the whole there is no modeling in English porcelain as Kändler and Bustelli figures are indeed modeling. Porcelain plastic in Germany sprang from a tradition of Baroque sculpture and as soon as the sculptors had learned the difference between hewing and modeling the German factories did great things, they had a sense of form behind them. In England there was no such tradition and what they had scarcely trickled into porcelain. In plastic work the English factories maintained themselves mainly by copying or adopting from French and German models, paintings and engravings and they did so frequently without analyzing and recomposing the original."

Thorpe, an English authority, writes that although there is a certain bias to Schmidt's opinions there is no doubt that critical opinion would probably accept him as true in history. Thorpe also states that as a race the English have never had an instinct for porcelain and that neither ceramic nor plastic art has been really understood or assimilated in England. He says: "We have little sculpture and little liking for it. We live by eye and our arts are the visual arts."

However, some very charming figures have come from English factories. Two of the outstanding factories in the production of figures in porcelain are Chelsea and Derby.





The first mention of Chelsea figures, according to Mew, appears about 1750 and these pieces, artistically speaking, owed a great deal to Meissen and French designs. Among the figures made at Chelsea showing Meissen influence are the monkeys playing on various instruments, which had been originally made to caricature the musicians at the Saxon court.

Among other figures of this factory are a set of five figures emblematical of the senses, a Madonna and Child standing on a globe and holding a cross, the famous map-seller, a cobbler and wife singing, a group of Europe and Asia, one of Africa and America.

Early decorations

The early figures were either without gilding or sparingly decorated with gold. After 1759 rich colors and elaborate gold designs were used. Among these were copies of the well-known four quarters of the globe, the Welsh tailor and his wife on goats, copied probably from the Meissen pair, Apollo and the nine Muses, Britannia, also actors, actresses, royal personages and subjects from Greek and Roman history or mythology. Many copies were made of figures of foreign factories.

Among the artists who modeled for this factory were Bacon, Roubiliac and also the father of Joseph Nollekens, R. A., the famous sculptor of the late 18th Century.

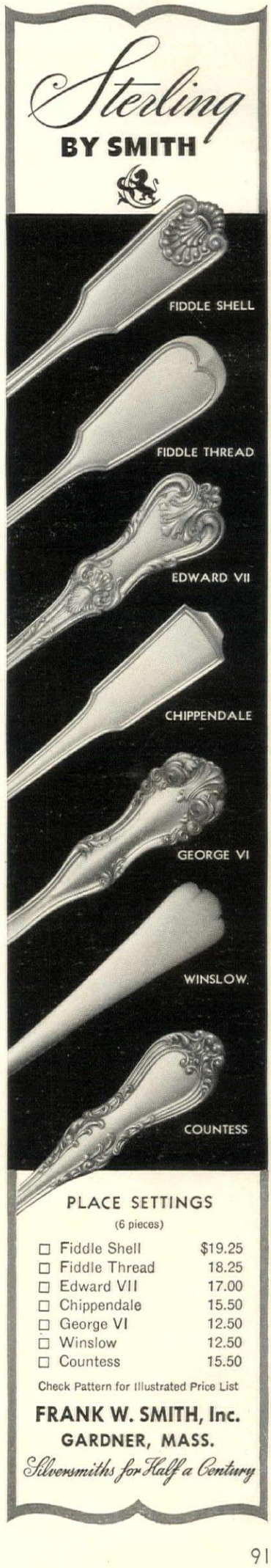
Of Derby, Frank Hurlbutt writes: "It should not be forgotten by collectors and connoisseurs that the Derby factory, except for a few exceptional pieces, produced really original work in ceramic statuary and was the only one that had original modelers of any standing in regular employment on its own premises."

Philip Bates, in an article published several years ago in an English art magazine, gives some very interesting information on Chelsea and Derby figures. He states that in 1924 certain figures and groups in one of the British museums which had been classified as Chelsea were reclassified because careful investigation had proved that these figures were made at Derby. He writes that naturally such revolutionary ideas could not be suddenly accepted and adopted by the ceramic world without sound and sufficient reasons being advanced but the investigation afforded ample proof which satisfied the Victoria and Albert Museum authorities.

Derby and Chelsea

Although Derby figures bear a great resemblance to Chelsea, Bates gives these points for distinguishing between them. In Derby figures modeling is carried to a degree of sharpness not found in Chelsea figures. In the modeling of costumes the difference might be given as—Derby sharp edges, Chelsea rounded curves. For example the folds of a garment on a Derby figure are brought to a very thin, almost knife-like edge, whereas its Chelsea prototype is evenly undulating. The Chelsea glaze is thick, Derby glaze thin. Flowers on the base of Derby figures are painted, while those of Chelsea are applied. Painted flowers are sometimes found on some Chelsea birds of early period, but this is possibly accounted for by the shape of base employed, that is, a more or less perpendicular tree stump; but it

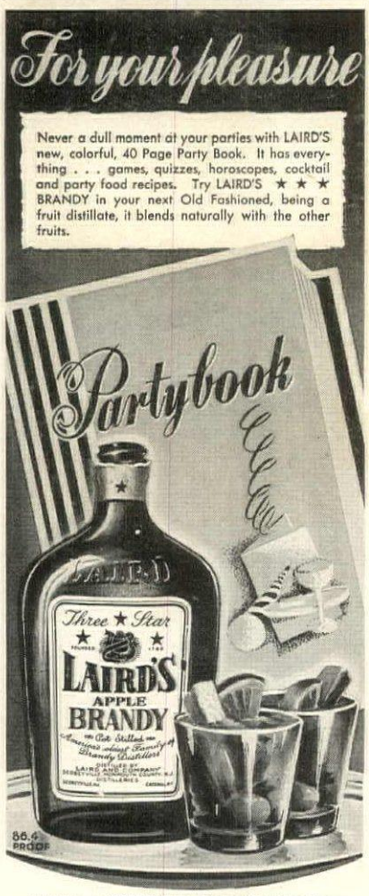
(Continued on page 92)





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18TH CENTURY CERAMICS

(Continued from page 91)

is the general rule that the flower and leaf decoration is applied on the base of Chelsea figures. Petals and leaves forming the basage for Derby figures are considerably thinner than those used for a like purpose at Chelsea.

On Derby figures of the earliest period it will be noticed that the glaze does not extend to the edge of the base, but finishes more or less within one-eighth of an inch of the base rim. This is not a glaze shrinkage but is accounted for by the fact that during the early period glaze was applied with a brush, the workman so employed apparently omitting to cover the base completely. Chelsea figures, on the other hand, being dipped into the glaze, are covered in their entirety.

Another important difference is that the tree stump support often to be found at the back of a Derby figure is pierced with a circular hole in similar manner to the square hole on Bow figures for supporting ormolu branches, but on Chelsea this does not appear. The color used for leaves embellishing Derby figures is a light yellowish-green, but leaves on Chelsea figures of the gold anchor period are a decided blue-green in tint.

Copies of Meissen

In Bates' opinion the Derby factory commenced making figures with the intention of copying Meissen figures and groups being imported at that time. They also at times copied the Meissen mark on their work. It may be that it was with the intention of passing these figures off as Meissen that the early figures were not marked. Chelsea, on the other hand, set out to make a market for figures of its own creation, although this factory too copied Meissen extensively.

It has been established that all Chelsea models are marked. Not all figures are marked, but for every unmarked figure a proportion of about two marked figures of the same model is to be found.

The beautiful biscuit of Derby is worthy of special notice rivaling in many respects the biscuit of Sèvres. This Derby biscuit has never been equaled in modern times and was the one secret paste of the factory. One writer says: "The biscuit figures which had never been made in England before, cold as they may appear to the eye, are delicate and beautiful in design, well modeled and show a degree of excellence unapproached by any kindred production."

The bulk of the Derby biscuit figures were modeled by Spengler, who joined the works in 1790. It is interesting to note that in 1795 this fine artist was receiving a wage of four shillings a day for ten hours' work. Another modeler of biscuit ware at Derby was Cocker, who modeled figures and small baskets of flowers. A great deal of credit should be given the two principal early figure makers or repairers at Derby, Joseph Hill and Isaac Farnsworth. The former marked the special figures which he made with a triangle incised in the soft paste, the latter with a star.

From Bristol

Very excellent figures are said to have been made at Bristol. These are usually unmarked. Among these are the Four Quarters of the globe, and the Four Seasons in two designs, one known as "classic", the other "rustic". Blacker writes that there are many small figures in existence with the Meissen mark and believed to be such though they are no doubt Bristol. The pattern and decoration are purely Meissen, but in size they are smaller than the original figures from which they were molded, owing to the shrinkage of the hard paste body in firing. Bristol also made pairs of figures, as the milkmaid and shepherd, Shakespeare and Milton and many others. These are in great demand by collectors and realize very high prices.





NEW PLANTS FOR NEW GARDENS

(Continued from page 90)

to keep in order, then we shall have more time and means for special labors in the garden.

As for our flowering plants, lilies, roses, iris, gladiolus, or what you prefer, we shall grow them tomorrow as we have in the past. There can be minor modifications in the shape of the beds, new methods of culture (but only in sheltered spots can water culture outdoors be successful); and new flower combinations can perhaps be suggested. But mostly, in the flower garden, as in economic crops, the trend for the future will be for plants of greater productivity of flowers or other values in return for the space and effort required to produce the plants. An everblooming rose or repeating bloom in hemerocallis takes no more room than its wild type, but does require considerably more special culture.

Modern vs. functional

The modern garden is proclaimed to be functional—but it has always so been. So, though we may make much use of plants useful, edible and medicinal, all this has been done for centuries. A return to herb gardens has no special relation to "functional" gardens. In fact, the herb garden built today has a distinct atmosphere of the gardens of past centuries, rather than any relation to gardens for tomorrow.

Perhaps the modern garden should be efficient in its returns, as in case of machinery or business. It is foolish to build a garden that is wasteful of time, effort or materials, but to ask a garden and our home grounds to speed up to horse-power measurements is too much. At least one phase of our surroundings should not be measured by laws of physics or economics. Minor changes and innovations can always be tried, but in general our gardens will still be much the same in spirit and appearance as those of Eden or Babylon.

STEPHEN F. HAMBLIN

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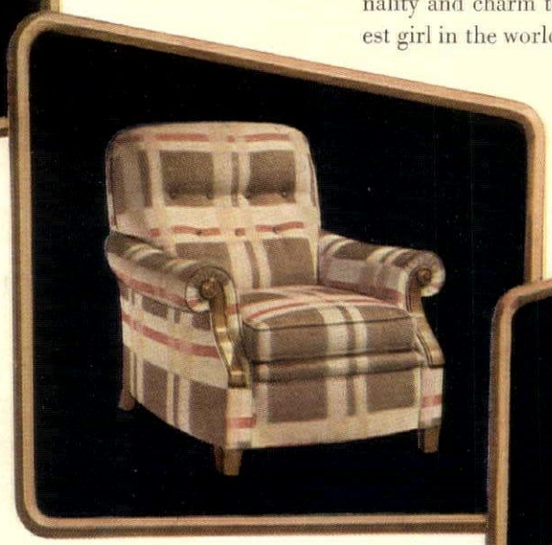
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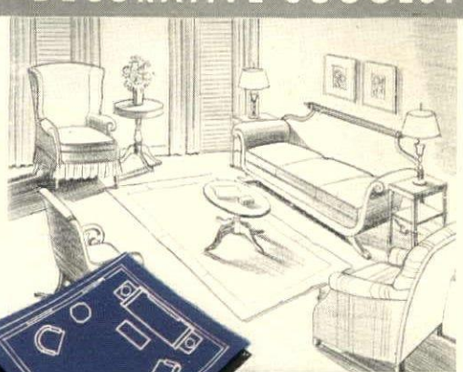
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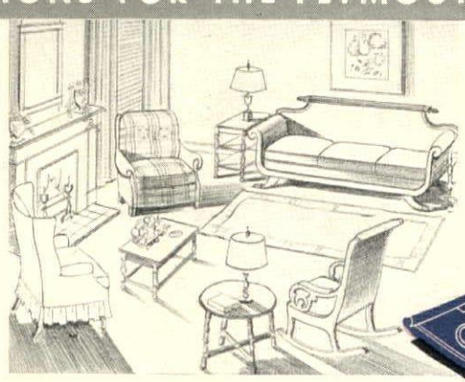


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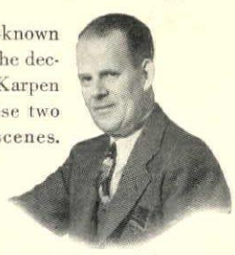
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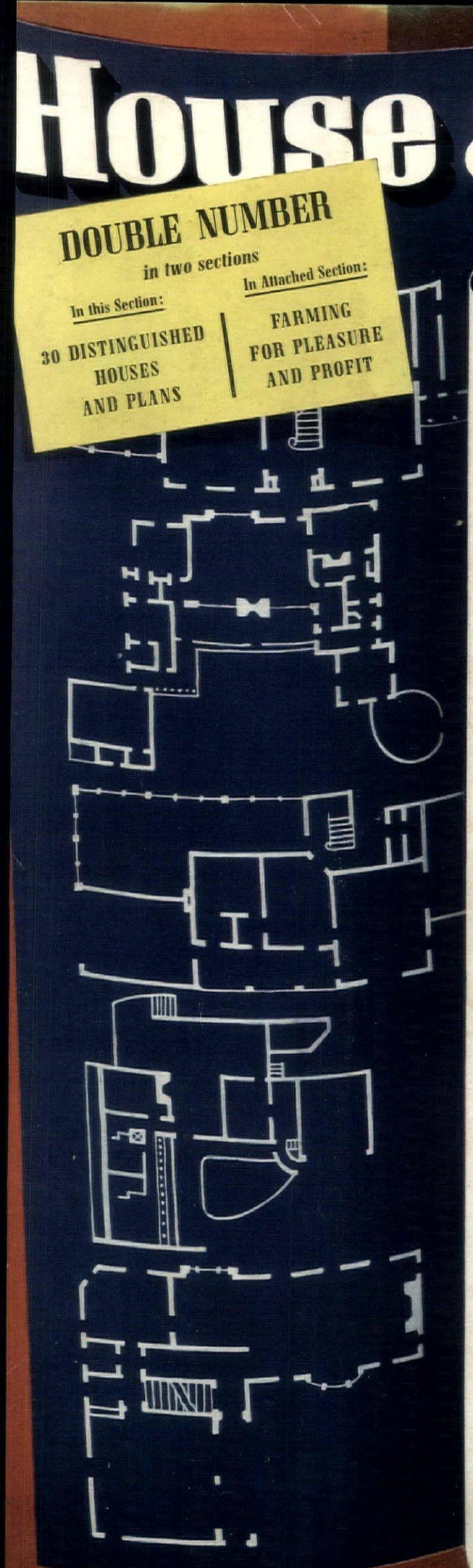
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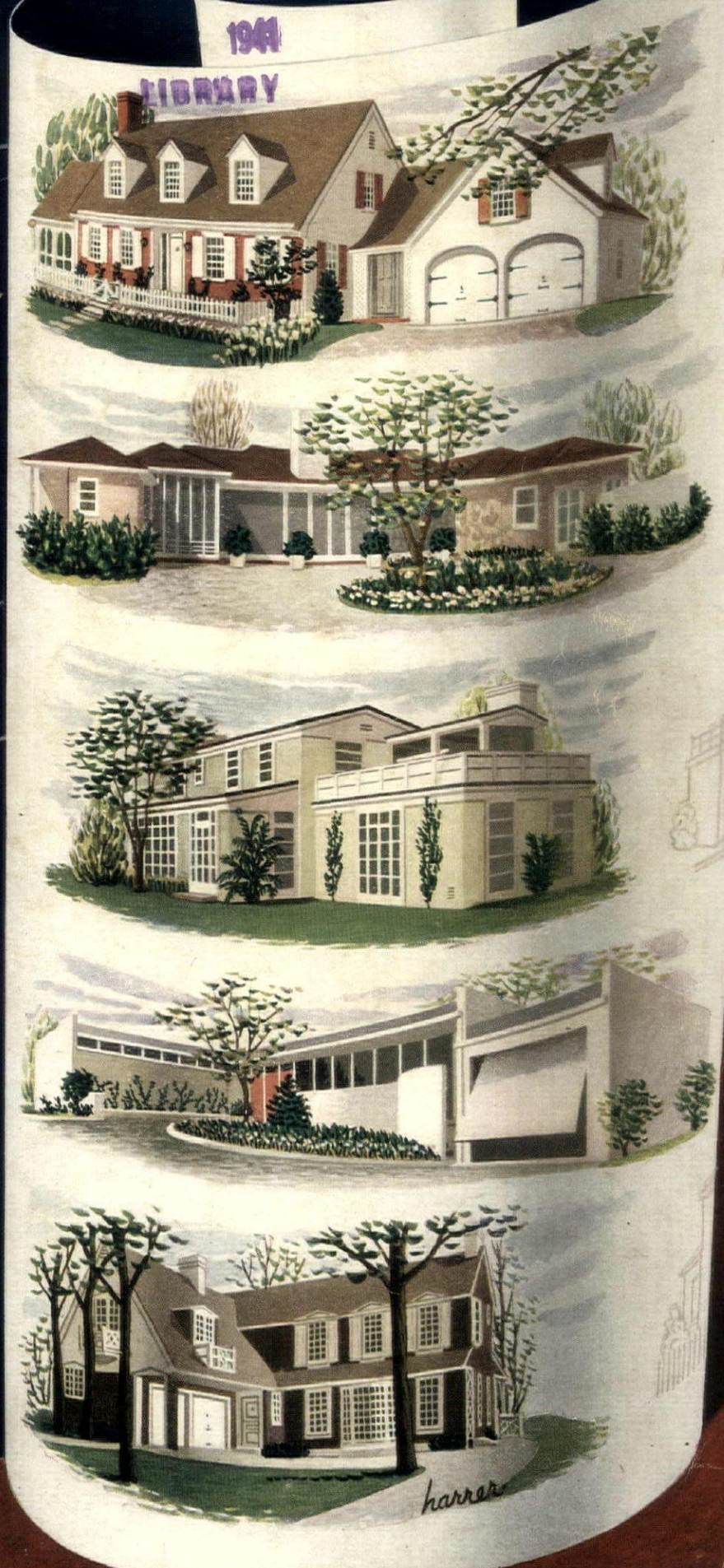
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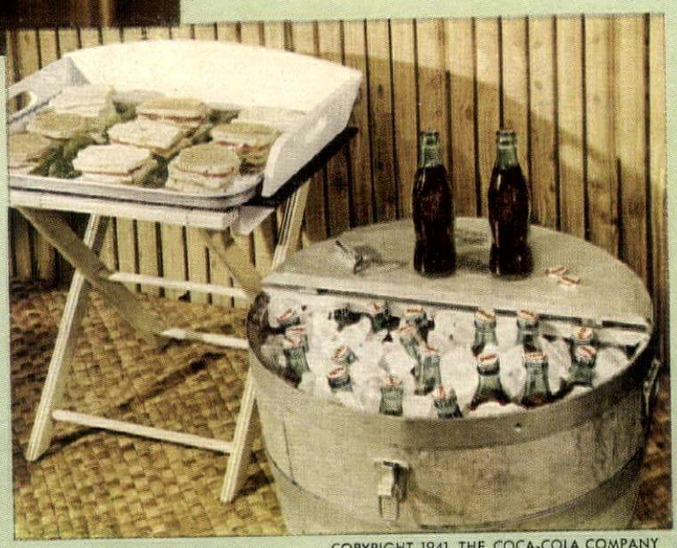
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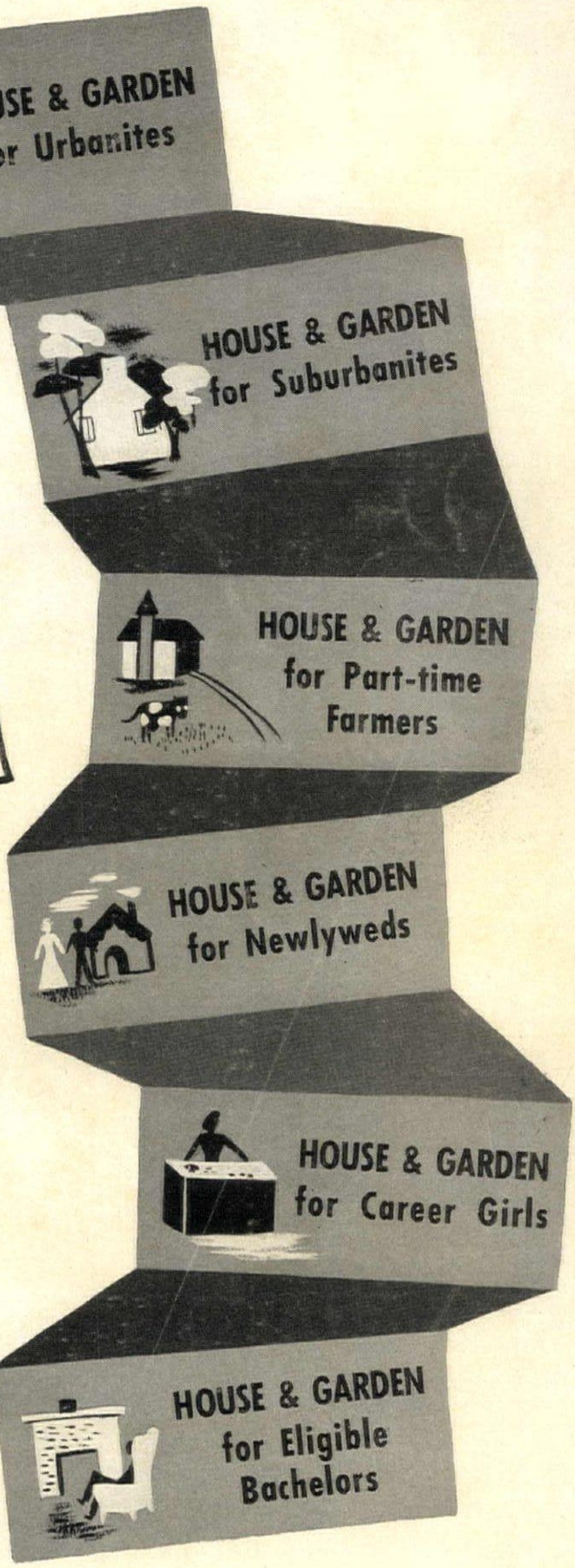
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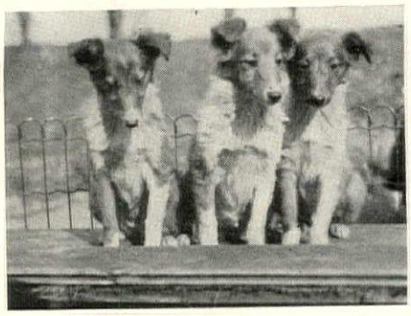
USE THE CONVENIENT POSTAGE-PAID ENVELOPE ENCLOSED IN THIS ISSUE

HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

THE DOG

House & Garden's gallery

SHETLAND Sheepdog puppies are tiny replicas of fuzzy teddy bears of orange, sable, black or blue, with their little bright eyes constantly questioning the movements of things about them. They will play for hours together. Mr. and Mrs. H. W. Nichols of the Walnut Hall Kennels bred these puppies



TRAINING comes easy to the Shetland Sheepdog. His marvelous tractability is a byword. He gauges instantaneously what you want of him. In Obedience Training Classes he exhibits poise, responsiveness to commands. Obedience trained British-bred Shelties. Mrs. G. Huhn of Captivator Kennels



THE Shetland country being rocky and rough, it was essential that the Shetland Sheepdog have strong bone for his legs, compact toes to enable him to climb over slippery rocks; and to be sturdily built in body for all-day endurance. Ch. Arthea Sun Gleam, Ch. Adoration. E. Davis and M. L. Van Wagenen



WITH children the Shetland Sheepdog is the most tender and considerate of companions. He will join in a rough-house scramble. Small wonder that even from puppyhood the Sheltie will watch over and guard his young charges. Paul, Sheila, Mark Taynton with Sheltie Beech Tree Punch



Cocker Spaniel PUPPIES For Xmas

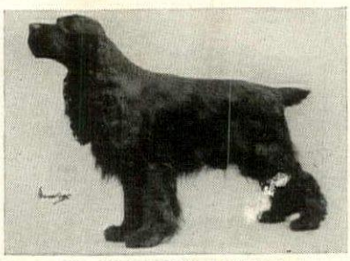
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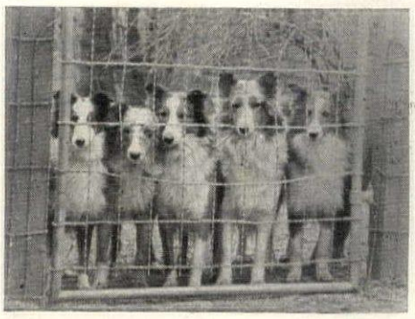
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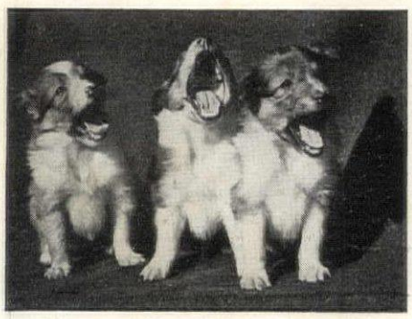
of pure bred dogs



WHAT the Shetland Sheepdog lacks in height (thirteen to fifteen inches) he makes up with a marvelous physique—a sturdy, compact body with well-sprung ribs. Will O'The Mill O'Page's Hill, first in Working Group at Katonah, N. Y., 1941. Handler, Nate Levine. Owner, W. W. Gallagher



BECAUSE life for folks in the Shetland Islands was all work and little play, it was no wonder that the Shetland Sheepdog was a working dog, making himself useful in many ways. He herded the cattle, sheep and ponies, guarded the cottages and farms of his owner. Pocono Shelties, Miss Elizabeth Whelen



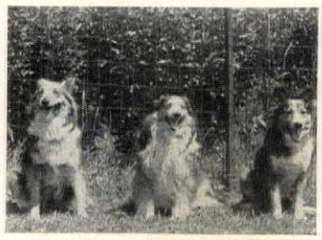
"WE want to get away from it all" would be just the song for these little fellows who appear to have been forgotten by somebody. Maybe it's time for that good fresh hamburger that all good healthy puppies should have, with milk on the side, to build strong bodies. Miss Mary Van Wagenen



SINCE the natives first started out to evolve a small dog of trigger fastness and unquestioned loyalty, the Sheltie has worked with man, in season and out, rounding up the flocks and driving them over the rocks and through snows to home. Kim's Tim, best Sheltie at Westminster K. C., 1941

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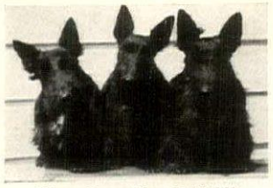
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THE DOG

House & Garden's gallery

THE Shetland Islands are small in size and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package, like the ponies, cattle and sheep of the Isles. Shetland Sheepdogs in Obedience Test Classes at one recent dog show



WE FIND in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Beauty of form and high intelligence are outstanding qualities. Ch. Bogota Silhouette; owner, Miss E. Hydon



THE Shetland Sheepdog will not indulge in quarrels with chance acquaintances unless provoked, not merely because of compulsion but rather because he wants to obey. He values affection. Close association with man has ingrained devotion, loyalty. Helendale Myrtle; owner, Mrs. H. W. Nichols



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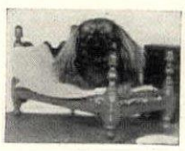
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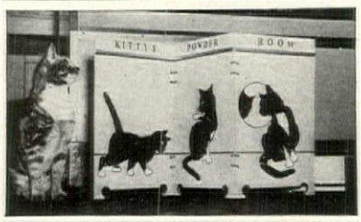
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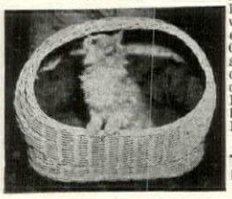
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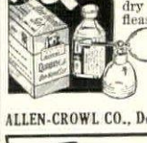
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HOUSE & GARDEN

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November 1941
DOUBLE NUMBER
in 2 Sections

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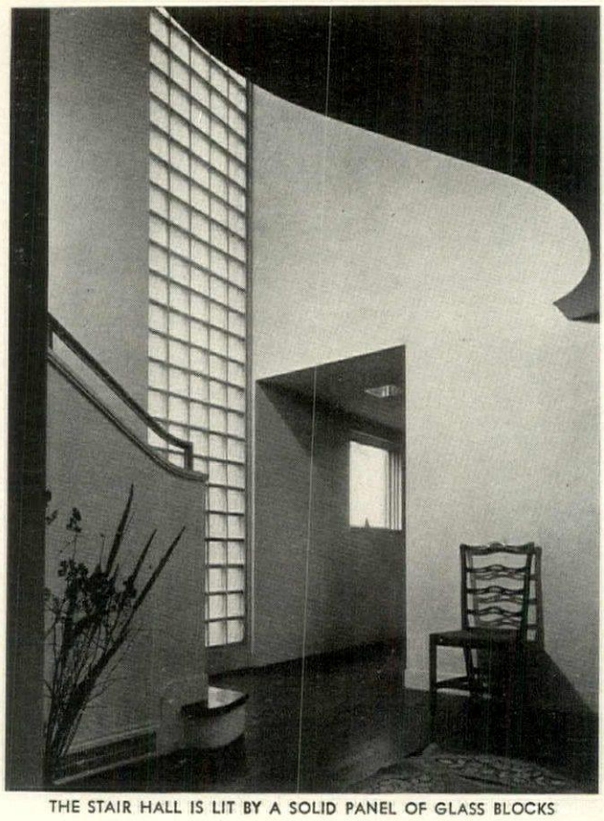
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1. A logical modern design at home in c

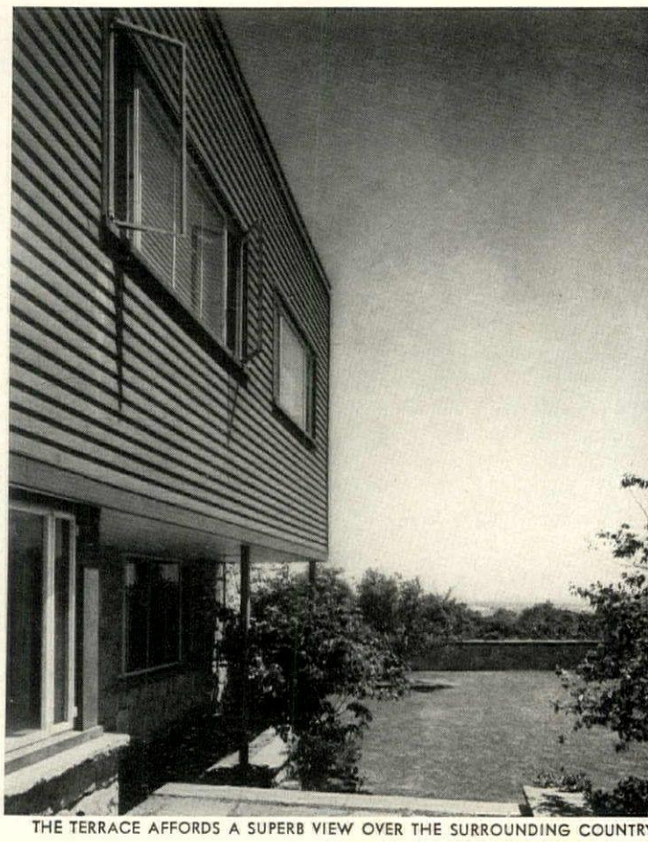
STOLLER



THE USE OF NATIVE STONE AND NARROW CLAPBOARD STAMPS THIS MODERN MASSACHUSETTS HOME WITH A CERTAIN REGIONAL AUTHENTICITY

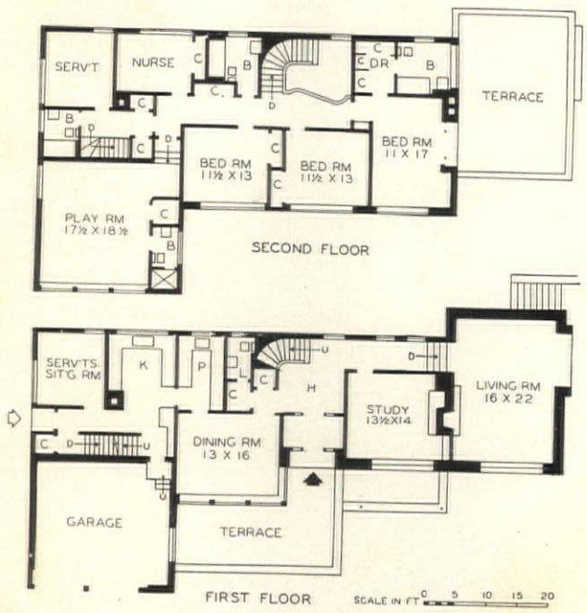


THE STAIR HALL IS LIT BY A SOLID PANEL OF GLASS BLOCKS



THE TERRACE AFFORDS A SUPERB VIEW OVER THE SURROUNDING COUNTR

traditional New England stronghold



Mr. Greely Curtis, Jr., owner
George W. W. Brewster, architect

COMMANDING a distant view over Boston to the ocean, the home of Mr. and Mrs. Curtis is a striking example of regional adaptation of the modern concept in design. Primary considerations in the design and placing of the house were to take advantage of a dramatic view, to provide a southern exposure for all rooms, to make play space ample, and to insure privacy indoors and out, regardless of future developments on adjacent land.

The flavor of old New England is present in the generous square rooms and halls. But all proportions and vistas are enhanced by modern fenestration—strip windows which make a lovely ever-changing New England landscape the "picture" on one or more walls of each room.

CONSTRUCTION DATA

WALLS: Stone and clapboard
INSULATION: Walls and second-fl. ceilings
ROOF: Composition
WINDOWS: Metal casement
HEATING: Oil. Winter air conditioning

COLOR SCHEME

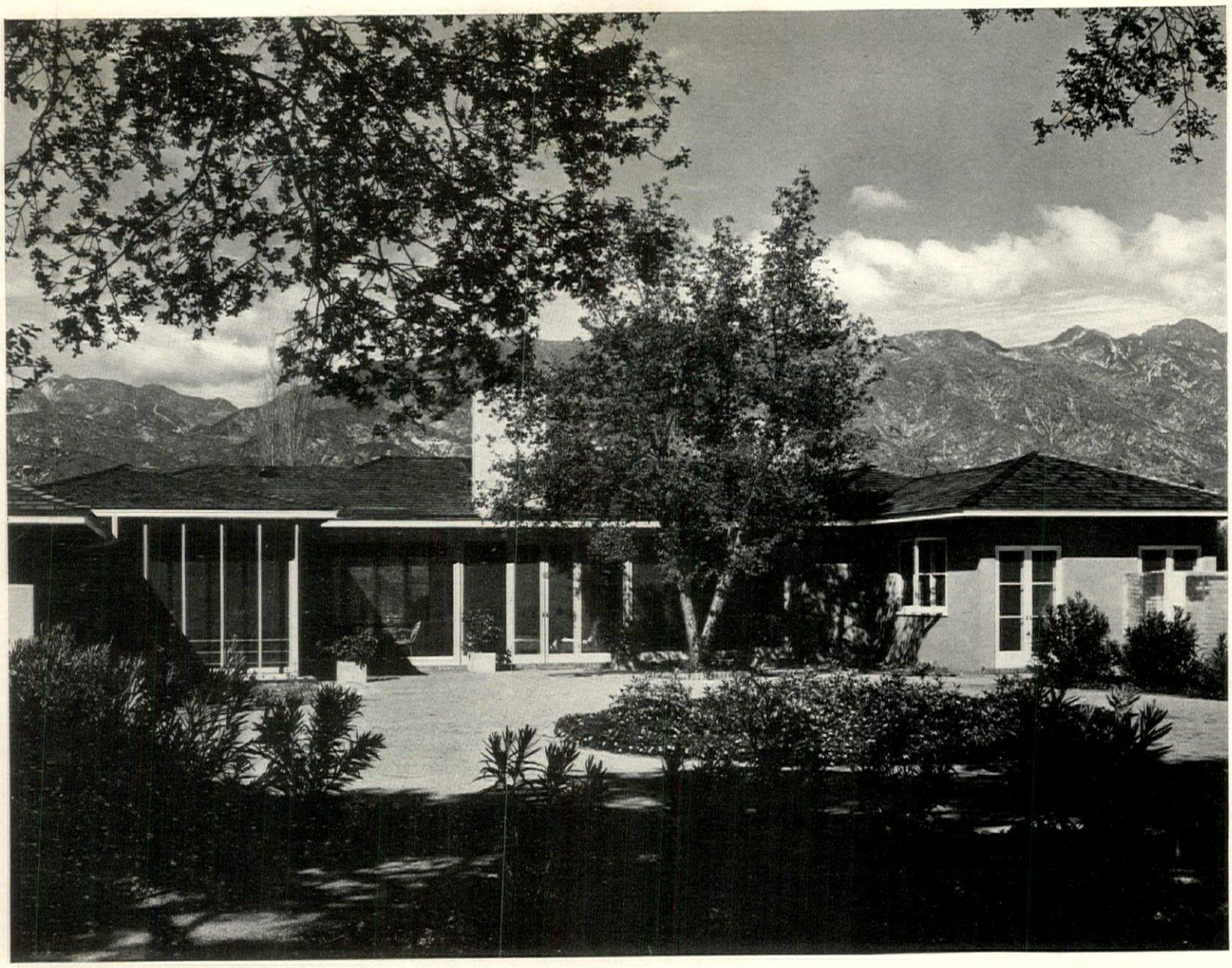
WALLS: Natural and dark brown
ROOF: Gray
TRIM: Gray and white
BLINDS: None



A CORNER OF THE DINING ROOM

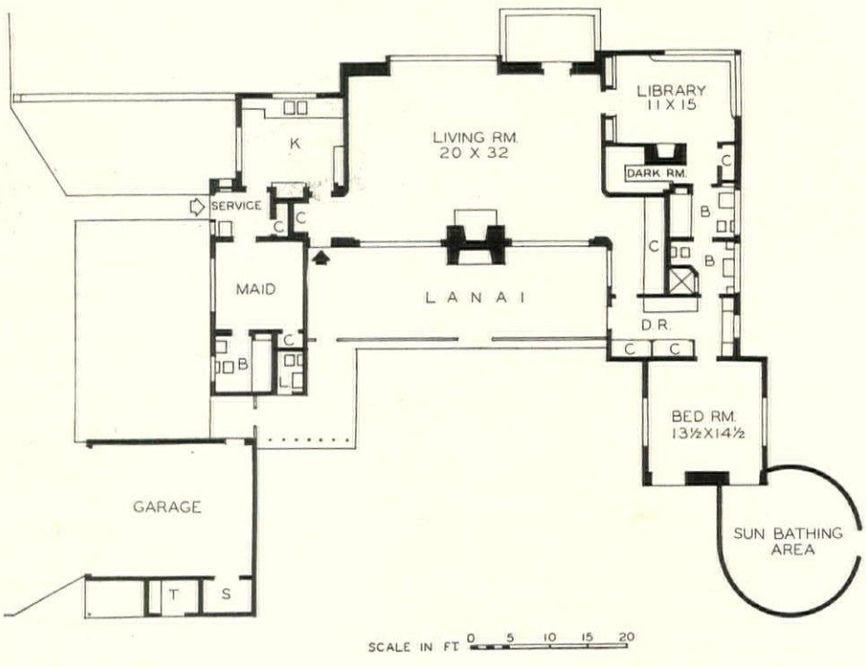


THE LIVING ROOM WALLS ARE DARK GREEN, GRAY AND WHITE, WITH A TERRA COTTA CEILING



2. What to do when the view is toward the north

Mr. Everett Sebring, owner
Roland E. Coate, architect



With a spectacular range of mountains to the north and the sun to the south, the architect of this Pasadena, California, home has succeeded in designing a house to take advantage of both. Large windows of the living room and library face the mountains, while on the southern side the plan develops into a kind of sun-filled patio. The walled court opening off the master bedroom affords privacy for sunbathing, while a covered porch adapted from the Hawaiian lanai constitutes an open-air extension of the living room. The interior decoration was done by the owner.

CONSTRUCTION DATA

Walls: Stucco
Insulation: Roof
Roof: Wood shingles
Windows: Wood casement
Heating: Gas and warm air

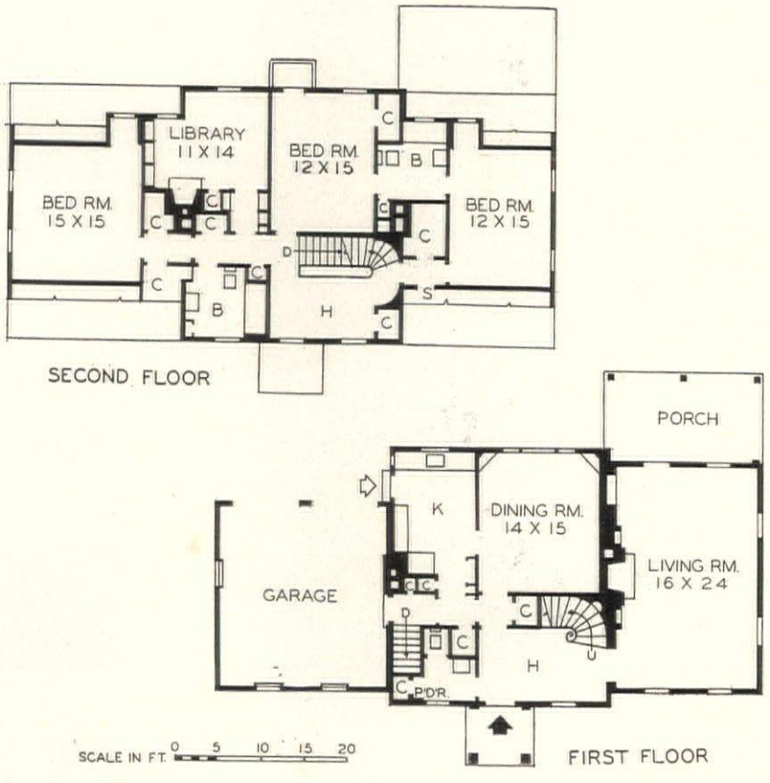
COLOR SCHEME

Walls: Adobe
Roof: Brown
Trim: White
Blinds: None

CARL F. WAITE



3. An Ohio home based on old Williamsburg



Mr. John H. Anderson, owner
M. W. Copper, Jr., E. G. Conrad, architects

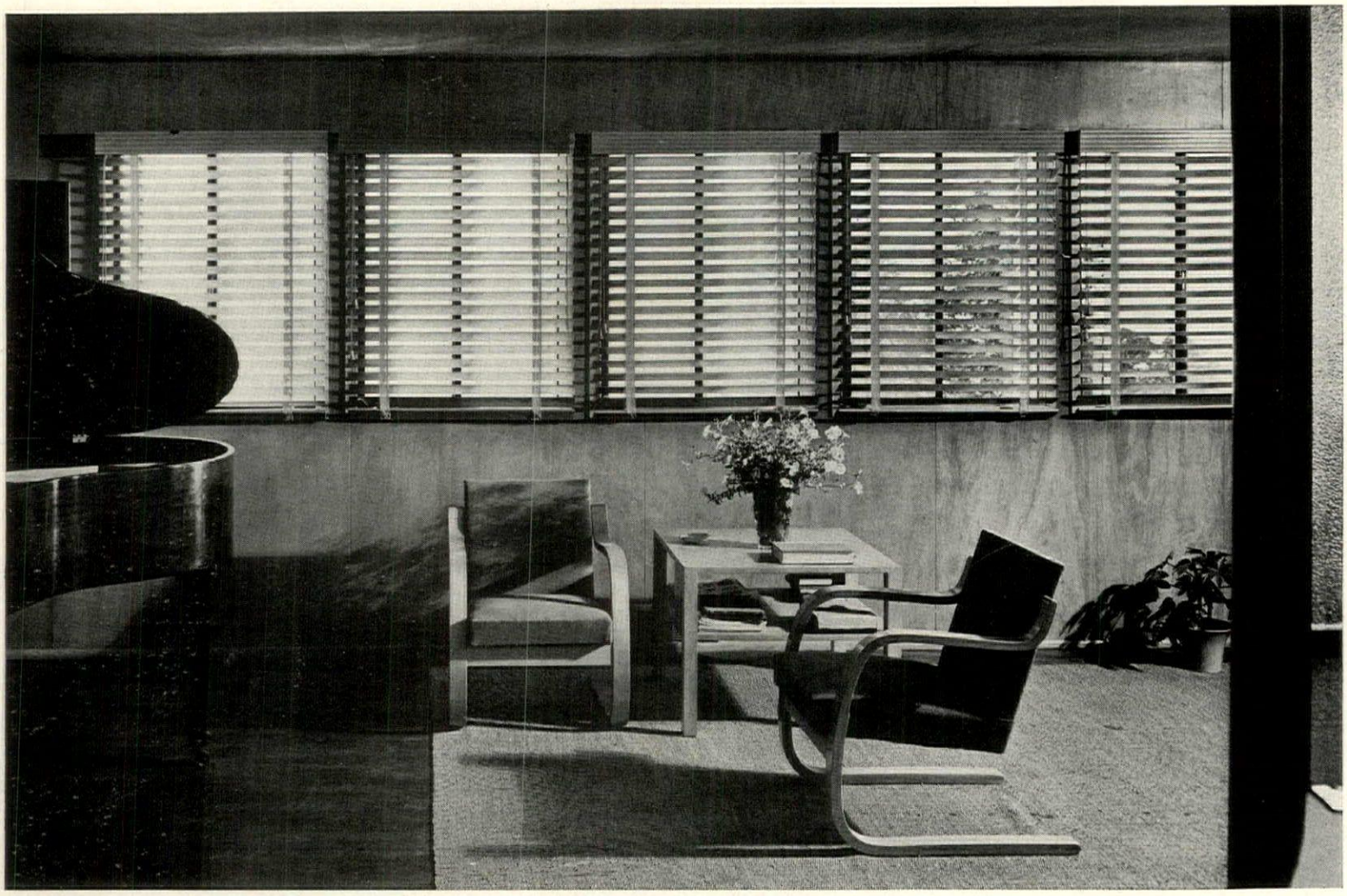
THE owner of this residence at Lakewood, Ohio, desired an authentic Colonial type as a setting for a collection of antique furniture. The architect, accordingly, spent some time in Williamsburg making sketches of the Semple house (HOUSE & GARDEN, November, 1937, page 44) which was decided upon as a basis for the design. The finished home shown above is a practical adaptation of the old original, except that the plan has been freely developed to provide for contemporary needs. The cost was approximately $19,000, not including the architects' fee.

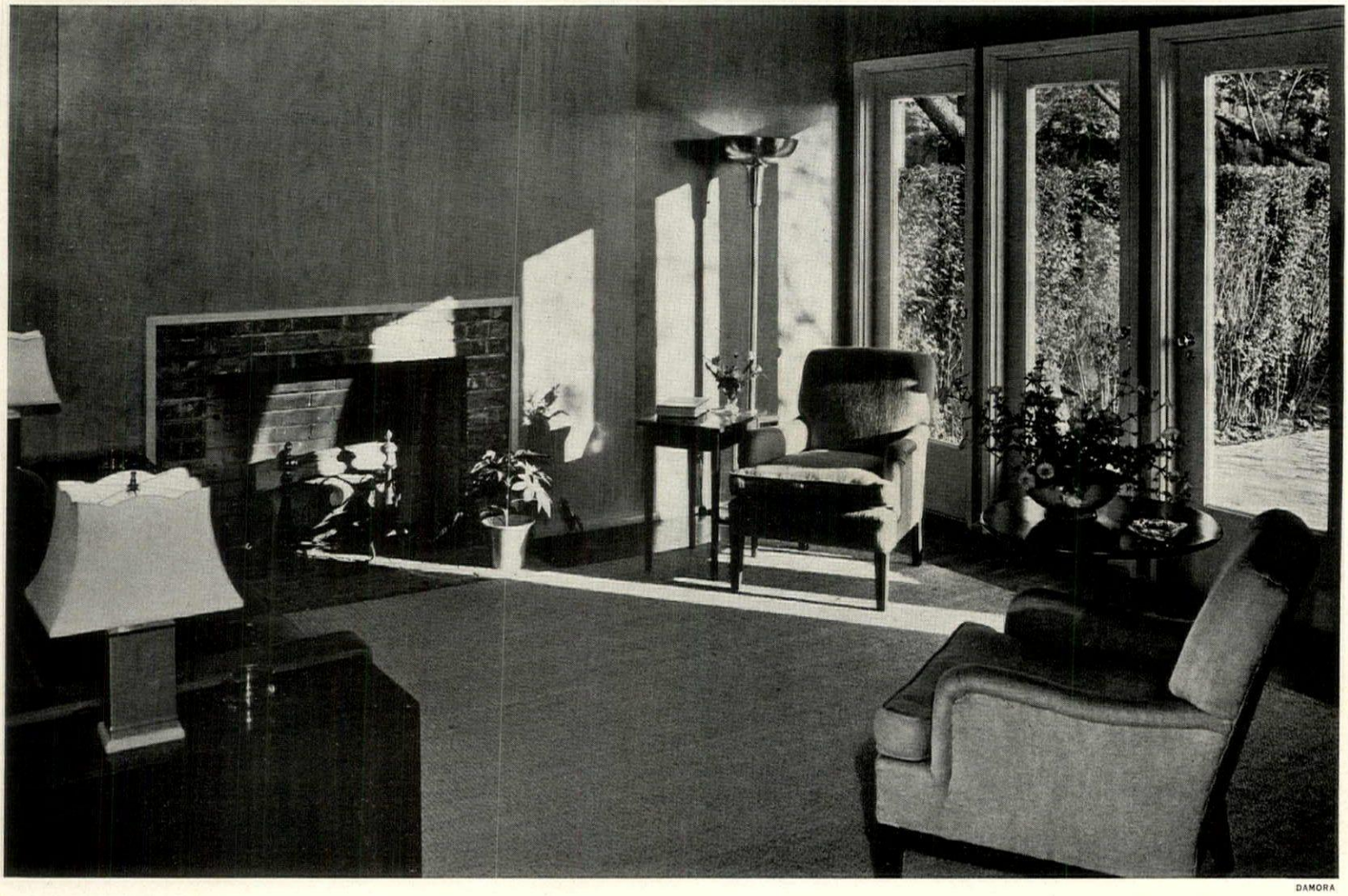
CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and second-fl. ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Gray-black
TRIM: White
BLINDS: Dark green





DAMORA

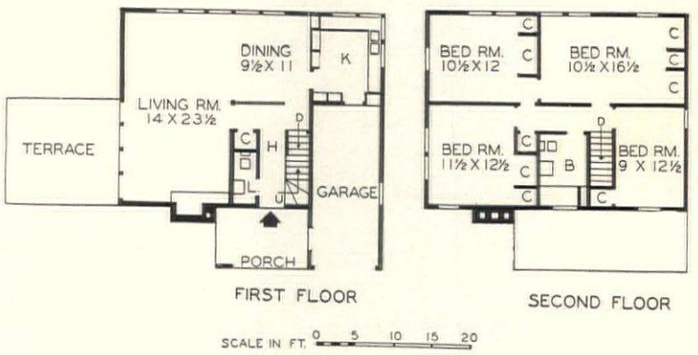
Two views of Mr. Green's living room, showing plywood walls

4. Minimum housework, maximum privacy

Mr. Robert A. Green, owner and architect

HIGH on the east bank of the Hudson River near Tarrytown, this house enjoys a commanding view. Mr. Green has designed and placed the house in such a way that the river is visible from every room. The basic problem, aside from the site, was to design a house for a couple with two children, to minimize housework and upkeep, and to provide a maximum of privacy and space for outdoor living.

The kitchen has one of the best locations in the plan and much thought was given to its equipment. All shelves in the kitchen closets are adjustable; there are adjustable pot hooks and a rack for covers. A carving board is set in the counter top next to the stove. Completed in July, 1940, the house contains 910 square feet and cost approximately $8,500.



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls, second-floor ceiling
ROOF: Composition
WINDOWS: Metal casement
HEATING: Gas, Winter air conditioning

COLOR SCHEME

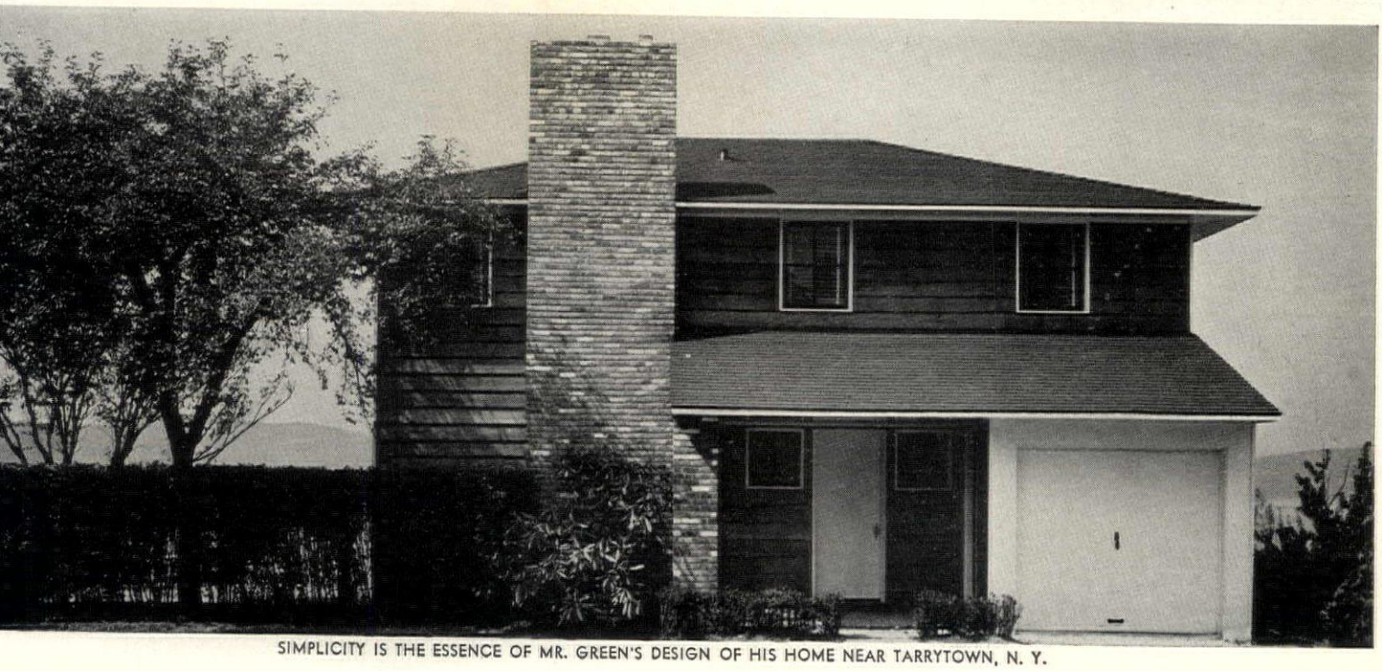
WALLS: Natural
ROOF: Black
TRIM: White
BLINDS: None



A HIGH HEDGE SCREENS THE TERRACE FROM THE ROAD



THE KITCHEN IS AS ATTRACTIVE AS IT IS EFFICIENT



SIMPLICITY IS THE ESSENCE OF MR. GREEN'S DESIGN OF HIS HOME NEAR TARRYTOWN, N. Y.

HEDRICH-BLESSING

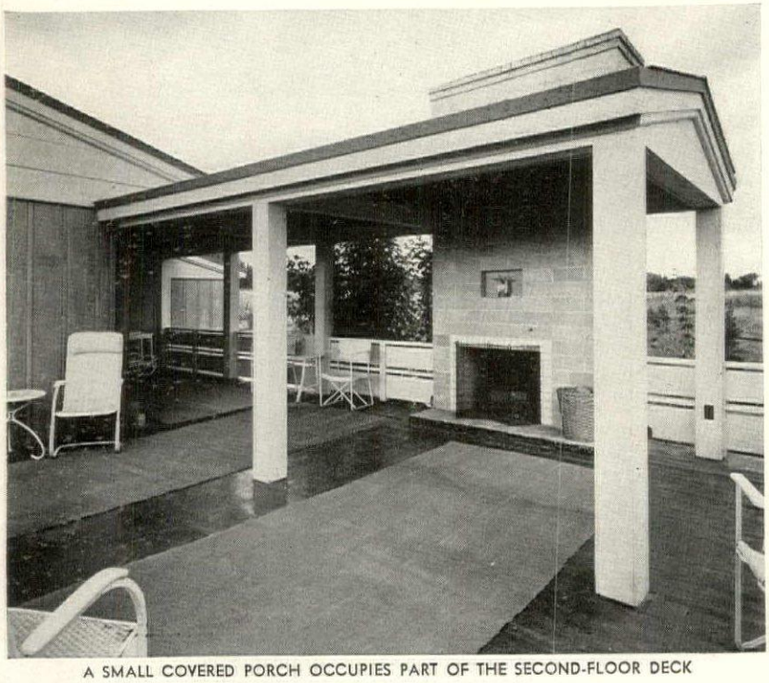


THE DESIGN COUPLES MODERN SIMPLICITY WITH A HINT OF CLASSIC FORMALITY

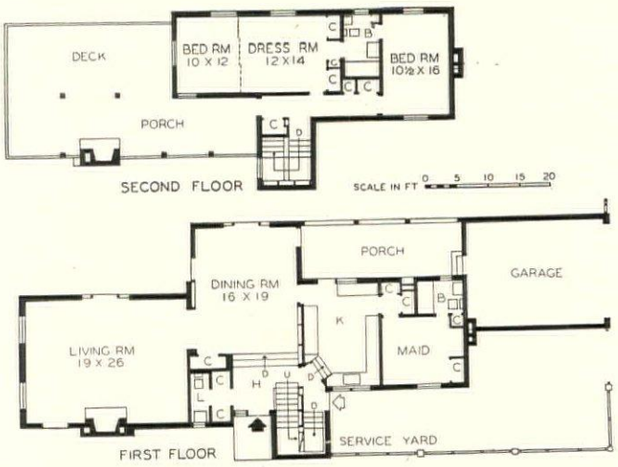
5. Classic simplicity in a modern design

Mr. John Barrows, owner
Burnham Hoyt, architect

SITUATED near Denver, Colorado, this home is an excellent example of the trend toward a simplification of detail and mass which is increasingly noticeable in many parts of the country. Leaning to no particular precedent, the house has a vigorous individuality which is refreshing. Completed in August, 1938, it is 3,090 square feet in area and cost approximately $16,000.



A SMALL COVERED PORCH OCCUPIES PART OF THE SECOND-FLOOR DECK

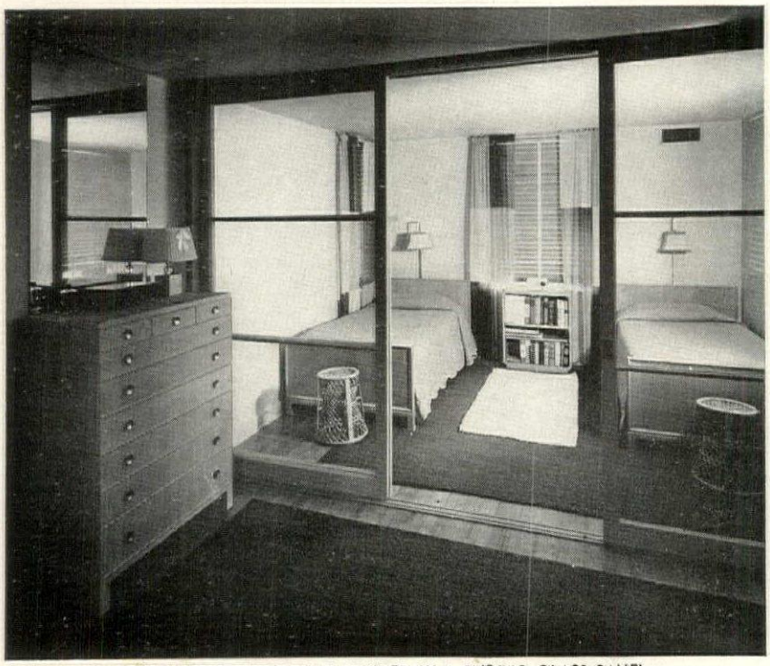


CONSTRUCTION DATA

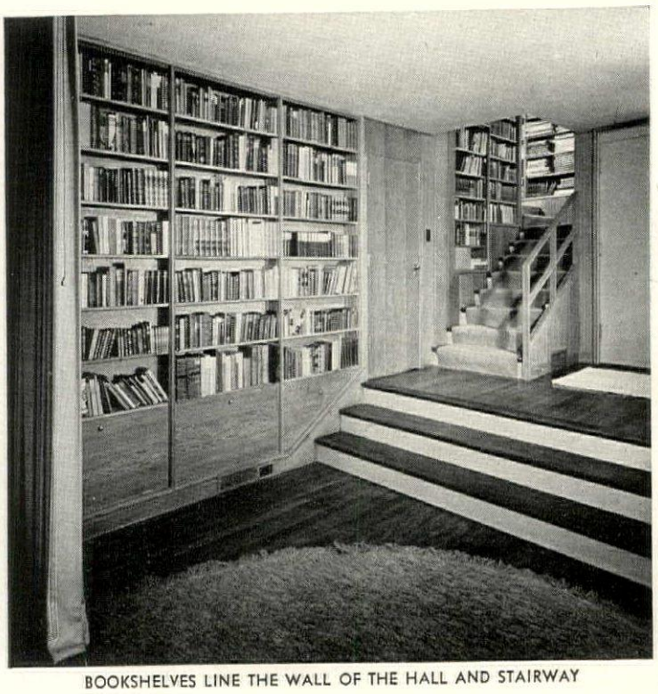
WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Asbestos shingles
WINDOWS: Wood, double-hung
HEATING: Stoker fired

COLOR SCHEME

WALLS: Grayed redwood
ROOF: White
TRIM: White
BLINDS: None



THE MASTER BEDROOM IS DIVIDED BY A SLIDING GLASS PANEL

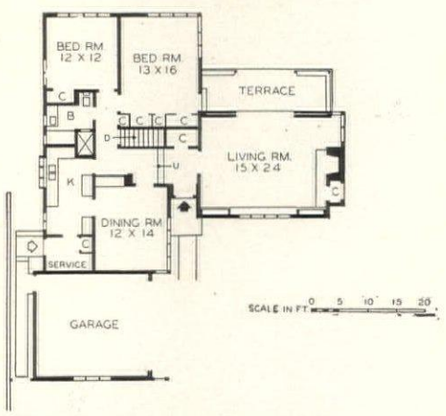


BOOKSHELVES LINE THE WALL OF THE HALL AND STAIRWAY

6. Designed for economy of cost and upkeep

Mr. Frederick W. Brem, owner
Theodore Criley, Jr., architect

BUILT for a young couple, both of whom are working, this house at Glendale, California, was designed to provide plenty of outdoor facilities, to be easy to operate and maintain, and to have a relatively low initial cost. The site chosen has a stream lined with trees running across the back of the lot; consequently, the main rooms open to the rear toward the stream and the distant view. A warm-climate note is the bedroom opening on the terrace. Completed in January 1939, the house is 1,875 square feet in area and cost $3.25 per square foot or $6,020.



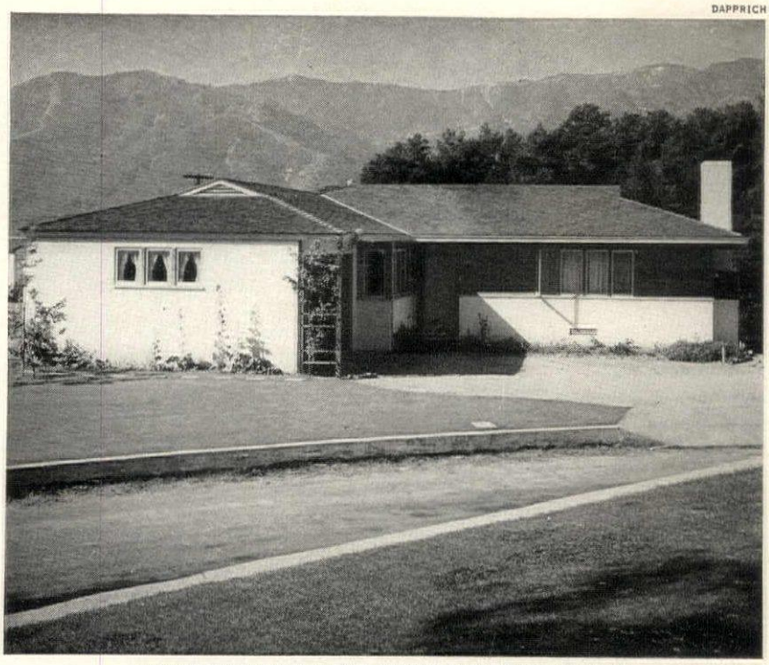
CONSTRUCTION DATA

WALLS: Redwood and cement
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood casement
HEATING: Gas; warm air

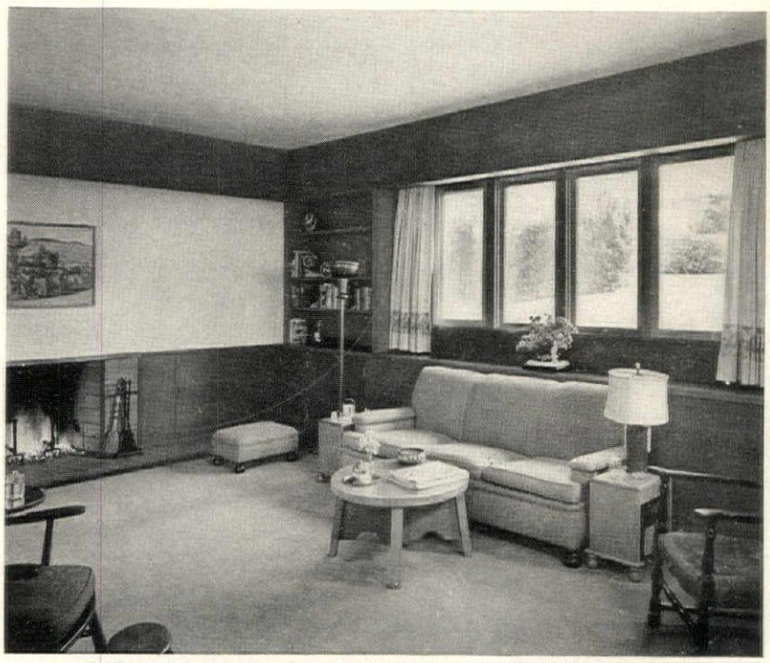
COLOR SCHEME

WALLS: Cream and natural wood
ROOF: Natural
TRIM: Natural, blue eaves
BLINDS: None

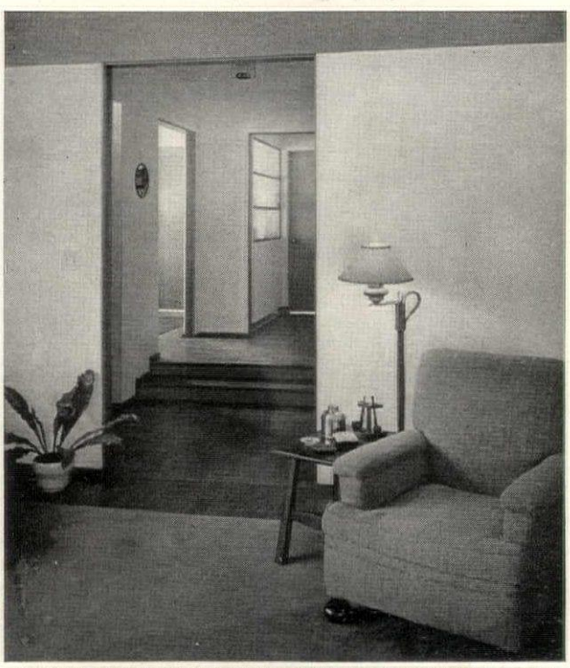
DAPPRICH



THE EXTERIOR IS REDWOOD SIDING AND CEMENT PLASTER



INTERIOR TRIM IN LIVING AND DINING ROOM IS REDWOOD PLYWOOD



LOOKING TOWARD THE DINING ROOM FROM THE LIVING ROOM

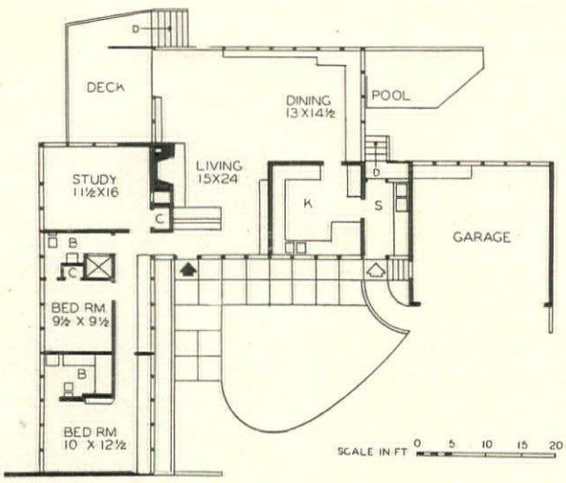


MOLDED GLASS FORMS THE BACK OF THE BUILT-IN SIDEBOARD

7. A clear-cut plan for modern living

Dr. Alvin C. Eurich, owner
Richard J. Neutra, architect
Otto Winkler, collaborator

THIS California home is designed to accommodate a family of four comfortably yet without waste of space. The open planning of the living areas affords a sense of spaciousness, while the compactness of the remainder of the house makes for efficiency in maintenance and operation. Closet space in the bedroom area is amply supplied by the long bank of closets along one wall with high windows above them to provide light. Cost, approximately $12,200.

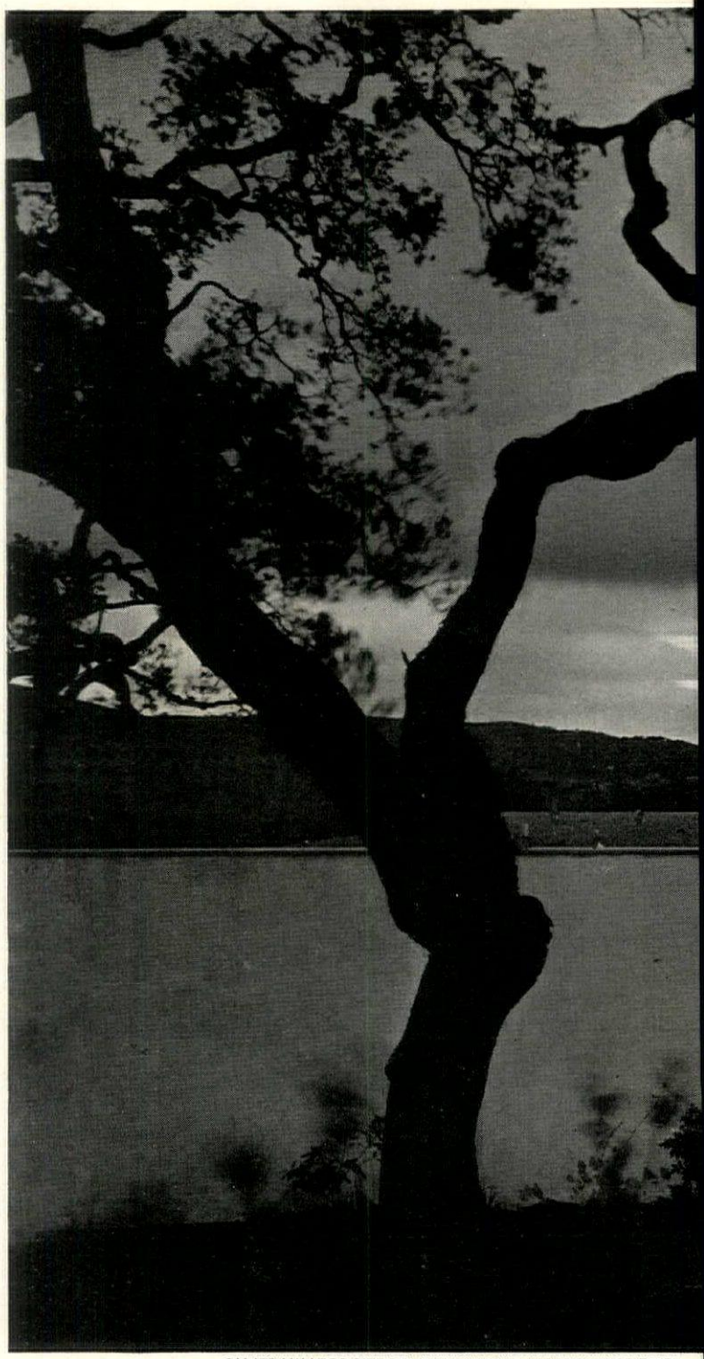


CONSTRUCTION DATA

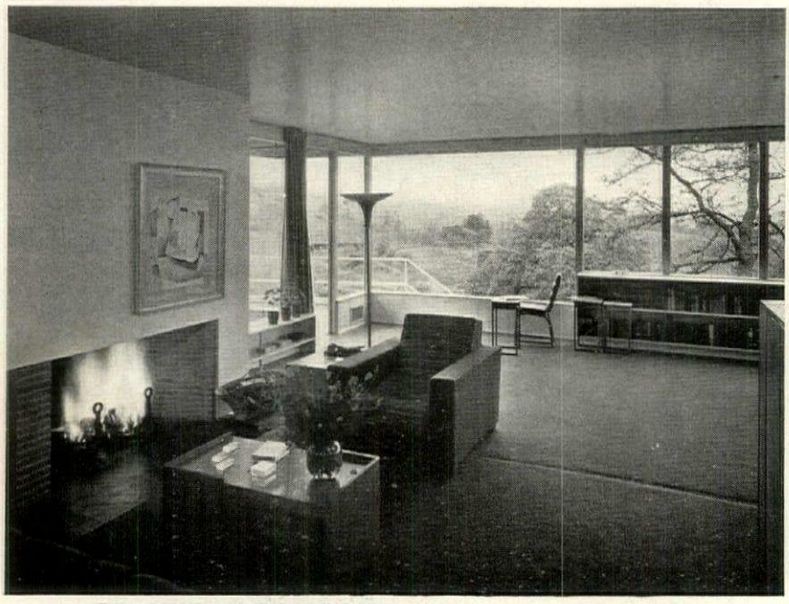
WALLS: Cement plaster on wood frame
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Metal casement
HEATING: Oil, warm air

COLOR SCHEME

WALLS: White
ROOF: Buff
TRIM: Aluminum
BLINDS: None



ON ITS HILLTOP SITE DR. EURICH'S HOME IS SILHOUETTED



THIS CORNER OF THE LIVING ROOM OPENS ON THE TERRACE DECK



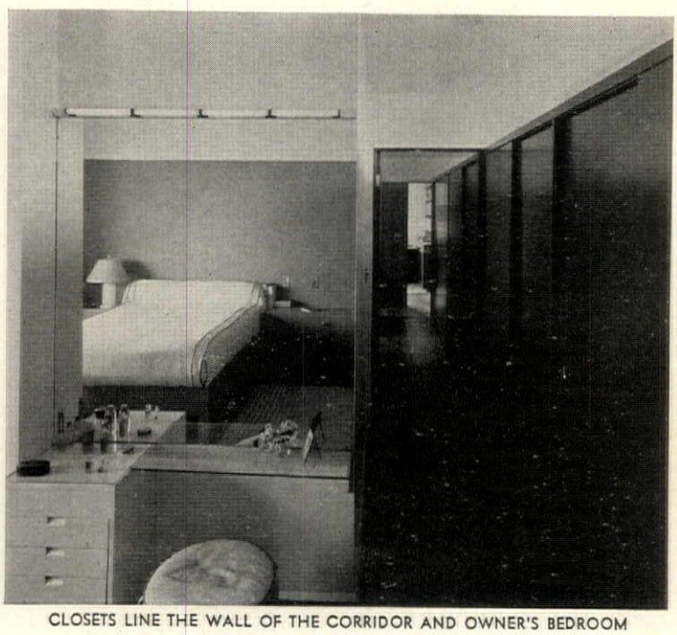
THE ARCHITECT EMPHASIZES SIMPLICITY OF DESIGN AND CONSTRUCTION

AGAINST THE LONG LINE OF THE DISTANT HORIZON

MOTT BROS.



THE OWNER'S STUDY OCCUPIES A QUIET CORNER BEYOND THE LIVING ROOM



CLOSETS LINE THE WALL OF THE CORRIDOR AND OWNER'S BEDROOM

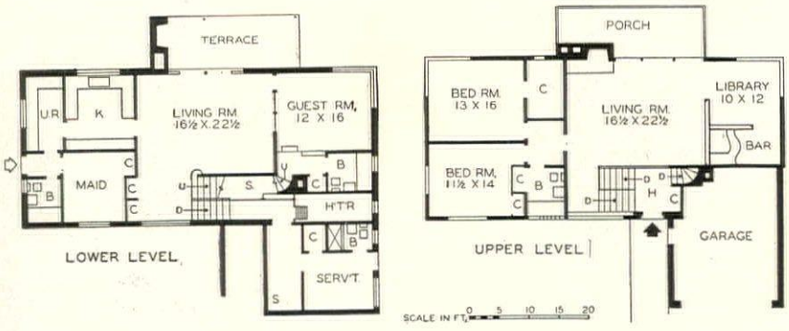


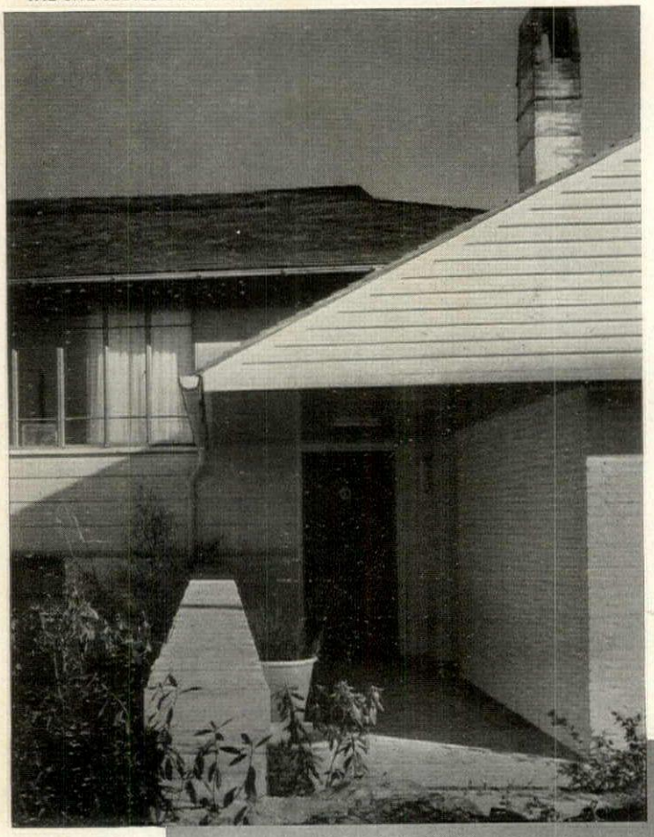
THE SITE SLOPES DIAGONALLY TOWARD A REAR CORNER OF THE HOUSE

8. The living room moves upstairs for the view

Mr. George Kachlein, Jr., owner
Paul Thiry, architect

THE plan of this Seattle house is most unusual. The lower level is reserved for the services of the house and for guest accommodations. The guest living room also functions as a dining room. The main living room is at the upper level where its higher elevation assures a splendid view of Lake Washington and the Cascade Mountains regardless of future construction on adjoining properties. The entrance of the house, next to the garage, is about halfway between the two levels.



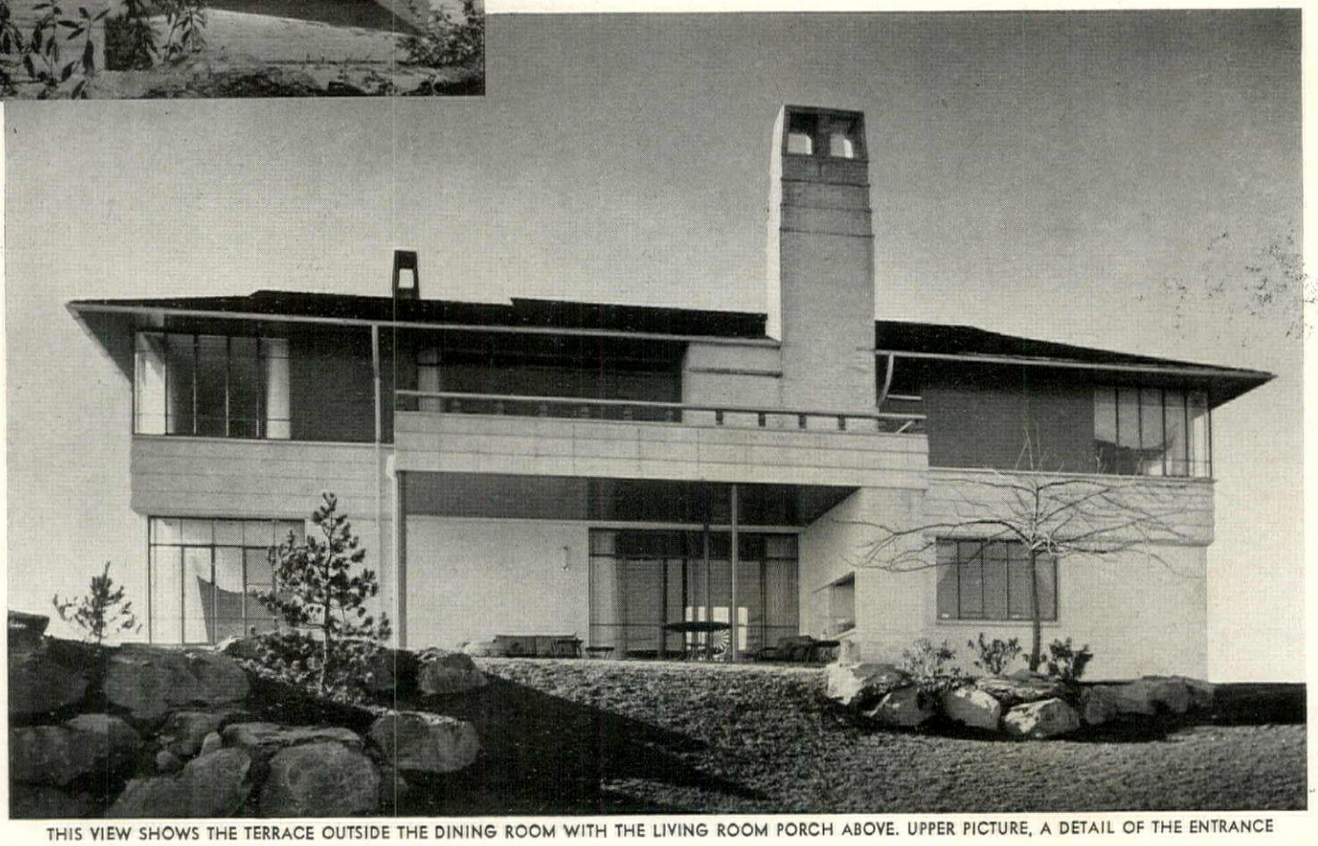


CONSTRUCTION DATA

WALLS: Brick and wood siding
INSULATION: Second-floor ceilings
ROOF: Wood shingle
WINDOWS: Steel casement
HEATING: Oil

COLOR SCHEME

WALLS: White
ROOF: Dark red
TRIM: White
BLINDS: None

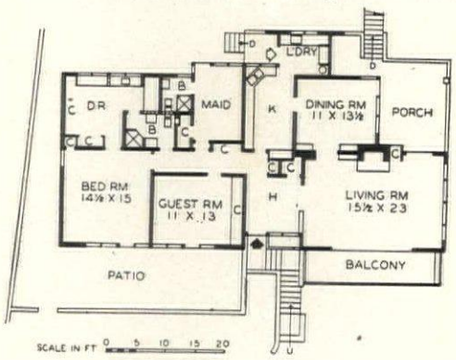


THIS VIEW SHOWS THE TERRACE OUTSIDE THE DINING ROOM WITH THE LIVING ROOM PORCH ABOVE. UPPER PICTURE, A DETAIL OF THE ENTRANCE

9. Outdoor living is built into this home

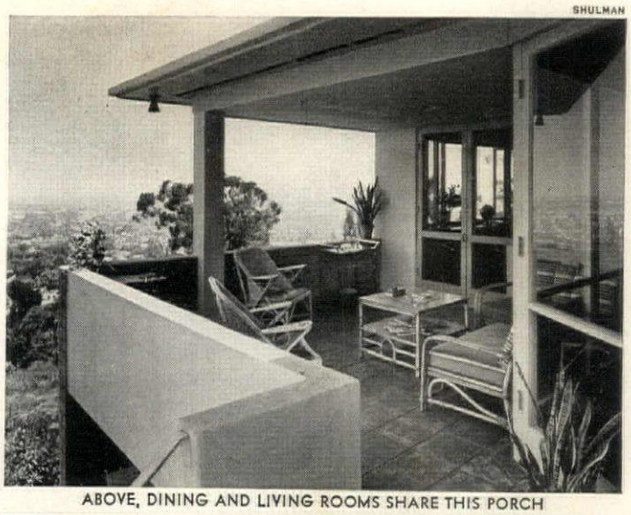
Mr. Houston Branch, Jr., owner
J. R. Davidson, designer

IN designing this California house the main objective was to take advantage of the view toward the southwest overlooking the city and the Pacific Ocean. Generous fenestration, a balcony and an open porch take full advantage of this view. The plan is unusually compact and shows an interesting division of living rooms, bedrooms and service area. Taking advantage of the slope of the hill the house was built with a minimum of excavation and with consequent economy.



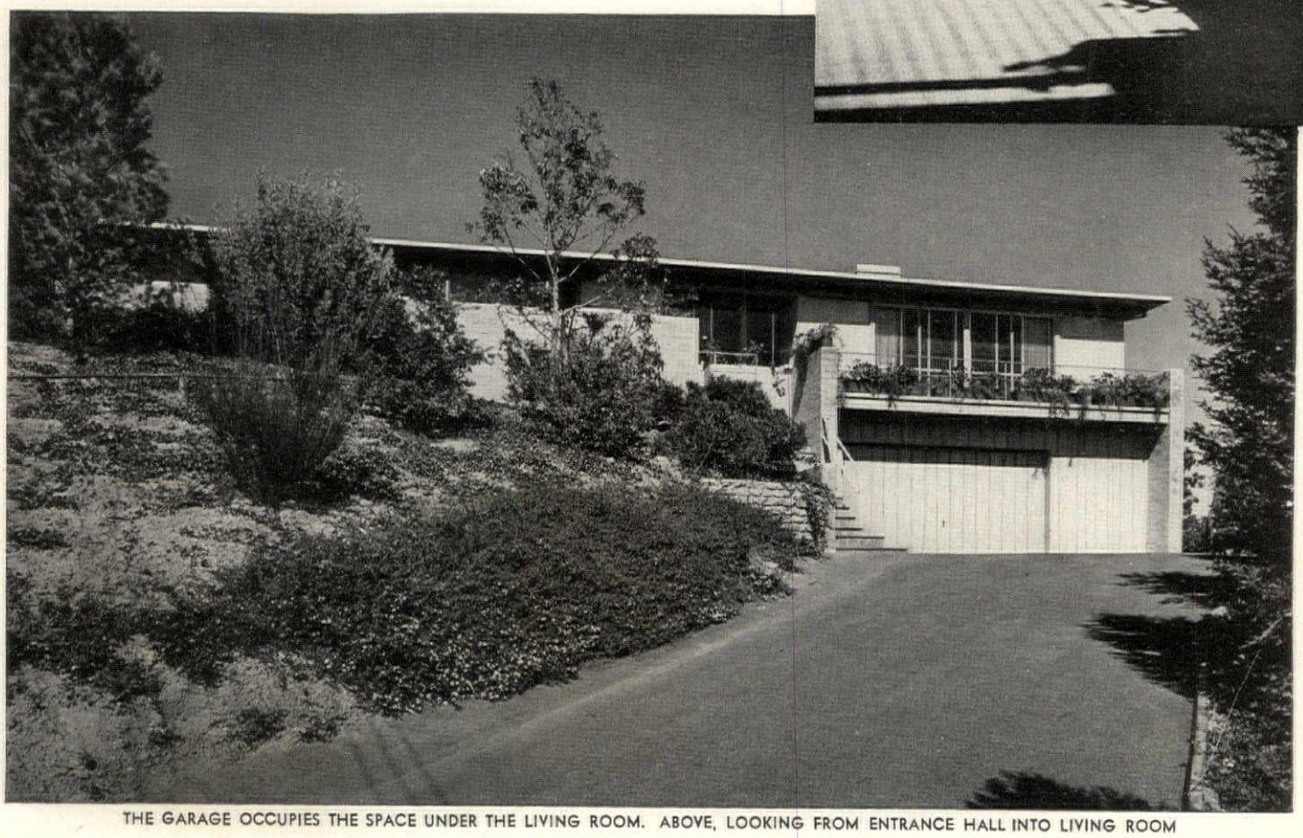
CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stucco	WALLS: Gray
INSULATION: Roof	ROOF: Gray
ROOF: Composition	TRIM: Dark gray
WINDOWS: Wood casement	BLINDS: None
HEATING: Gas; warm air	

SHULMAN



ABOVE, DINING AND LIVING ROOMS SHARE THIS PORCH

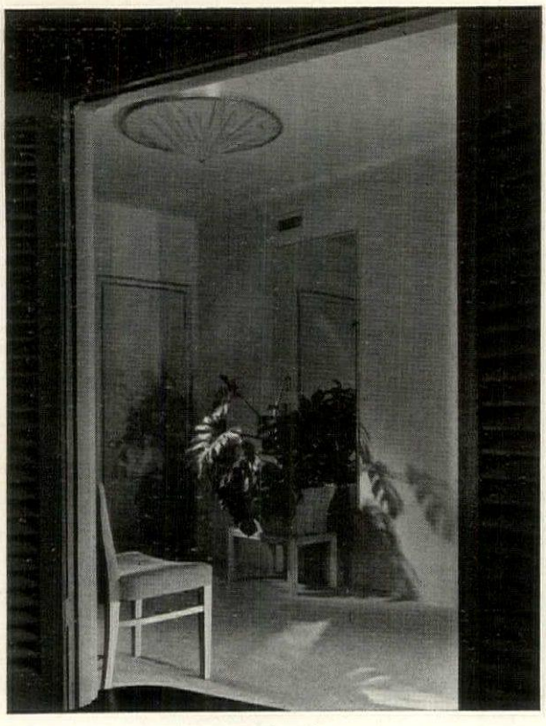




THE GARAGE OCCUPIES THE SPACE UNDER THE LIVING ROOM. ABOVE, LOOKING FROM ENTRANCE HALL INTO LIVING ROOM



Framed in the terrace window, the living room at night is warm with various shades of beige blending with deep brown of table tops. Flowers, plants, and paintings characteristic of the region provide bright accents

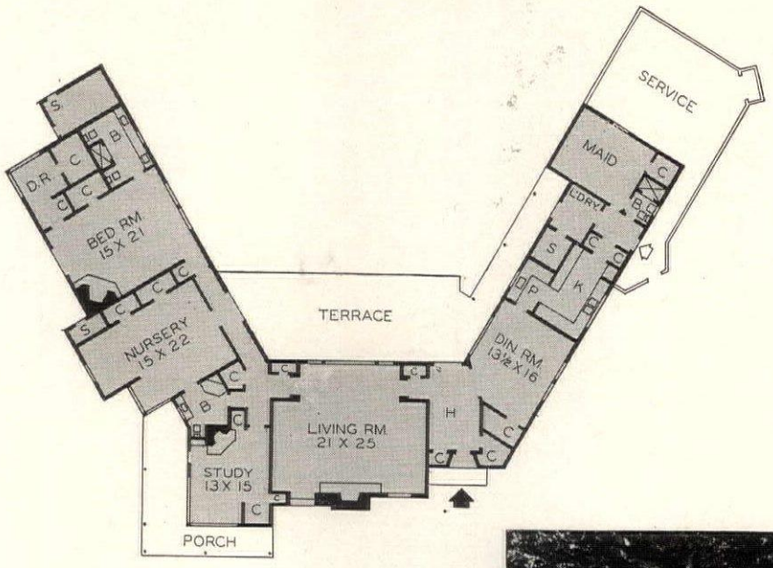


The formal entrance hall (above) makes no effort to imitate early haciendas, suggests the designer's acceptance of today's idioms

Functional design (right) is conspicuous in the owner's room where problems of storage, lighting and ventilation have had careful study



10. Streamlining the ranch house



Mr. Cliff May, architect and owner

THIS home is the result of the owner-architect's love for the traditional architecture of California, and his many years of research and specialization in this type of design. The interiors, which were designed by Paul Frankl, reflect Mr. May's conviction that there is nothing incompatible between modern simplicity and the bold, simple masses of the ranch house.

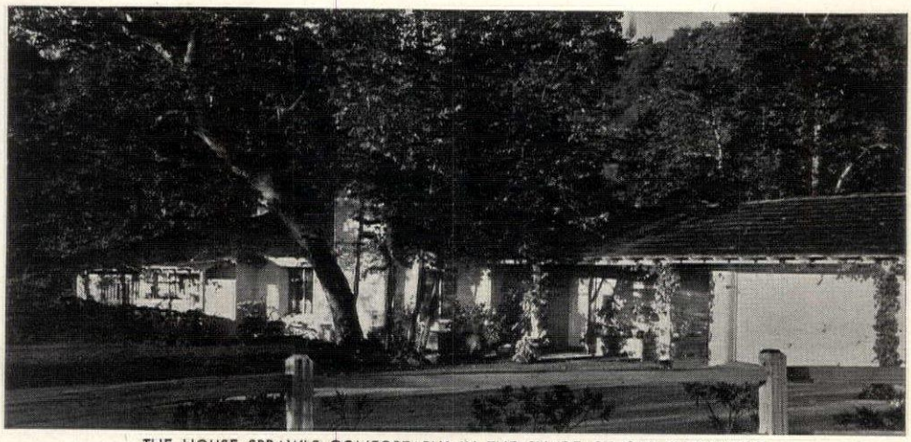
The result, shown on these two pages, seems to bear out this thesis admirably, proving the adaptability of the most advanced furnishings when handled with real skill. The plan of the house has been carefully worked out to provide accommodations for a family of four including two small children. The cost in March 1940 was approximately $25,000.

CONSTRUCTION DATA

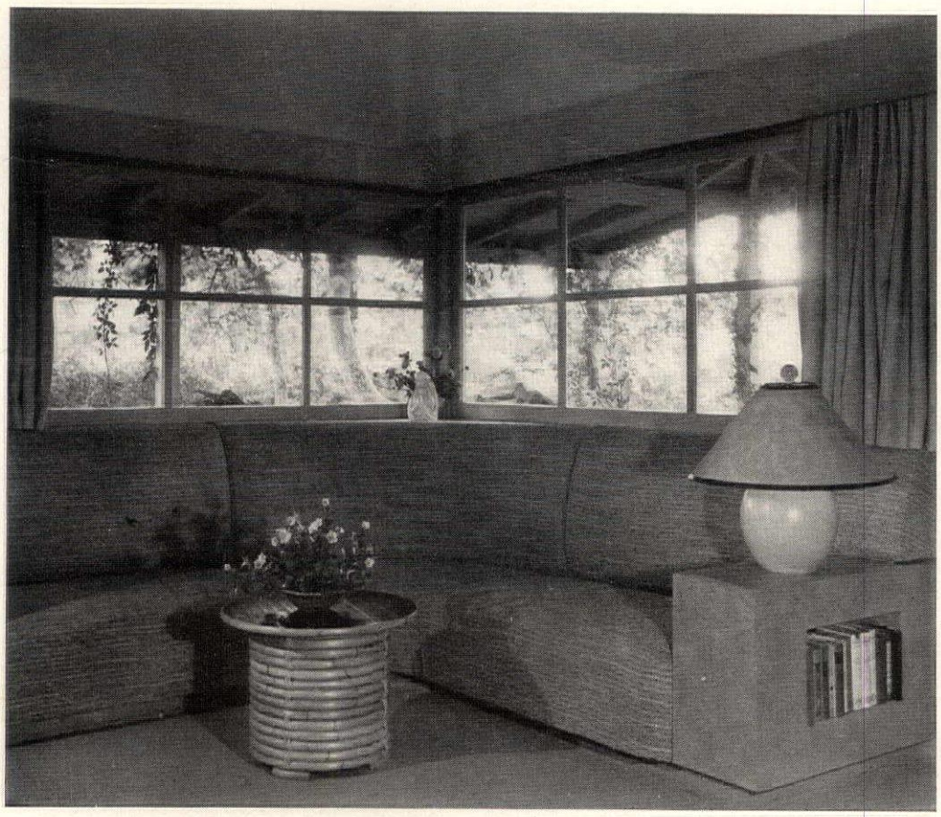
WALLS: Adobe brick
INSULATION: Walls and roof
ROOF: Cedar shakes
WINDOWS: Steel casement
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Off-white
ROOF: Natural
TRIM: Green
BLINDS: Green



THE HOUSE SPRAWLS COMFORTABLY IN THE SHADE OF OLD SYCAMORES





A study in contrasts (above) is afforded by the sophisticated formality of the dining room. This room has generous windows on two walls

Rough-textured fabrics (left) are reminiscent of handicrafts of earlier days. The owner's study, shown here, has walls of inlaid teak

STOLLER



11. Planned for simple future expansion

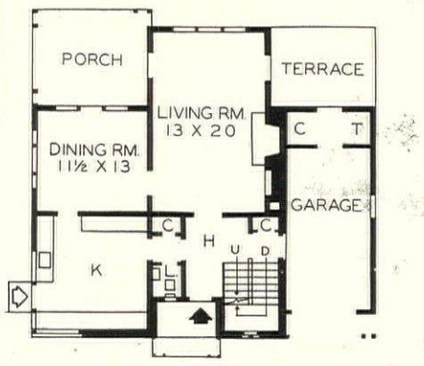
Mrs. E. B. Hackett, owner
J. Floyd Yewell, architect

THIS substantial little house offers a simple solution of the problem of providing for a future bedroom without interfering with existing rooms or complicating normal circulation. The future bedroom in this case would be placed above the present garage. Access to this room is already provided by the door from the hall to the present deck. Dining and living rooms are placed to take advantage of an attractive view toward the rear of the plot. An unusually large kitchen was also requested by the owner. Cost approximately $8,000 in 1939.



SECOND FLOOR





FIRST FLOOR

CONSTRUCTION DATA

WALLS: Brick and wood siding
INSULATION: Walls and attic
ROOF: Slate
WINDOWS: Metal casement and wood double-hung
HEATING: Oil, steam

COLOR SCHEME

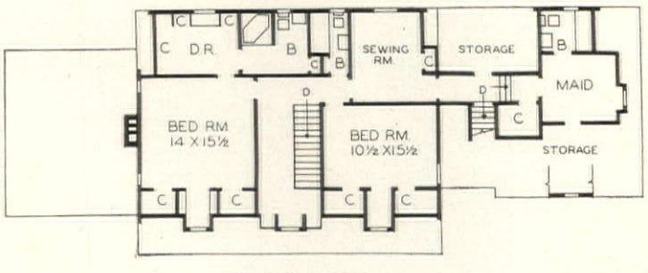
WALLS: White
ROOF: Slate
TRIM: White
BLINDS: Blue-green

WEEKS STUDIO

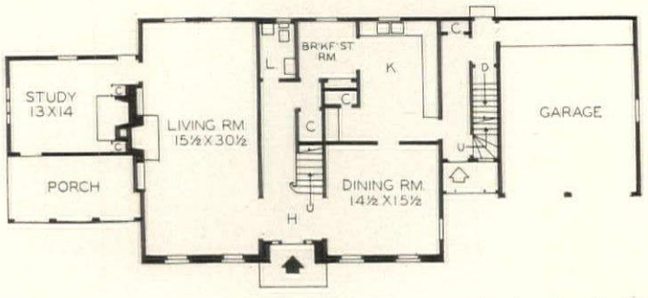


12. A skillful rendering of Cape Cod tradition

Mr. Nathan L. Stone, owner
Bart Bonner, architect



SECOND FLOOR



FIRST FLOOR SCALE IN FT.

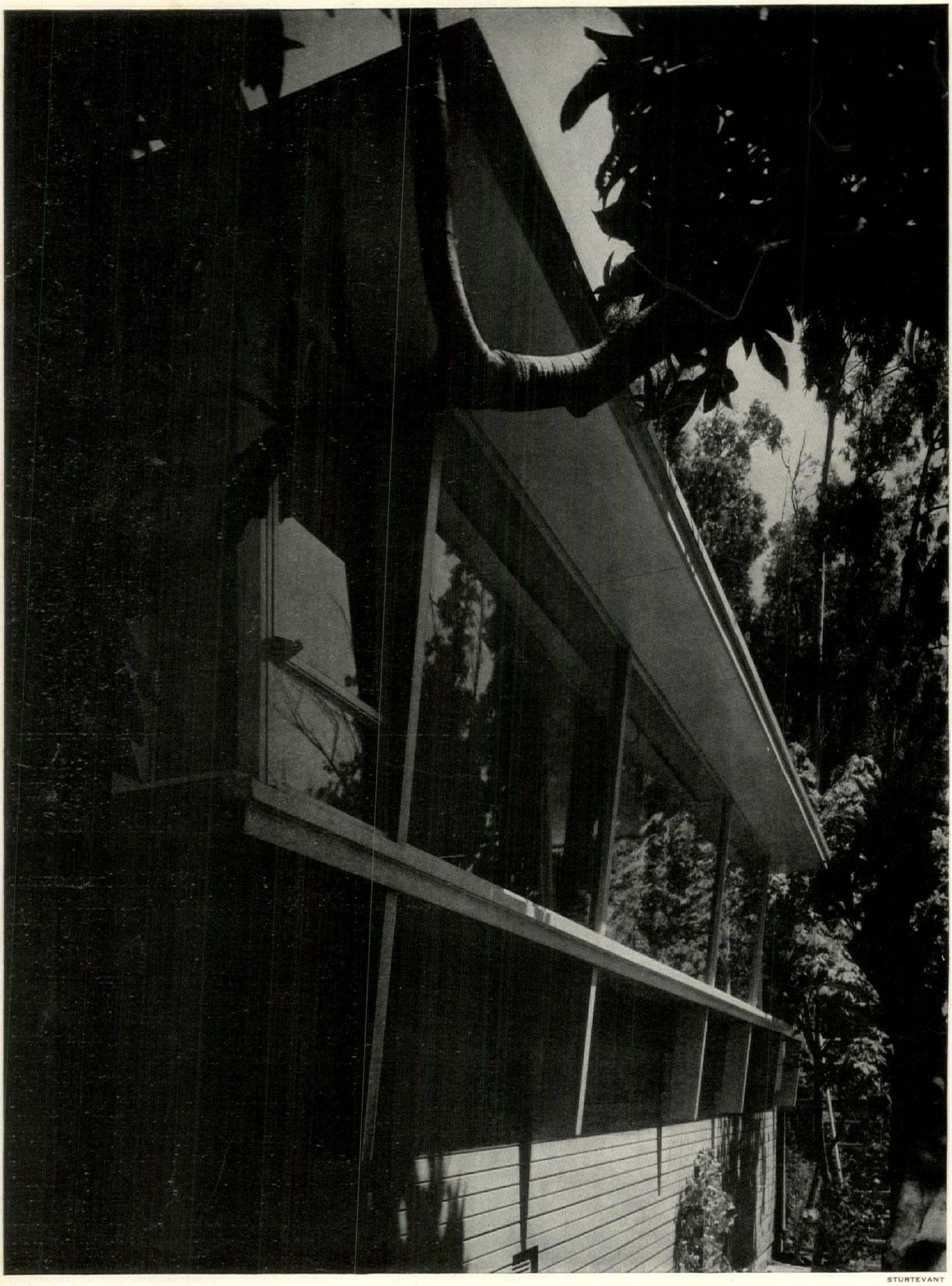
THIS house in Taunton, Mass., was designed to meet the owner's desire for a home which would derive the inspiration for its design from the Cape Cod tradition. Mr. Bonner has been very successful in working out a solution which would at the same time afford every modern convenience. Excellent materials such as the special thin Connecticut Colonial brick and custom-made trim gives the design an air of authenticity. The site sloped downward toward the garage end, affording an opportunity to build a slightly raised terrace as shown above. Cost about $15,000

CONSTRUCTION DATA

WALLS: Brick and wood shingle
INSULATION: Walls and second-floor ceiling
ROOF: Asbestos shingle
WINDOWS: Wood; sliding sash and casement
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Green
TRIM: White
BLINDS: White and dark green



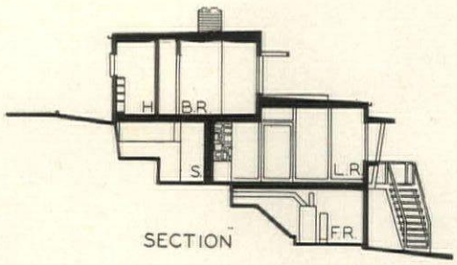
STURTEVANT

Modern design provides abundant light without glare

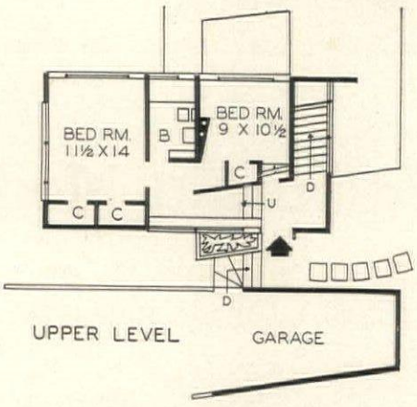
13. A fresh solution of the hillside problem

John Ekin Dinwiddie, architect
Albert Hill, Philip Joseph, associates

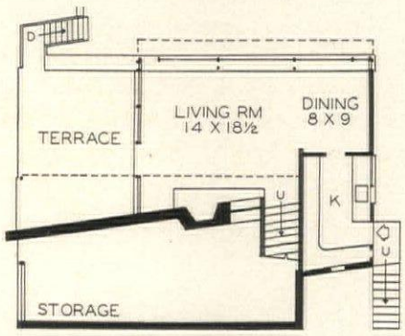
THIS little hillside house near Berkeley, California, provides a splendid example of logical planning. Note in the plan below that the outdoor area, living room and dining space are planned as a flexible, single unit. The sectional view shows how the upper and lower levels fit the hillside site. The large windows on both levels face a sunny exposure (see opposite page) and the architects have, therefore, designed permanent projections for them which provide shade from the high Summer sun but admit the welcome warmth of the lower Winter sun. All interior decorating was done by the architects.



SECTION



UPPER LEVEL GARAGE



LOWER LEVEL

CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: None
ROOF: Composition
WINDOWS: Metal casement
HEATING: Gas, warm air

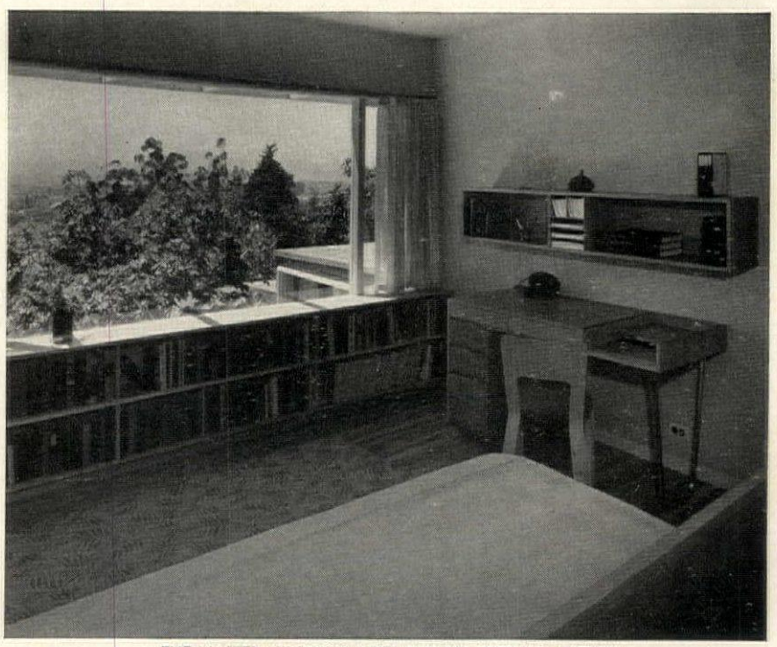
COLOR SCHEME

WALLS: Gray stain
ROOF: Blue gray
TRIM: Gray-green and gray-blue
BLINDS: None

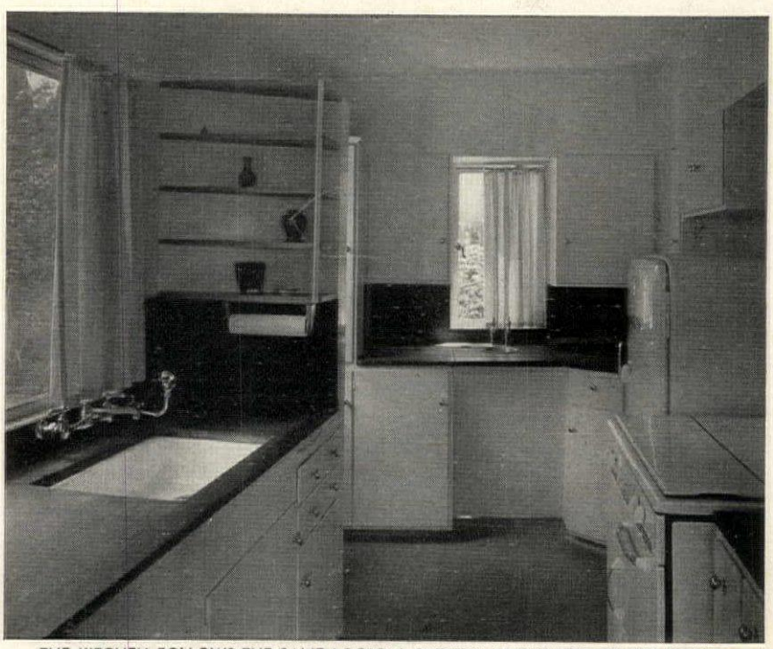
STURTEVANT



FURNITURE IN LIVING AND DINING SPACE IS BY ALVAR AALTO, FINNISH ARCHITECT

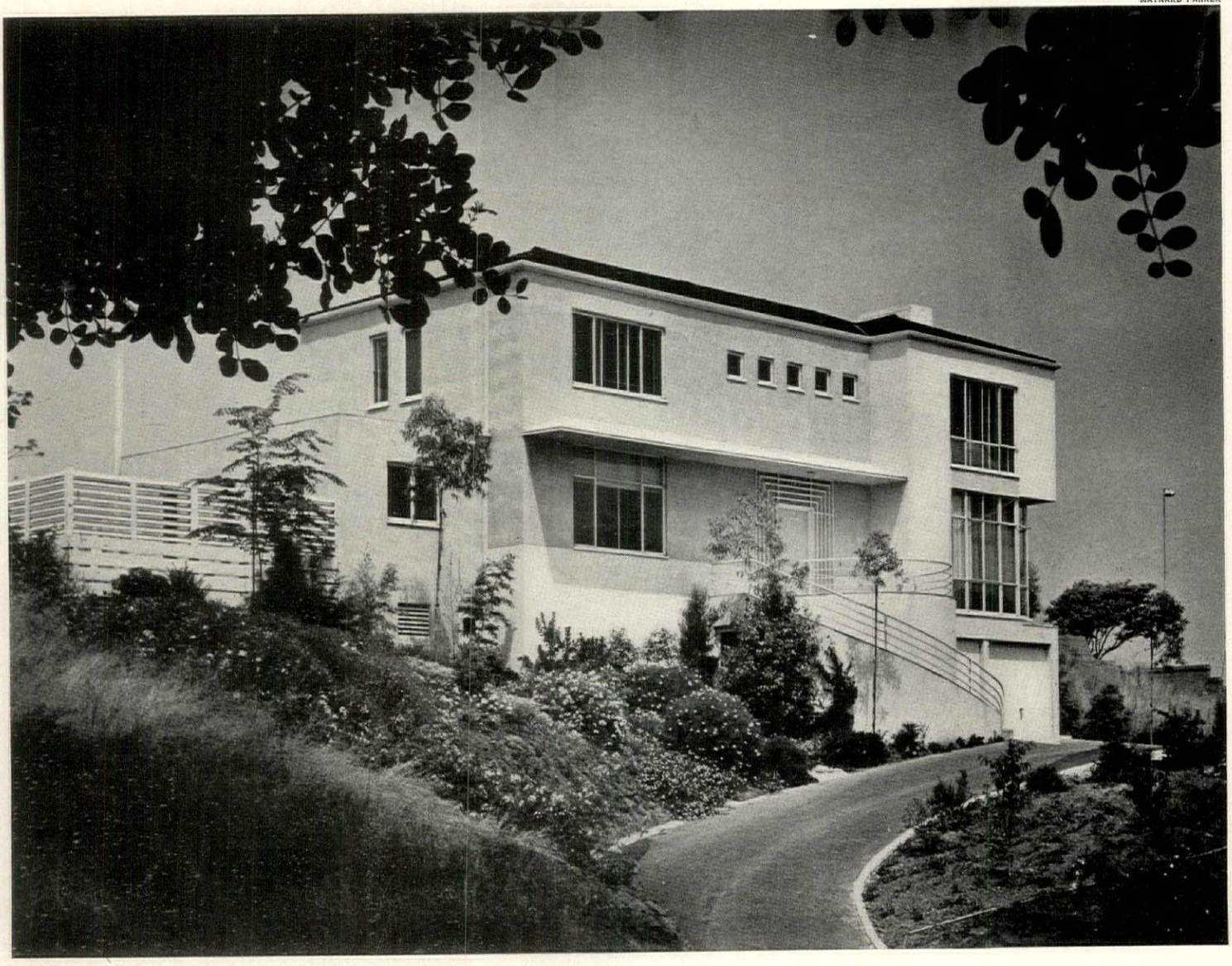


THE MASTER BEDROOM DOES DOUBLE DUTY AS A STUDY

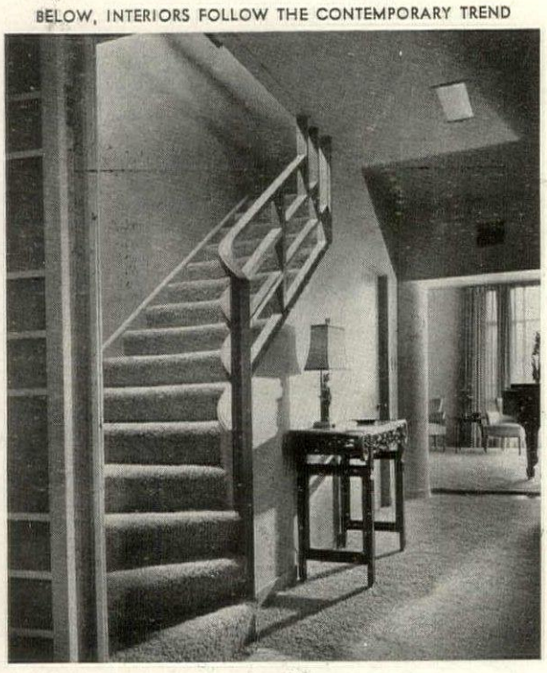


THE KITCHEN FOLLOWS THE SAME LOGICAL PATTERN AS THE REST OF THE HOUSE

MAYNARD PARKER



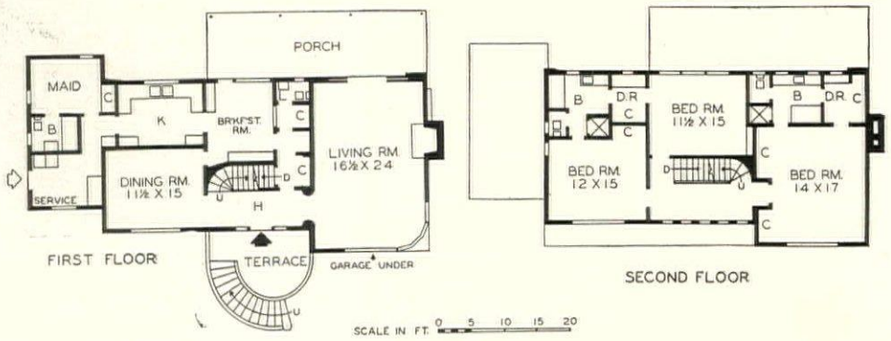
BELOW, INTERIORS FOLLOW THE CONTEMPORARY TREND



14. Colorful California Modern

Mr. Guy Brown Wiser, owner
Alfred T. Gilman, architect

THE owner of this Los Angeles house required a simple modern feeling in the design without, however, the use of the open plan. Because of children each room was planned to be easily shut off from the rest of the house. The owner, a well-known illustrator, and himself an architect, designed the interiors. The furniture is by Paul Frankl. Completed in 1939, the house cost approximately $11,000.



CONSTRUCTION DATA

WALLS: Stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Metal casement
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Peach
ROOF: Black
TRIM: White
BLINDS: None



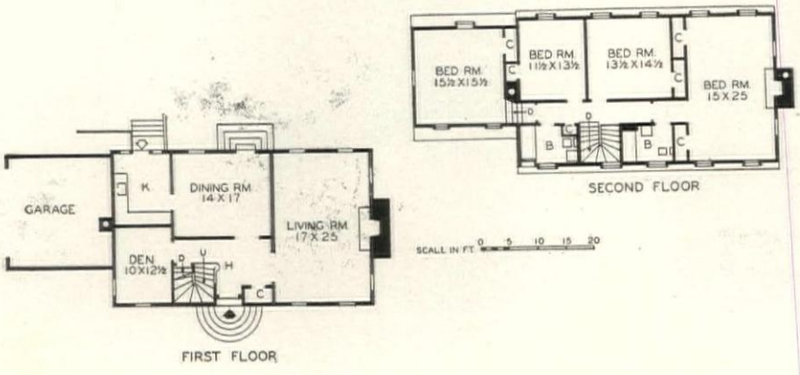
FURNISHINGS ARE FROM THE OWNER'S FINE COLLECTION



15. A fine Colonial design

Mr. William DeL. Love, owner
Harris Armstrong, architect

THE owner of this home in Kirkwood, Mo., was much impressed by a house just outside the restoration area at Williamsburg and commissioned his architect to design a house as nearly like it as was practicable. The house serves as a background for a fine collection of early pine and maple furniture. The entrance façade is toward the north, therefore the plan faces toward the rear. No building costs available.



CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas; warm air

COLOR SCHEME

WALLS: White
ROOF: Dark green
TRIM: White
BLINDS: Green

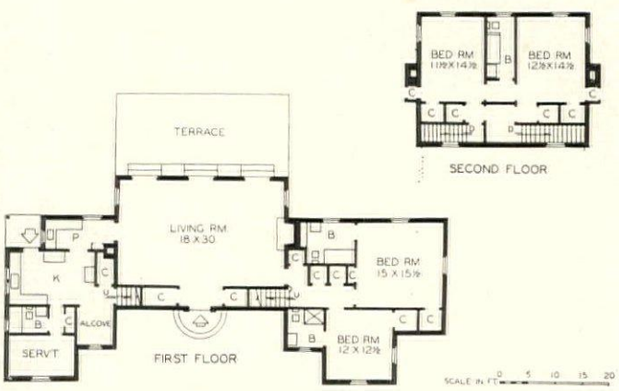


THE DESIGN FOLLOWS THE LOCAL PRECEDENT OF NORTH CAROLINA AND VIRGINIA

16. In the manner of old Southern homes

Mr. William Henry Barnum, owner
Phelps Barnum, architect

As might be expected of a house designed for Southern Pines, N. C., this plan provides plenty of big windows to bring in as much of the Winter sunshine as possible. An interesting and unusual feature is the arrangement of the second floor, which can be reached from either front or back stairs, thus enabling the bedrooms to be used either as guest rooms or servants' rooms as needed. Although the site has considerable slope sufficient grading was done to afford a level appearance appropriate to the architectural design of the house.





THE JUDICIOUS USE OF COLOR MAKES THE MANTELPIECE A DOMINANT FEATURE

CONSTRUCTION DATA

WALLS: Hollow tile
INSULATION: Roof
ROOF: Composition shingle
WINDOWS: Wood, double hung
HEATING: Oil, hot water

COLOR SCHEME

WALLS: Yellow
ROOF: Dark gray
TRIM: White
BLINDS: Dark green



A BEAUTIFUL CHINESE SCREEN CONCEALS THE PANTRY DOOR

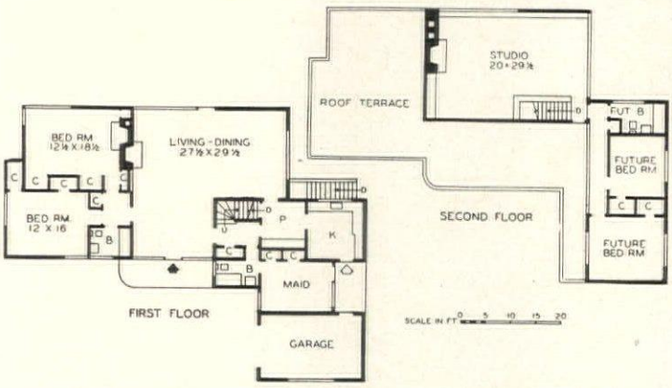


THE SOUTHERN COLONIAL ATMOSPHERE IS FOUND IN EVERY ROOM

17. Expansible plan in a modern house

Mr. Harold Palmedo, owner
Scott & Teegan, architects

DESIGNED for a well-known mural artist, one of the requirements for this house at New Milford, Conn., was a large studio on the second floor. An interesting feature of the plan is the provision for two more bedrooms and a bath on the second floor covering what is now simply a flat roof. The living-dining room is very effectively segregated from the kitchen and service area by the unusual arrangement of the stair, coat closet and pantry. All built-in furniture was designed by the architects. Cost approximately $16,500, not including architect's fee.



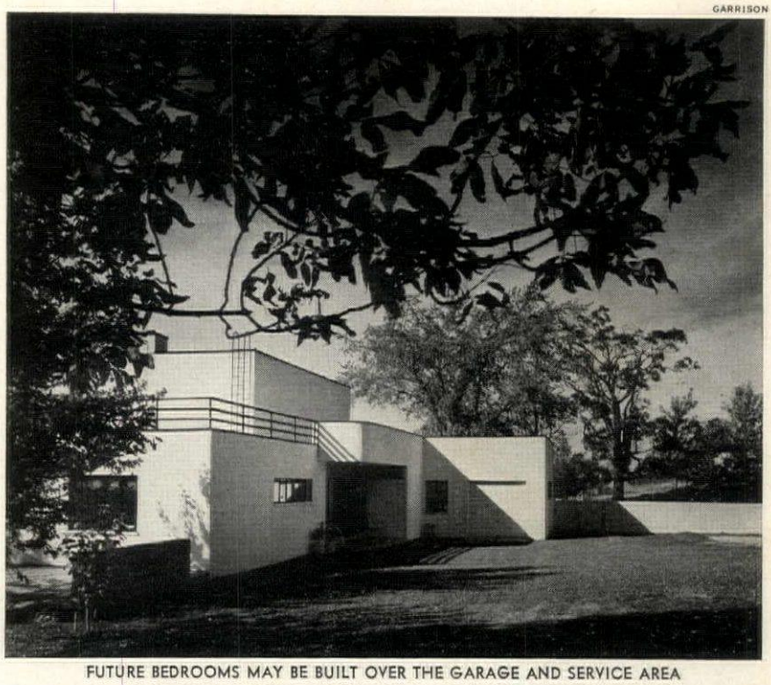
CONSTRUCTION DATA

WALLS: Stucco
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Metal casement
HEATING: Oil, hot air

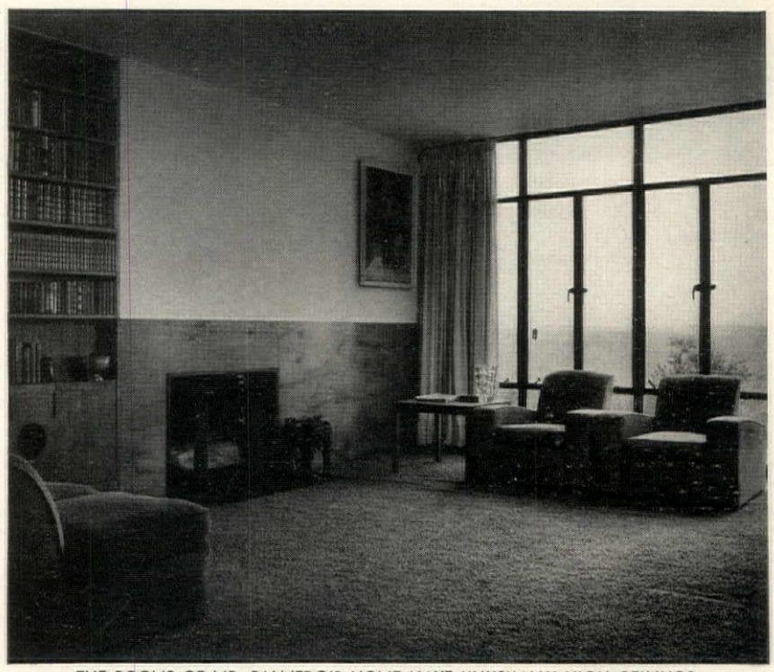
COLOR SCHEME

WALLS: White
ROOF: Gray
TRIM: White
BLINDS: None

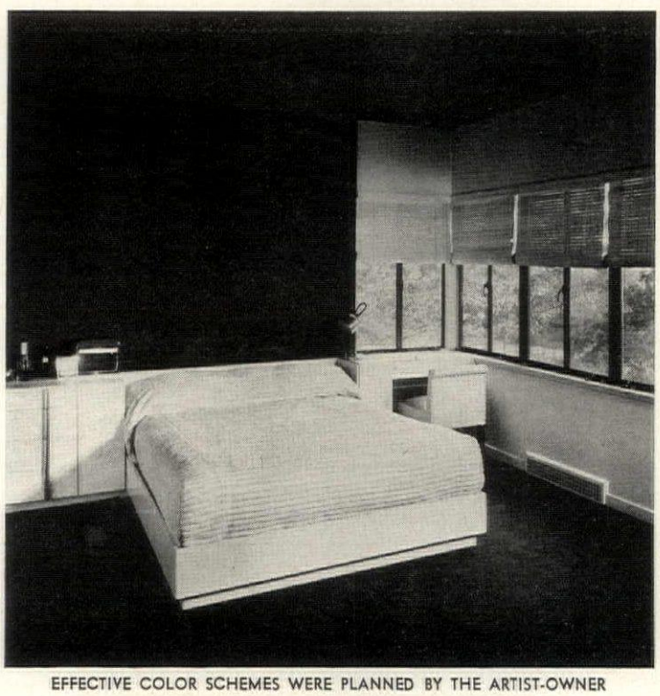
GARRISON



FUTURE BEDROOMS MAY BE BUILT OVER THE GARAGE AND SERVICE AREA



THE ROOMS OF MR. PALMEDO'S HOME HAVE UNUSUALLY HIGH CEILINGS



EFFECTIVE COLOR SCHEMES WERE PLANNED BY THE ARTIST-OWNER

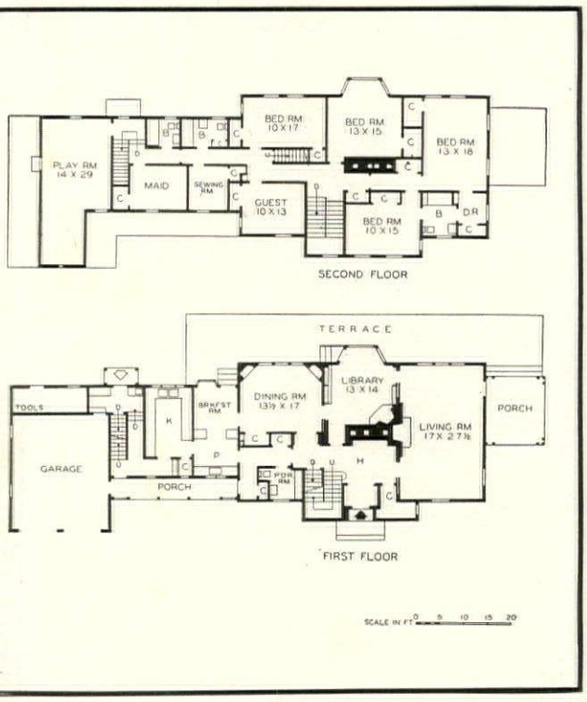


MUCH OF THE FURNITURE IS BUILT IN, AS SEEN HERE IN THE DINING ROOM

From opposite corners of the country

BOYCHUK





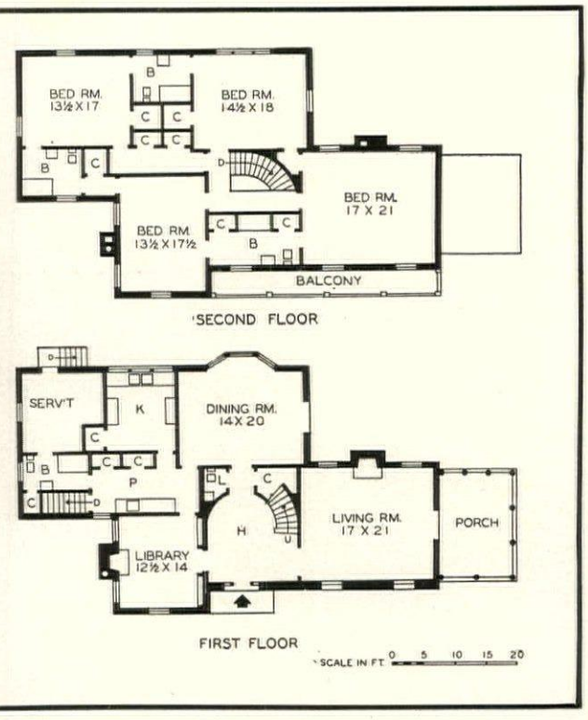
18. Mr. W. H. Hemphill, owner; Glenn Stanton, architect

Although not a small house, the Portland, Oregon, residence of Mr. and Mrs. Hemphill was designed for simple country living and adapted to informal entertaining. The circulation between rooms and between upper and lower floors has been carefully studied. Note the children's playroom.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood siding	WALLS: White
INSULATION: Walls and roof	ROOF: Black
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Bottle-green
HEATING: Oil; hot air	

ROBERTSON



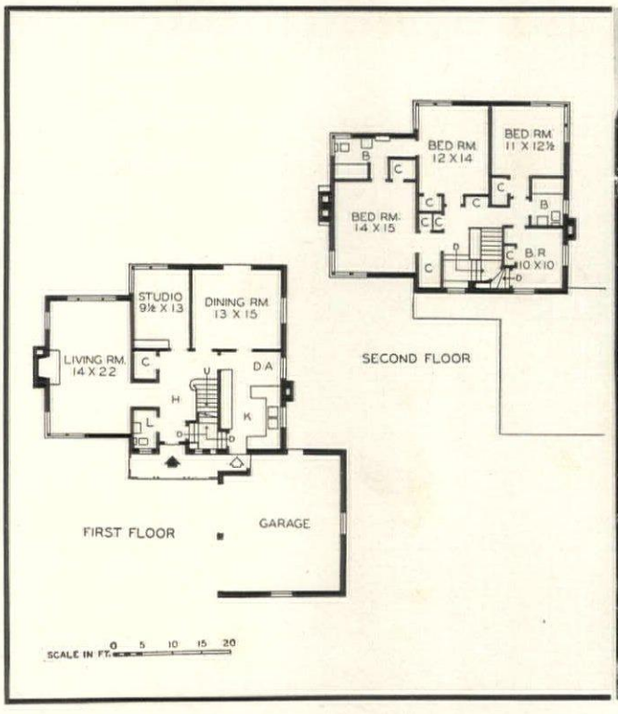


19. Mr. Ivan Allen, Jr., owner; Linton H. Young, architect

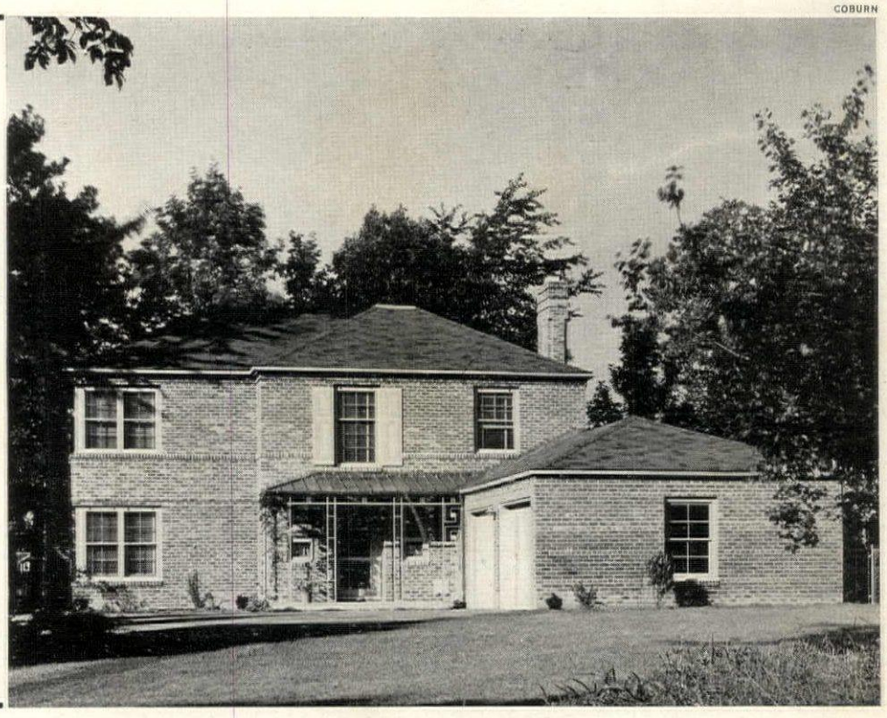
A feeling of spaciousness, especially upon entering the house, was a particular requirement of the owner of this Atlanta, Ga., residence. Other considerations were good cross ventilation and pleasant vistas from the principal rooms. Cost approximately $18,000 for 4,500 square feet in 1940.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick	WALLS: Off-white
INSULATION: Second-floor ceiling	ROOF: Green
ROOF: Slate	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Coal stoker	

Planned to meet site conditions



COBURN



CONSTRUCTION DATA

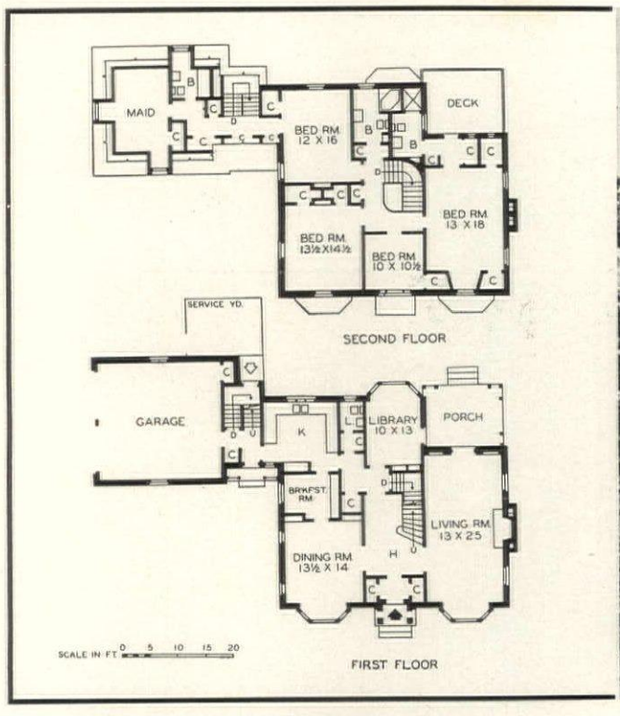
WALLS: Brick
INSULATION: Walls and second floor ceiling
ROOF: Composition shingle
WINDOWS: Wood, double hung
HEATING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Dark red
ROOF: Slate
TRIM: Gray
BLINDS: Gray

20. Mr. R. M. Kerr, Jr., owner; J. L. Pottle, architect

The location of the garage near the entrance of this Michigan home was determined by the fact that beautiful trees in the rear of the lot suggested keeping that space clear and a local ordinance prevented placing a garage at the side of the house. Cost approximately $14,500 in June, 1940.



WILLOUGBY



CONSTRUCTION DATA

WALLS: Brick
INSULATION: Walls and roof
ROOF: Slate
WINDOWS: Wood, double hung
HEATING: Oil; hot water

COLOR SCHEME

WALLS: Red
ROOF: Slate
TRIM: Ivory
BLINDS: Ivory

21. Mr. N. R. Melen, owner; D. J. Abrahams, architect

This Swampscott, Mass., house occupies a site on the corner of two main roads. The living porch is therefore placed at the rear where a sufficient degree of privacy is obtained. The clients especially required a small library and a maid's room large enough for a couple. Cost approximately $26,500.

HEDRICH-BLESSING



OPEN SHELVES ARE AN ATTRACTIVE FEATURE OF THE DINING ROOM

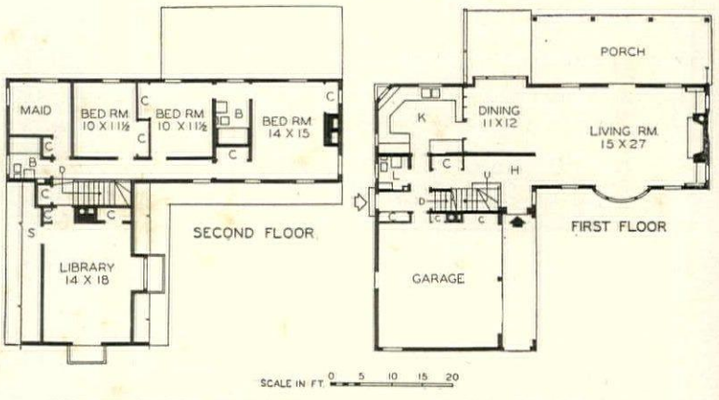


TILES DEPICTING VARIOUS BIRDS SURROUND THE LIVING ROOM FIREPLACE

22. An ingenious plan and orientation

Mr. Robert J. Newman, owner
W. N. Alderman, architect

THE client specified that the garage be in front and the back yard kept clear. This constituted a problem because the best view was also toward the front. The architect of this Illinois home contrived a solution by placing the library on the second floor and giving the large living room the benefit of both front and rear views. Cost about $15,000.



CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and second-floor ceiling
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Gray
ROOF: Natural
TRIM: White
BLINDS: White



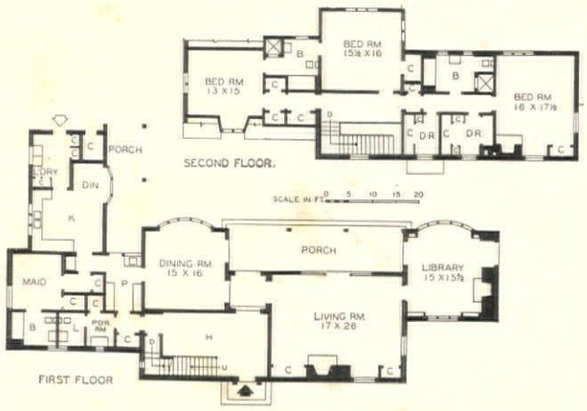
THE SKIRT ROOF AND SOME OF THE DETAILS ARE REMINISCENT OF DUTCH COLONIAL

HAIGHT

23. For active, informal country living

Dr. Alva C. Surber, owner
H. Roy Kelley, architect

THE design of this California house was required to adapt it to informal country living. The clients specified that all principal rooms should have maximum privacy and be intimately related to the secluded garden at the south. Tennis court and pool are nearby.



CONSTRUCTION DATA

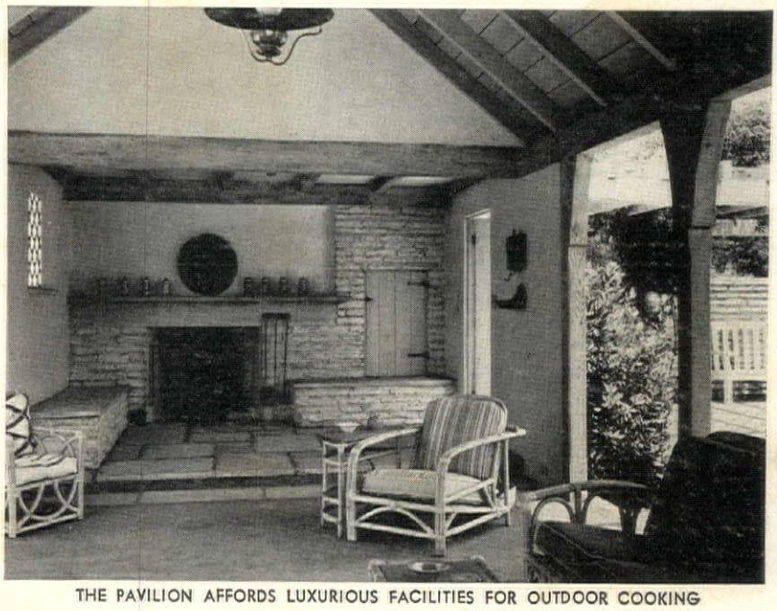
WALLS: Stone and cement
INSULATION: Second-floor ceiling
ROOF: Wood shakes
WINDOWS: Steel casement
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Off-white
ROOF: Dark brown
TRIM: White
BLINDS: White



THE LIBRARY END OF THE HOUSE AS SEEN FROM A RECREATION PAVILION



THE PAVILION AFFORDS LUXURIOUS FACILITIES FOR OUTDOOR COOKING

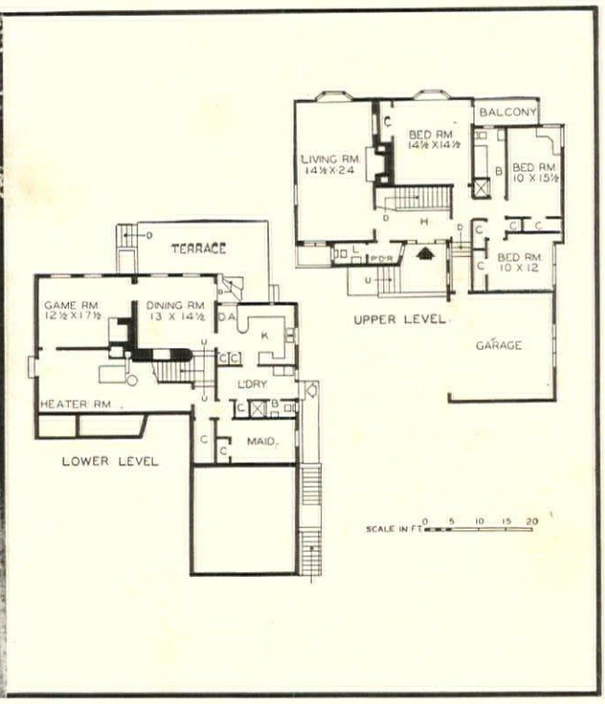


THE HOUSE FACES ALMOST ENTIRELY TOWARD THE REAR. THE SIMPLE FRONT FAÇADE SUGGESTS PRIVACY AND SECLUSION

Four medium-priced homes designed with

JOURDAN





24. Mr. D. J. McLaughlin, owner; H. W. Doty, architect

Although this Portland, Oregon, house appears from the street side to be a one-story house, the site slopes quite steeply and provides a lower level on the garden side. The living room is on the upper level while dining room and kitchen are on the lower. Cost about $8,800 in March, 1940.

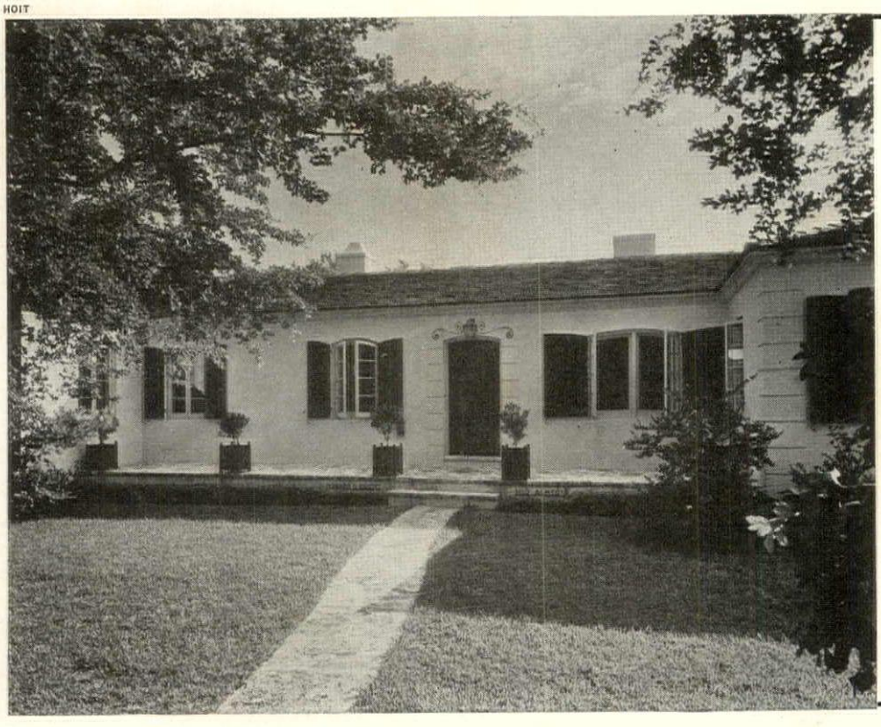
CONSTRUCTION DATA

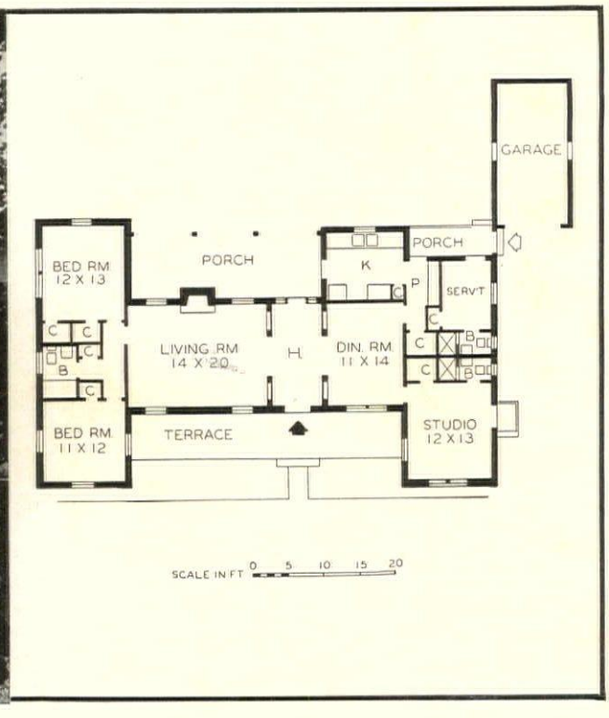
WALLS: Wood siding and stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Stained natural
ROOF: Stained natural
TRIM: Off-white
BLINDS: None

HOIT





25. Mr. Howard B. Knight, owner and architect

Departing from local tradition this Florida home leans somewhat toward the French Provincial style. The plan was purposely made rather long and narrow in order to provide good cross-ventilation in all rooms. Bedrooms were placed to catch prevailing southeasterly breezes. Cost about $9,000.

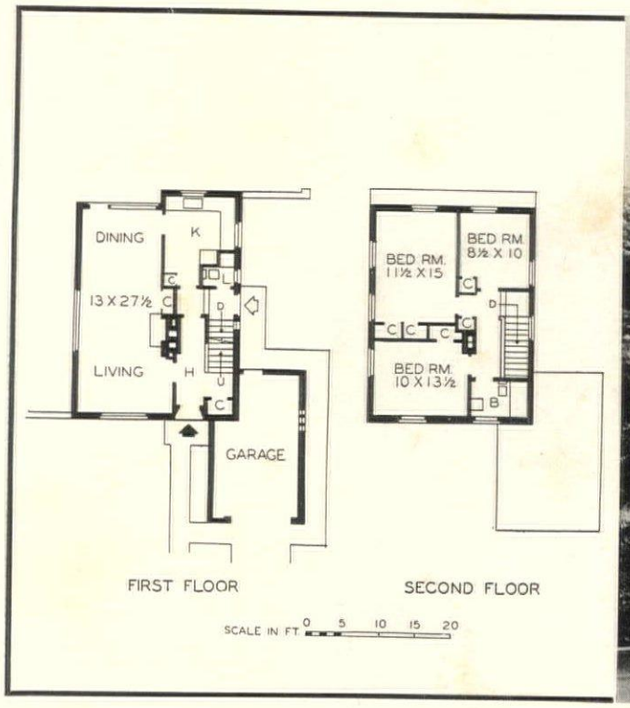
CONSTRUCTION DATA

WALLS: Concrete block
INSULATION: None
ROOF: Shingle tile
WINDOWS: Wood casement
HEATING: None

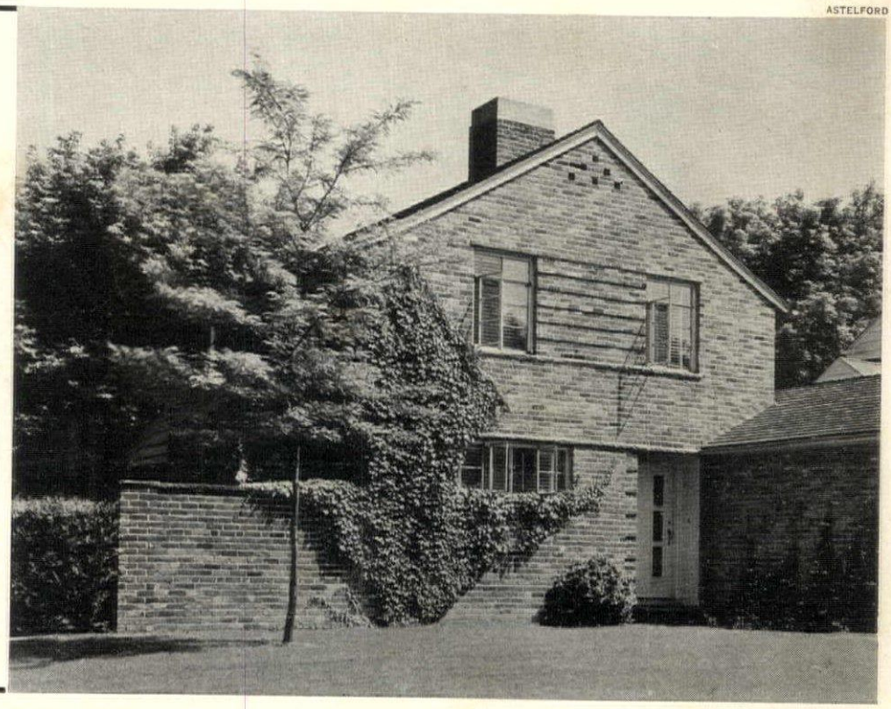
COLOR SCHEME

WALLS: Peach
ROOF: Dark brown
TRIM: Ivory
BLINDS: Brown stain

different plans for different climates



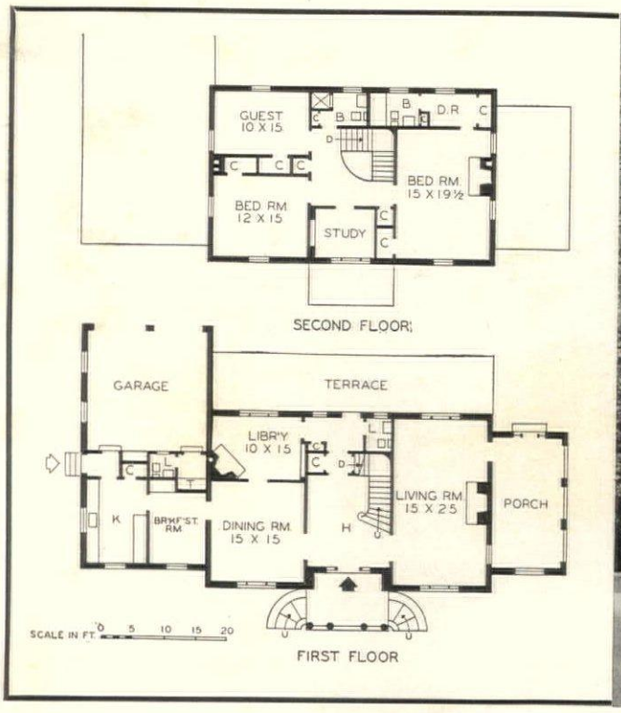
ASTELFORD



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick	WALLS: Light red
INSULATION: Walls and 2nd fl. ceiling	ROOF: Black
ROOF: Wood shingles	TRIM: Light gray
WINDOWS: Steel casement	BLINDS: None
HEATING: Gas; forced warm air	

26. Mr. D. H. Sidman, owner; Ditchy-Farley-Perry, architects

The living room of this Michigan home faces a very attractive view. Although the entrance front is toward the northwest, it seemed more important to take advantage of this view than to bring the southern sun into the living room. The dining end has a screened porch. Cost, $7,800.



TAYLOR

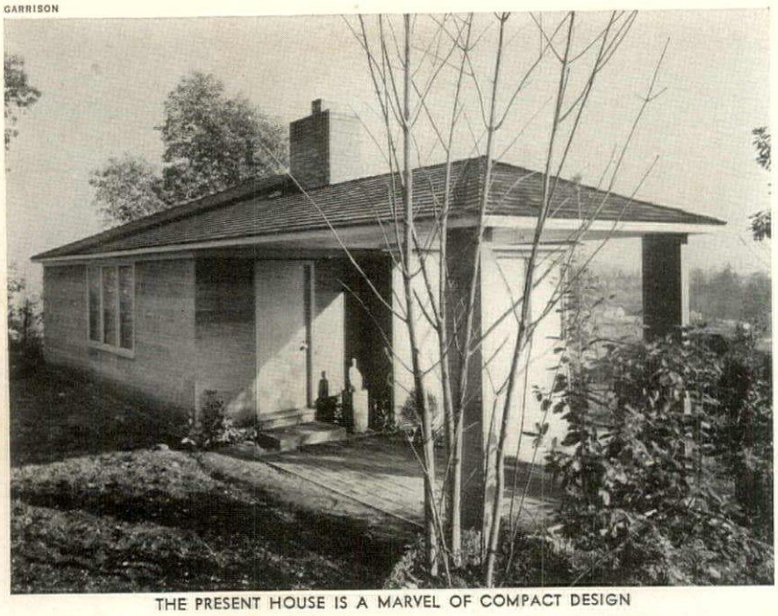


CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick	WALLS: Red
INSULATION: Walls and 2nd fl. ceiling	ROOF: Slate
ROOF: Slate	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: None
HEATING: Coal stoker	

27. Mr. John D. Harris, owner; A. P. Woodard, architect

Built in Atlanta, Georgia, this Georgian home has four large windows, one at the end of the living room, one in the dining room, and one in the studio. These balance the front and rear elevations and seemed better from a decorating stand than the alternative of eight small windows. Cost about $15,000.

GARRISON



THE PRESENT HOUSE IS A MARVEL OF COMPACT DESIGN

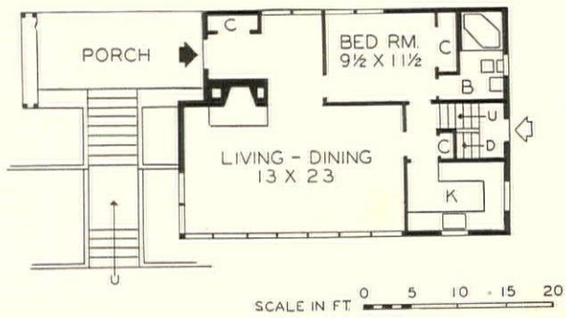


THE LIVING ROOM TAKES ADVANTAGE OF A SWEEPING VIEW

28. A little house with future plans

Mr. Perry B. Johanson, owner
Smith-Carroll and Johanson, architects

In Seattle, Washington, this very compact home was designed with definite plans for future expansion. When the time comes, most of the present bedroom area will be given to the living-dining room and a bedroom wing will be added in such a way as to utilize the present bathroom. The lower level would then be developed into a kitchen and dining room, the present kitchen becoming a small library. The cost was approximately $4,800



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, fixed or awning
HEATING: Oil, steam

COLOR SCHEME

WALLS: Bleached cedar
ROOF: Natural
TRIM: Coral
BLINDS: None

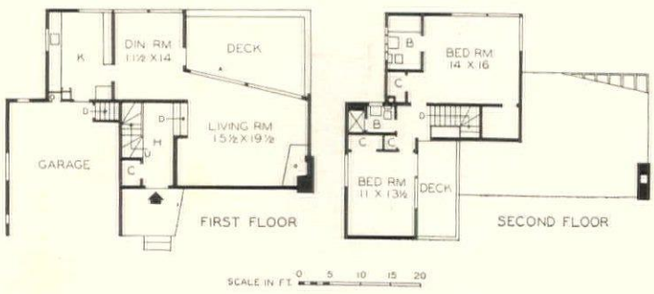


THE LOWER LEVEL, AT PRESENT UNFINISHED, WILL HOUSE THE FUTURE DINING ROOM AND KITCHEN

29. Planned for views in two directions

Mr. Otto King, owner
Mario Corbett, architect

OCCASIONALLY an architect is confronted with the problem of choosing between two attractive views or designing a house which will take advantage of both of them. Mr. Corbett has succeeded in giving the owners of this house a splendid view of hills and canyons to the rear and also providing a second-floor terrace on the front from which one can enjoy an entirely different view, yet be hidden from the nearby street. Cost, about $8,000.



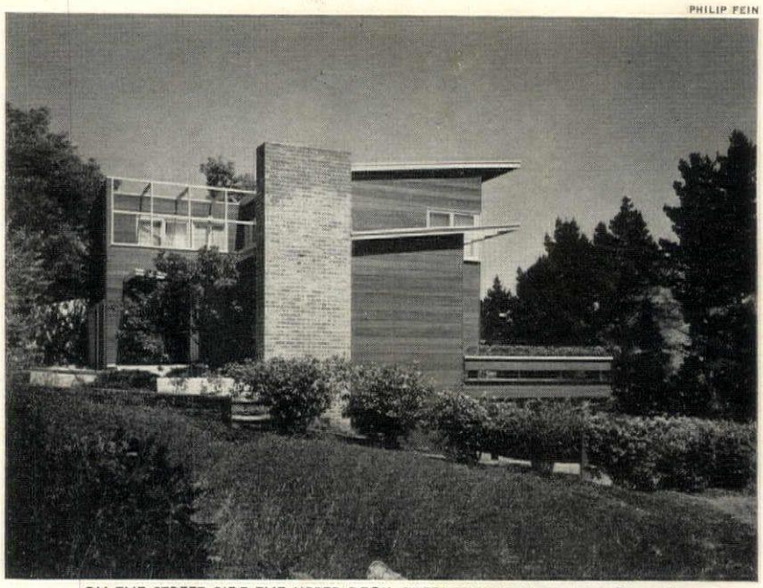
CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: None
ROOF: Composition
WINDOWS: Wood casement
HEATING: Gas; warm air

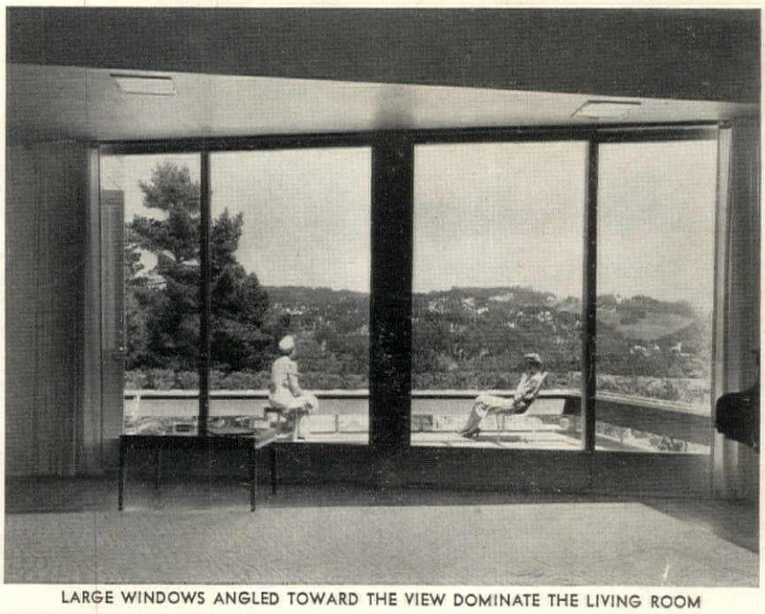
COLOR SCHEME

WALLS: Natural
ROOF: White
TRIM: Cream
BLINDS: None

PHILIP FEIN



ON THE STREET SIDE THE UPPER DECK OVERLOOKS SAN FRANCISCO BAY

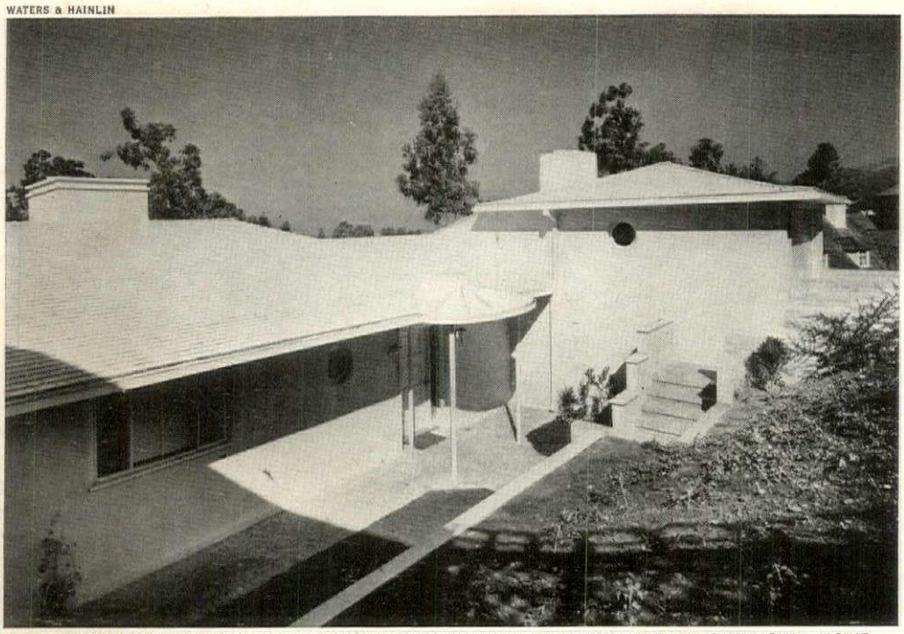


LARGE WINDOWS ANGLED TOWARD THE VIEW DOMINATE THE LIVING ROOM

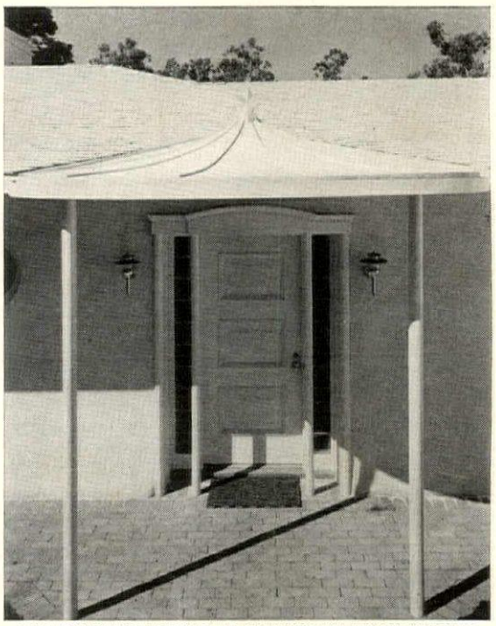


ALL ROOMS AT THE REAR OF THE HOUSE HAVE A VIEW OF CANYONS AND DISTANT HILLS

WATERS & HAINLIN



CORAL WALLS AND WHITE ROOF BRING THE ATMOSPHERE OF BERMUDA TO A CALIFORNIA HOME



THE ENTRANCE DETAIL IS CLASSIC IN ITS SIMPLICITY



THE EVER-PRESENT OUTDOOR FIREPLACE IS LOCATED ON THE REAR TERRACE



IN THE ENTRANCE HALL, WHITE GRECIAN TRIM

30. Bermuda inspiration in a California home

Mr. Robert W. Forman, owner
Harry A. Bruno, architect

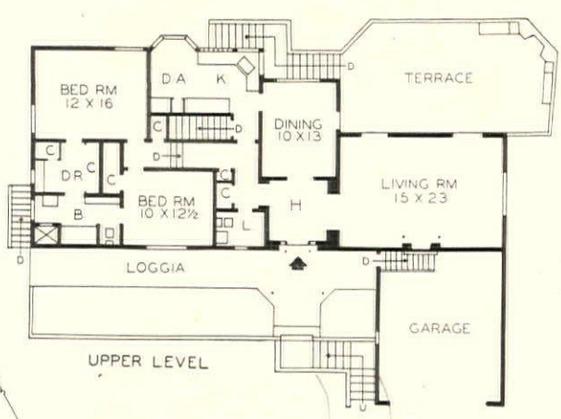
FOR a steep down-hill lot Mr. Bruno has planned this single-story modern classic design. The owner, who is a well-known decorator, has found its restrained simplicity an excellent setting for the interiors which he designed and furnished himself. The house was completed in 1939 and is said to have cost approximately $8,500

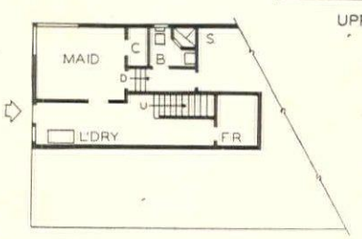
CONSTRUCTION DATA

WALLS: Stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Metal casement
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Dusty coral
ROOF: White
TRIM: White
BLINDS: None





LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

MUSEUMS

METROPOLITAN MUSEUM OF ART

5th Avenue at 82nd Street, New York. Daily 10-5, Sundays 1-6. Free. Thirty days hath November in which to enjoy the loan exhibit of almost 200 water colors from the Art Institute of Chicago's Twentieth International Exhibition as well as a unique retrospective exhibit of Australian paintings both aboriginal and academic.

Important innovation is the establishment of a Junior Museum with facilities for 800 to 1000 children per day during the school year. Two outstanding new features are the small library of books chosen to appeal to juvenile tastes and needs, and the special galleries where changing exhibitions will be held.

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10 to 5; Sundays 1-6. By popular demand the museum will experimentally stay open Tuesday evenings from 5:30 to 9:30. Don't fail to see the "America South of U. S." exhibition opening Nov. 13. Furniture, paintings, jewelry, wood carving, textiles chosen from many a village, city and republic south of us, will be uniquely arranged according to their respective countries.

NEWARK MUSEUM

43 Washington St., Newark, New Jersey. Open daily 12 noon to 5:30 p.m., Sundays 2 to 6. Thursday evenings, 7 to 9:30. Closed Mondays and holidays. Free. The contemporary section of the exhibition of Latin American art opened in October is of special interest because of the increasing reciprocal cultural relations between Pan-American countries. Not only contemporary art but life-size figures dressed in authentic costumes, mounted specimens of llamas, alpacas and vicunas are on view. In travelogue form, this Pan-American panorama starts at Guayaquil, Ecuador's principal seaport, with a simulated dock piled high with the country's leading exports, and the tour continues through Indian villages, towns and cities of Bolivia and Peru.

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays 10-10 p.m., Sundays 12-6. Fee 25c. All New York is talking about the exciting exhibition of Organic Design in Furniture and Furnishings which will be on view until Nov. 9. Following this a major exhibition of the work of Joan Miro and Salvador Dali, an impressive demonstration of the excellence of European art in this country, opens Nov. 19. The work of Eric Mendelsohn, leading modern European architect will be shown November 26.

This interesting schedule of events promises to be the best ever!

SPECIAL EXHIBITS

ASSOCIATED AMERICAN ARTISTS

711 Fifth Avenue, New York City. Open daily 10 to 6. Closed Sundays. These galleries have scheduled so many stimulating exhibits of the work of great living American artists for the Fall season that you'll want to go back again and again.

The 11th annual exhibition of paintings and sculpture by members of An American Group will last through Oct. 25. Following this the work of Aaron Bohrod, famous for his paintings of New Orleans and Chicago street scenes, both by day and by night, will be shown Oct. 27 through Nov. 15. In plenty of time for Christmas their gift art show opens Nov. 17. Mark this as a "must" on your list.

FOLK ARTS CENTER

670 Fifth Avenue, New York City. Open daily 11 to 5:30 p.m. Closed Sundays and Mondays. Admission 25c. The entrance is elusive—on 53rd Street just across from St. Thomas's. The annual loan exhibition of masterpieces of American folk arts includes without a doubt some of the most beautiful Early American bedspreads to be seen. Among others, an enchanting white candlewick with eagle, star and grape-vine tufting; also a provincial patchwork with Star of Bethlehem pattern and stylish border of imported chintz.

Should you happen in on one of their foreign loan exhibits you will have a chance to compare native furniture, textiles and accessories with the folk art of other countries.

SHOPS

BERTHA SCHAEFER

145 East 57th Street, New York City. No need to stand in your own light once you have called on Miss Schaefer, whose specialty is harmonizing new lighting with both traditional and contemporary design. Carefully planned layouts for small income homes as well as large can be individually worked out so that your lighting becomes an integral part of the interior decoration and design of the room.

One lighting fixture exceptionally well suited to foyers is a huge painted wood two-tier urn with roomy trough to hold perennial greens or cut flowers—a functional yet decorative way of putting light to new uses.

YOUNG BOOKS INC.

714 Madison Avenue, New York City. Not only juvenile books and playthings but such a variety of gifts that they boast they can supply everyone on your Christmas list from Bridget, the cook, to your great-uncle Hiram!

Specialties are their collections of old name mugs, china pigs, doll's antique china tea sets—and their department for selective wedding gifts under $10.

Men shoppers will love the table stacked with small gifts for milady's stocking, and the old leather hat boxes lined with ancient Philadelphia bonds, which make wonderful scrap baskets.

GUMP'S

250 Post Street, San Francisco, Calif. Their annual Fall show of table settings will feature 27 masterpieces in crystal designed by such outstanding artists as Georgia O'Keeffe, Marie Laurencin, Grant Wood, Thomas Benton, Raoul Dufy and Salvador Dali.

Flawless Steuben bowls, vases and urns, unique centerpieces, choice linens, china and silver—so much to see, you'll want to spend more than an hour. The showing will be held from November 3rd to the 8th.

GARDENS

BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, New York. Conservatories open daily 10-4:30. Sundays, 2-4:30. Gardens, daily 8 to dusk. Still time to see if the chrysanthemums are in bloom as they are usually their best the first week in November. A chorus of beauties, there are over a hundred varieties and species—Koreans, pompons, button and cushion. Other Fall favorites are the banks of fruit-bearing shrubs in vivid reds, from terra cotta to deep crimson, the eye-catching purple fruit of the beautyberry—tempting provender for birds.

Indoor gardeners take heed! A practical course on how to grow healthy house plants starts Wednesday, Nov. 5 at 11 a.m. Five lessons for $6 to non-members.

THE CLOISTERS

Fort Tryon Park, New York. Daily 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. Prize-winning photographs of The Cloisters result of this summer's contest, will be on display through the first of November. Selected from 370 entries, you will see entrancing views of The Cloisters through all the seasons, by day and by night, studies of interiors and fascinating details of medieval art and architecture.

One fleeting impression captured by the camera is that of the light effects on the old cobblestones. An impressive photograph of the Chapter House of Notre-Dame de Pontaut took first prize.

THE NEW YORK BOTANICAL GARDEN

East of 200th Street and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. A fabulous gift of 10,000 orchid plants has recently been added to the Garden's exotic collection of 3000! When blooming, these tropical charmers will be segregated and shown in the special display houses in the Main Conservatories. Their beauty and colors defy description—go see them for yourself!

Five free Saturday afternoon lectures at 3 o'clock sharp: Nov. 1, "Dye Plants of the American Indians"; Nov. 8, "Plants —The Struggle to Survive"; Nov. 15, "Floral Adventures in the Pine Barrens"; Nov. 22, "Winter Protection for the Garden"; Nov. 29, "Peloponnesian Wanderings".

Sing at your work!





This year's Kohler sinks make housework quicker, easier, happier. This one, the Camberley, has two big drainboards and wide ledge for cleaners—nice deep basin with cup Duostrainer—swing spout and handy rinsing hose—lustrous, easy-to-clean, acid-resisting enamel surface—ample wood or metal cabinet beneath. Beauty, utility, enduring quality—all yours at modest prices!

BRIGHTER WASH DAYS!... New Twin Falls, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins with flat surfaces, rounded corners.

WHY take needless chances by buying uncertain plumbing? Kohler offers a complete line of first-quality fixtures and fittings—priced lower than you may expect. These are made, assembled, shipped at one central point. Ask your own Master Plumber for further facts and cost estimates. He will arrange easy time payments, if you wish. *Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin.

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And Why Shouldn't You Consider Your Kiddy In Your Heating?

TO most folks *they* come *first*. You may be able to adjust yourselves to floors that can never be quite depended on to be warm. Or to temperatures that are up one minute and down the next. But can your Kiddy?

You recognize that your Kiddy's health needs out-of-door sunshine. Then how can you be content with a heat inside that has none of the healthy radiant heat-shine heat of the sun?

How can you allow "style" in heating to smother your heating sense?

No doubt you resent that question.

Still, frankly, how much do you actually know of the "ins-and-outs" of the various heating systems?

In our New Home Heating Helps book you get ten such "ins-and-outs." Send for the book. See for yourself whether you are right and we wrong. Or the other way about.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. B*

Zanesville, Ohio *Dept. B*

Representatives in all principal cities of the United States and Canada.

Comfortable Lifetime

CONCRETE HOMES

cost less per year to own



● It's a beauty—and it's firesafe! Concrete walls and floors, firesafe roof. Home of Ansel T. Rogers, Greenwich, Conn. F. Kramer, architect; Alden Estates, builder; both of Port Chester, New York.

Every house has *two* costs—*one* to build, *another* to own through the years. Unless built of sturdy, weather-resistant materials, you may "pay for your home twice" in unexpected heavy repairs and upkeep.

Build thrift into your home—build with *concrete,* as thousands are doing each year. Concrete walls, floors and foundations insure lifetime livability, year-round comfort, easy heating, termite and fire protection, minimum upkeep . . . *low yearly cost.*

The long, useful life, beauty and true thrift of concrete make this type of construction ideal for homes of every size and style.

HOW TO GET A CONCRETE HOME

Ask a local *concrete products manufacturer* or *concrete contractor* (see phone book) for names of builders experienced in concrete. Booklet showing many design ideas for concrete homes sent free on request in U. S. or Canada.

PORTLAND CEMENT ASSOCIATION

Dept. 11-20, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete . . . through scientific research and engineering field work

VARYING STYLES IN

The contrasting style of each room gives a distinctive personality to this city apartment

PLANNED change of mood—from the cool, spacious living room to the charming, diminutive French Provincial breakfast room—gives character to the Lake Shore Drive apartment shown below and on the opposite page. Here S. Lee Wolffs, well-known Chicago decorating firm, have approached each room individually and decorated each in a different style.

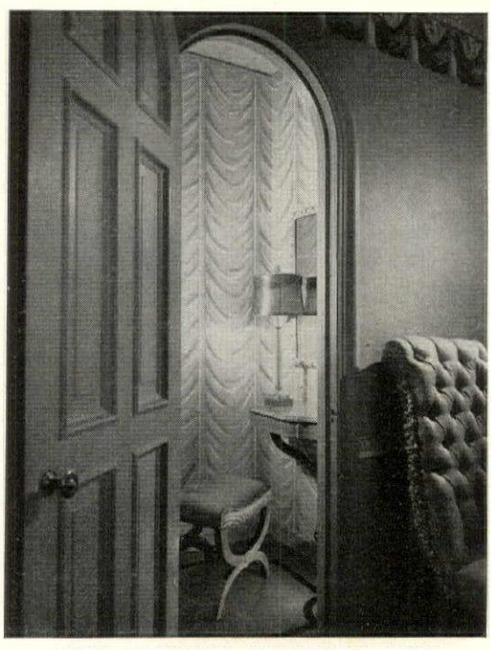
Fabrics in the living room are beige, maroon, and gold, specially dyed in correlating tones. The windows are curtained in sand-tone antique taffeta. Walls and ceilings are sand-beige; carpet, beige twist-weave broadloom. Fireplace is bleached mahogany, accented by green plants along the mantel, which is cut out to hold metal containers.

In contrast is the formal 18th Century dining room, with wallpaper panels in gray and gold. Draperies are marbleized taffeta in gold to match wallpaper tones.

Master bedroom is in dusty pink and rose beige. Unusual detail is trapunto work on gray leather headboards of beds, copied from the pattern of the chair material.



FURNITURE IN LIVING ROOM IS BLEACHED MAHOGANY

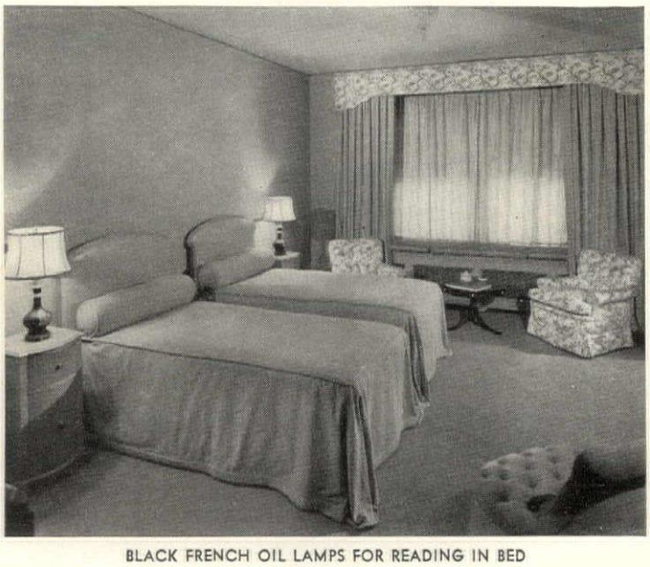


LUCITE ACCESSORIES ACCENT GUEST CLOSET

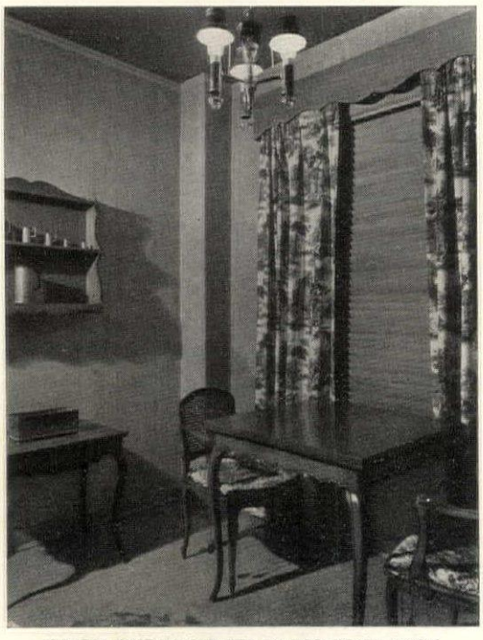
ONE APARTMENT



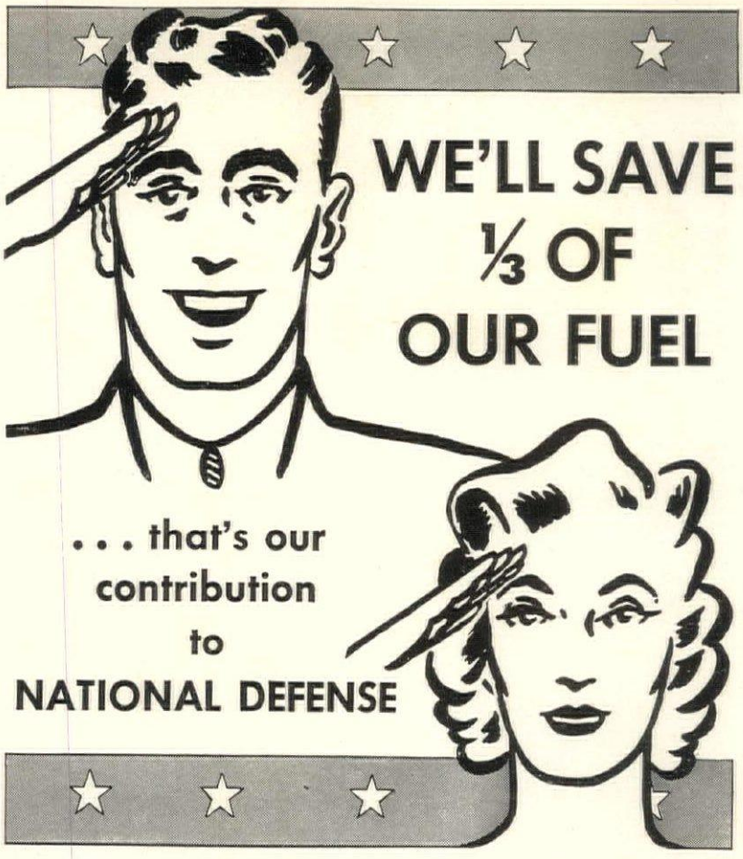
DINING CHAIRS ARE COVERED IN GRAY SATIN



BLACK FRENCH OIL LAMPS FOR READING IN BED



KNOTTY PINE WALLPAPER IN BREAKFAST NOOK



Uncle Sam says*—*Insulate . . . Conserve Heat.* With proper home insulation, the government explains, the average family can cut its fuel bills by as much as *46 per cent.* That saving will pay our total insulation investment in just a couple of winters or so. These big fuel savings will then be a clear addition to our household budget forever afterwards. Besides, think of our better health when living in an *evenly* heated house—and the glorious comfort we will always enjoy throughout the hot summer months.

Yes indeed, this family is doubly strong for national defense—especially when it also saves us so many dollars.

*U. S. DEPT. OF INTERIOR, INFORMATION CIRCULAR 7166

. . . but all INSULATIONS aren't alike . . .

This Free Book Tells You Why

The government bulletin also states: "*Generally, mineral materials are preferable* (for home insulation) *because of their resistance to fire, electrical short circuits, moisture, termites, vermin and decay.*"

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HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

ARIZONA

CHANDLER

San Marcus Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. Am. & E. Plans. Bklt.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel, 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & movie center. Pool. All sports. E.P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

SANTA BARBARA

San Ysidro Ranch. 650 mountainous acres overlooking Montecito & Pacific Ocean. Charming cottages. All sports—American Plan, $6. up. Booklet.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel—in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. Garage. Sightseeing services. 400 rooms with bath. Write for folder. C. C. Schiffeler, General Manager.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay, Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

DUNEDIN

The Fenway. One of the West Coast's Finest resorts. Beautiful tropical setting. All sports. Select clientele. C. Townsend Scanlan, Mgr.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing, 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

The Flamingo. All that is best in Resort Life. Gay, exclusive, complete. Tropical setting. Restricted. Special early season rates. C. S. Krom, Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms with bath and shower. Leonard K. Thomson, Mgr.

FLORIDA

MIAMI BEACH



Hotel Good

The art of "GOOD" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklet. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

MIAMI BEACH

The Nautilus and Villas. 25-acre estate, villas, cabañas, pool, private beach. Golf nearby. Modified Amer. Plan. Restricted. R. W. Thompson, Mgr.

MIAMI BEACH



The Pancoast

Only The Pancoast gives you this "Miami Beach"—an exclusive oceanfront world of your own. Constant care in selection of guests and maintenance of luxurious appointments have established a tradition of acknowledged leadership. Tropic gardens, private beach, cabañas, patio, tennis courts. Reservations in advance. Write for details. Arthur Pancoast, Pres., Norman Pancoast, Mgr.

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in exclusive section at 34th St. Private beach, marine terrace for dining, dancing and deck sports. Unrivalled cuisine and service. European Plan. Restricted clientele. Reservations in advance. Season dates: Nov. 20 to Apr. 20—no deviation. Illustrated brochure on request to Fatio Dunham, Manager.

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Pennsylvania Hotel. For convenience, delicious food, hospitality. 140 rooms. Social program. Reasonable rates. European plan. Bklet. M. C. McNeil, Mgr.

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul A. Brown, Manager.

FLORIDA

ST. PETERSBURG



The Soreno

On beautiful Tampa Bay, overlooking tropical Soreno Park and yacht basins, close to all recreation facilities. Dining room famous for excellent cuisine. Pleasant social life. 300 rooms, each with bath. Modern, fireproof. American plan. Opening December 17th. Booklet and rates on request. Soreno Lund, Manager.

FORT LAUDERDALE



Lauderdale Beach Hotel

New, modern—ocean front between Miami and Palm Beach. 150 rooms with bath, steam heat. Spacious lounges, sun decks, beach walk, patio. Homelike, friendly—ownership management. American Plan, superior cuisine. Intimate, quiet, yet just around the corner from all that's going on. Clientele carefully restricted. Booklet, reservations: A. H. Ogle, Managing Director. P.O. Box 2009.

FORT LAUDERDALE

Wynholm Hotel. New, modern. On ocean between Miami and Palm Beach. Restricted clientele. European Plan. J. Frederick Wynn, Manager.

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SEA ISLAND



The Cloister

This Golden Isle is a promise fulfilled. Escape is the keynote—so play with a vengeance or relax to your heart's content—your every wish come true. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Selected clientele. Fall and winter rates remain considerate. Write direct, see your travel agent, or Cloister New York Office, 630 Fifth Avenue, Telephone Circle 5-8055.

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The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.50 up.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSISSIPPI

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Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep., Tel. BR 9-6348.

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ATLANTIC CITY

Marlborough-Blenheim. For an autumn health-visit. Oceanfront sun decks, sea water baths, tempting menus. Josiah White & Sons Co.

NEW YORK

NEW YORK CITY

Allerton House for Women. 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10 up, daily $2.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Booklet "HG".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "HG".

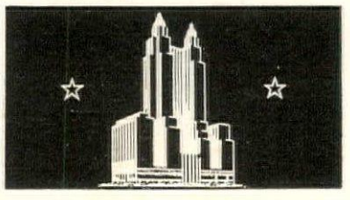
The Grosvenor—On quiet and convenient Fifth Avenue at Tenth Street. 300 Rooms from $3.50 and $5.00. Monthly or Seasonal with serving pantry.

Henry Hudson Hotel. 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. John Paul Stack, Manager.

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries. Radio City. Refined surroundings. $4 single; $5.50 double: Suites $8.

Sherry Netherland. Fifth Ave. at 59th Street. "Where the Park Begins." Gracious living, famed cuisine. From $7 single, $9 double, $15 suites.

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Supreme in the arts of hospitality and entertainment. There are many alternatives but there is no duplicate. The Waldorf-Astoria, Park Avenue, 49th to 50th Street, New York.

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PHILADELPHIA

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Moderate rates. Claude H. Bennett, General Manager.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient center of America's most historic city. Rates are attractive. Robert T. Rosemond, Manager.

VIRGINIA

VIRGINIA BEACH

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JAMAICA, B. W. I.

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Casa Blanca—on Doctor's Cave Beach. Sunshine all winter. Verandah suites & rooms, cottages. Am. Plan $6 up. Restricted. Folder. R. L. Ewen, Mgr.

MEXICO

TAMAULIPAS

Hacienda Santa Engracia—only 7 hrs. from border on Pan-Amer. Highway. 20th Century comforts amidst charm of Old Mexico. Jose Martinez Gomez.

BETWEEN-SEASON VACATIONS

Some suggestions for late Fall trips

By Dorothy C. Kelly

Summer resorts closed—Winter resorts not yet open—Autumn foliage gone with the wind—but you *could* manage a week or two for a trip. Where to go? How escape drab November skies and catch yourself a little fun?

Planes, boats and trains are all waiting to whisk you away—and in November are likely to be less crowded than when the Winter season gets into its stride. Your destination? How does one of these suggestions appeal to you?

With dog and gun

In Camden County, on Georgia's southeast coast, is the Sea Island Hunting Preserve. A hundred square miles of pineland and swamps, peopled with turkey and quail, with wildcat, 'possum and 'coon, with stately deer and cunning fox—a rustic lodge for rest and the swapping of tall yarns—skilled guides—trained dogs—what more could a sportsman want? The lodge opens the first of November. A one-county, non-resident license ($5.00) is all you need. Shotguns only, please, for high-powered rifles would be too dangerous in that level country. Opening dates vary for the different kinds of game, so check with the Sea Island people or with the Georgia State Game Department. Generally speaking, the latter part of November offers more variety of game than the earlier part, but there's good shooting of one kind or another from November 1st to March 2nd, when the lodge closes.

Non-shooting members of the family can make themselves happy at the Cloisters, on Sea Island proper. They can swim (yes, even in November), ride horseback, bicycle, golf or just snooze the hours away in the sun-drenched patio.

Go by plane to Jacksonville or the airport on Saint Simon's Island—by Clyde Mallory or Savannah Line steamer to Jacksonville or Savannah. The hotel people will arrange for car or bus transfer to the Cloisters or to the preserve.

Grand tour of the Andes

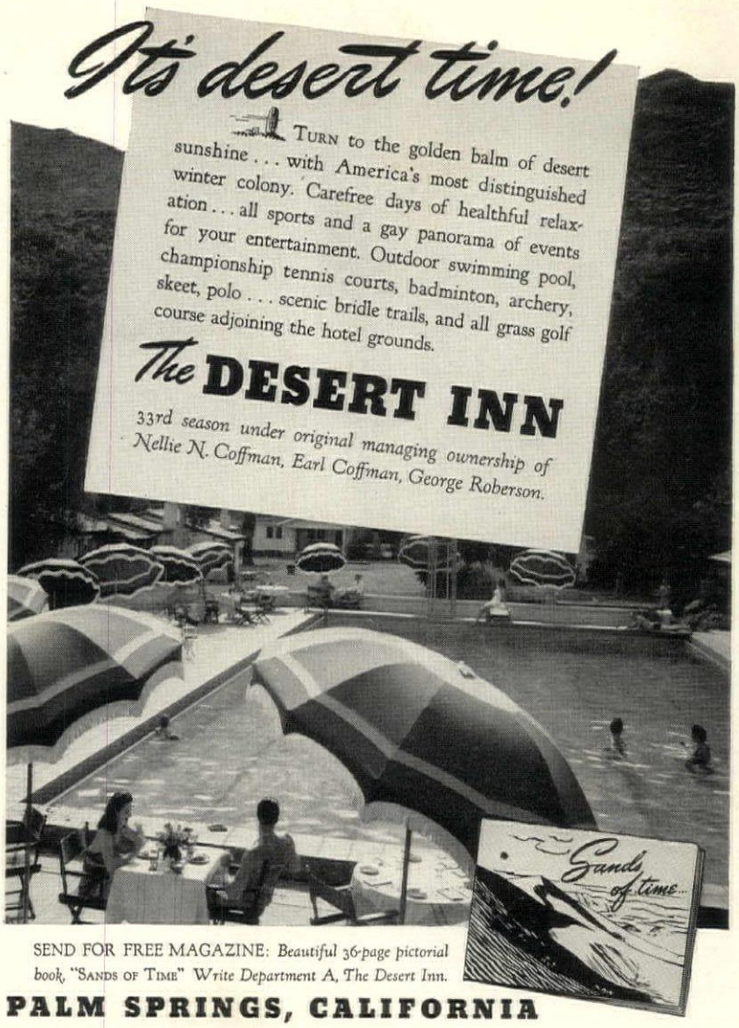
The Andes too far afield? Not a bit of it. Twelve days by boat (two weekends and one week away from the office) or less by combining boat and plane will do the trick.

Fold upon fold of purple, rust and green mountains make a backdrop to the port of La Guaira, Venezuela. Cloud-crowned, majestic, they hold a perpetual invitation to the traveler to explore what lies beyond.

You transfer from plane or boat to a modern automobile, driven by an English-speaking chauffeur, and begin the Grand Tour. Incidentally your speedometer registers in kilometers so if "45" seems a crazy speed along those precipices remember you're doing only about thirty miles per hour—so relax and enjoy the scenery.

Up and up spirals the concrete ribbon of the Bolivar Highway. Magnificent panoramas of mountain, valley and sea appear at every turn of the road. Over the crest of the mountains and down into the modern city of Caracas—modern in comfort for the traveler but full of the remembrance of times past. From beautiful, mosaic-paved Plaza Bolivar you find your way into older sections of the town where mule carts take the place of automobiles, where unspoiled Spanish Colonial houses afford glimpses of hidden patios, where the lottery ticket seller plies his trade. (The weekly drawing of tickets takes place in the Plaza.) Buy an orchid for twenty-five cents in the market. Visit the Museum of Fine Arts in Los Cabos Park. And (if time allows) see the Sunday noon *paseo* at El Paraiso when everybody turns out in Sunday best to see and be seen.

Between Caracas and Maracay the road winds through more mountains, past picturesque villages, past great plantations (Venezuelan workers paint (*Continued on page 44*)

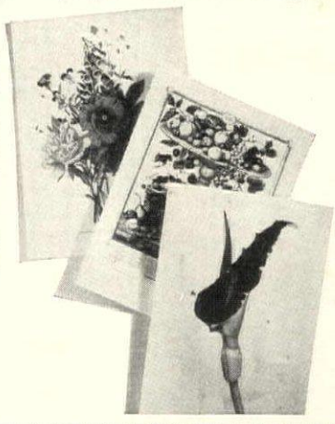


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Twenty-five superb illustrations, in full color, suitable for framing, with an introductory essay by Richardson Wright.



Use the coupon below to order this beautiful Portfolio of 25 flower prints as published in House & Garden. Each print appears on a separate sheet of fine paper with wide margins. As decorative notes for the home or gifts for friends, they are ideal.

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I enclose $5 for House & Garden's Portfolio of Flower Prints (postpaid).

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BETWEEN-SEASON

(Continued from page 43)

their murals on the outside of their little houses!) past Bolivar's "Tree of War" (ancient as the redwoods of California) surrounded by its fence of guns and bayonets, to the astounding Hotel Jardin at Maracay. I suppose that when Dictator Gomez first built the Jardin and entertained his friends there with free-flowing champagne and food from solid gold plates it was even more Arabian Night-ish than now—but that is hard to believe.

A trip by launch on Lake Valencia, a stop at Mis Delicias (a typical hacienda) are high lights of the second day's tour which ends at Puerto Cabello where your ship picks you up. You have seen something of life in the Andes.

The twelve-day Grace Line tour leaves New York every Friday for Curacao, La Guaira, Puerto Cabello, Baranquilla and home. Eastern Airline to Miami, Pan-American Airways to La Guaira provide speedy air service.

Caribbean cruise

No matter how tired you may be, the moment you step aboard one of the United Fruit Line's spotless white steamers you begin to relax. Those lads certainly understand comfort. They offer several cruises—here is one that can be done in 18 days.

You leave New York on Wednesday afternoon. Sleep, eat, read, lounge and generally soak up new strength, so that when you dock at Kingston, Jamaica, on Sunday morning you are ready for a trip ashore. A motor drive to the famous Castleton Gardens, lunch at the Myrtle Bank Hotel, a stroll through colorful streets and back to the ship for dinner and seven P. M. sailing and a chance to swap impressions.

More sea and sun—arriving at Cristobal, Panama Zone, Tuesday morning. Three days here for sightseeing. You can use the ship as your hotel—wander at your own sweet will over conventional routes or into the jungle interior or take conducted tours by automobile and train to Colon, Panama City, Balboa, and Ancon, C. Z.

Don't spend all your money for imported perfumes and silks on Colon's Front Street. Save some for Costa Rica (overnight from the Canal Zone) where craftsmen from the hills come down to the tourist centers with native products—gaily colored textiles, carved hardwood figures, curious leather work—things that will remind you always of the patient fingers that made them. The ship stays at Porto Limon but if you want to see something of the country (and who wouldn't?) take the scenic five-hour train trip to San José for an overnight stay and a fascinating sightseeing trip by automobile. Three sections of the Pan American Highway are under construction in Costa Rica, and when you see the kind of mountains they have there you'll understand what the road builders are up against.

Leaving Porto Limon on Saturday evening you reach Puerto Barrios, Guatemala, Monday evening. In one day you can't see much of Guatemala, but the purser does his best. He may be able to arrange a trip to the famous Maya Indian ruins at Quirigua. Even a short automobile ride, however, will leave you with a memory of towering mountain peaks and blue volcanic lakes; in your stateroom a brightly painted, hand-turned pottery jar, and in your ears the strange melodies of the wandering marimba players.

And so across to the more sophisticated joys of Havana (a stopover of several hours) and back to New York.

When planning this or the Andes trip check on the latest passport regulations—and remember it takes at least ten days, usually, to get a visa. Your travel agent or officials of the transportation lines will give you any details you require.

The call of the West

If you've always wanted to make a western trip, this is the year to do it. The railroads are continuing their reduced rates on

MAKE YOUR BATHROOM the "Show Room" of Your Home with MIAMI CABINET AND ACCESSORIES

A MIAMI Cabinet—dollar for dollar of cost—can do more to produce the effect of beauty and luxury than any other detail of bathroom equipment.

MIAMI Cabinets for small homes are distinguished by their superior quality and originality. They offer more convenience features—a wider selection of styles. Over 140 distinctive models; glamorous creations with plate glass mirrors and rich chrome frames; tubular lighted models, wired at factory; models with interior light that serves as night light.

MIAMI Cabinets and Accessories are displayed by many distributors throughout the country. Your architect or builder will help you make your selection. Write for illustrated MIAMI booklet, address Dept. HG.



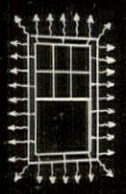
Bathroom by Kohler

Showing the Imperial—most luxurious cabinet in the line. Large recessed center mirror, flanked by spacious side cabinets. Indirect lighting. Chrome frame around entire cabinet.

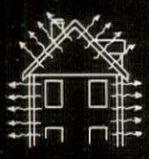
MIAMI CABINET DIVISION
THE PHILIP CAREY MFG. COMPANY—MIDDLETOWN, OHIO

HELP DEFENSE! DON'T WASTE FUEL

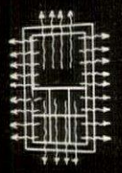




18.2% of heat loss is through cracks around windows and doors.



18.6% of heat loss is through walls. 11.2% of heat loss is through roof.



18.2% of heat loss is through window glass.

CHAMBERLIN HOME COMFORT PRODUCTS STOP 20% TO 50% OF THESE LOSSES!

LET CHAMBERLIN HELP YOU SAVE 20% TO 50% OF THE FUEL YOU USE

WEATHER STRIPS AND CAULKING AT WINDOWS AND DOORS
Keep out cold wind. Stop drafts. Save fuel permanently—20% or more every year. Keep out dust, soot and rain.

ROCK WOOL INSULATION IN WALLS AND ATTIC
Like wrapping your home in a winter overcoat. Saves 30% or more in fuel. Keeps out summer's heat too, provides year-'round comfort.

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Saves 10 to 15% in fuel. Designed to stay up the year 'round. Interchangeable with screens in summer.

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VACATIONS

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Wander through the streets and along the crowded wharfs of quaint old Monterey, visit the Carmel Mission—mother of all the California missions—and the artists' colony near by. Ride horseback on the hundred miles of mountain and forest trails—picnic under fantastic cypress trees while the Pacific thunders at your feet. Golf on internationally known links is always a thrill.

Enjoy the height of luxury at the Del Monte Hotel, and for a different kind of fun run out to the San Clemente Dude Ranch (owned by the Del Monte Company) set in the midst of a fine game preserve. (Ever had a shot at a mountain lion?)

Fall pick-me-up

Last year some of the leading spa resorts in the Eastern States started a new scheme. During the off-season—late Fall, Winter and early Spring—they offered a special two-week rate for people who wanted rest, mild relaxation and a general toning-up. This year they offer the same thing—and it's a fine idea.

For two weeks you just sit back and let somebody take care of you. You have the best of accommodation and food (diets indicated if necessary)—quiet, country surroundings (the spas are usually 'way off in the hills)—golf, riding, hiking when weather permits (November is a good bet for all three)—indoor concerts, movies, etc., if you can keep awake long enough—and daily tonic baths, massages and packs to ease taut nerves and erase those worry lines.

Don't think it's like going to a hospital or sanitorium—it's not. The people you meet there are just like yourself—people who want their fun without overdoing it—who have a strenuous Winter ahead and who want to be able to cope with their duties adequately. Try a spa vacation this Fall if you want a real pick-me-up. It's different—and it really works.

Resorts that offer attractive retreats include Saratoga, N. Y., Glen Springs, at Watkins Glen, N. Y., The Greenbrier, White Sulphur Springs, W. Va. and the Homestead, Hot Springs, Virginia, and many others.

How about New York City?

November is one of the best months for a New York City visit. There's a pre-Christmas gaiety in the air—the exodus to the South hasn't started yet—the weather is not too cold for exploring places of interest—the theater and concert season is in full swing—restaurants, clubs and hotels vie with each other in providing entertainment. You can find something different to do every day for two weeks and still not exhaust the possibilities for pleasure or profit.

Grand opera—the Jooss Ballet—symphony concerts at Carnegie—recitals at Town Hall—the Fifty-Seventh Street art galleries—museum exhibits—the National Horse Show—ice carnivals—these are just a few of Manhattan's late Fall attractions.

Sportsmen who come to Manhattan on business this November can still get in their duck or pheasant shooting. Fully equipped charter boats on Long Island will take you after ducks. Game farms within a couple of hours' run of the city provide dogs, a reasonably good chance at pheasants—and an uncommonly thorough workout. One day is all you need for either, though a weekend is more fun.

Yes, November is a pretty good month for vacations after all! You can take your pick of where to go and what to do. And whether you go hunting in Georgia or Long Island, take a look at the Andes, or tour the Caribbean—you will feel 100% better for it and ready to face the long Winter months to come.



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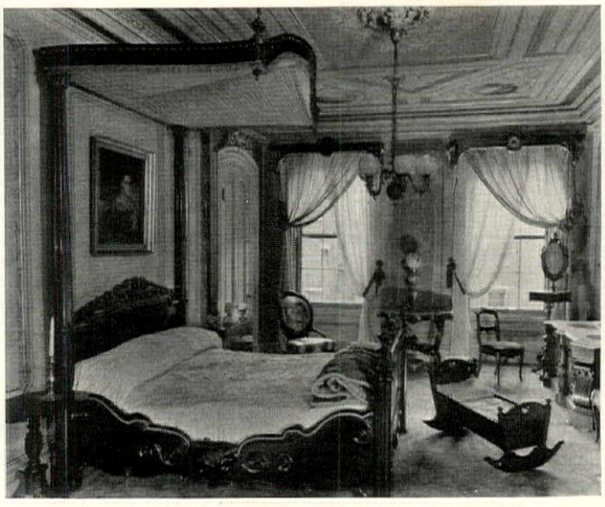
4-SQUARE LUMBER

A PORTLAND FANCY RESTORED

The Molasses and Indigo Palace of Ruggles S. Morse Is Opened To the Public In All Its Pristine Glory



"GASOLIERS", GILT AND ROCOCO PLASTERWORK



THE BEDROOMS HAVE GILT AND PAINTED CEILINGS

For thirteen years no one lived in it. Behind the locked front doors—black walnut, fifteen feet high and carved with lions' heads—mildew freckled hand-painted walls, and dust lay thicker and thicker on the marble mantelpieces, and on the huge gold frames of the mirrors. The skylight, three stories above the main hall, finally gave way, and rain splattered over the Turkey carpets and the outrageous silver-plated registers.

Then one day a small boy with a good eye put a stone right through the Maine State seal in the stained glass window on the second-story landing, the window Mr. Morse had made to order with two state seals, the pine trees of Maine where he was born, and the pelicans of Louisiana where he made a million dollars on indigo and molasses and balconied hotels in New Orleans.

Almost became a gas station

In 1939 an enterprising gasoline company thought the site of the brownstone towers would be a likely one for a new filling station. They put the matter up to the city fathers of Portland, and in spite of the protests of the neighbouring Home for aged men (which is naturally conservative), the deal was almost made. That would have been the end of Mr. Morse's fabulous palace.

It was in 1856 that the foundations were laid; if Mr. Morse could have let himself in through his own walnut doors a year or two ago, he would have found things shockingly neglected, it's true, but very much as he had left them. Chance had preserved his house, lifeless but intact, like one of those mystery ships sailors report drifting full rigged about the ocean. Nightmarish or not, Victoria Mansion, as it is now called, is a great house, and it does not often happen that such a house is left quite unchanged for the best part of a century.

Nor would it have mattered, once the tax-paying gasoline company had got hold of the property. But just as the bill of sale was about to be made out, Dr. W. H. Holmes stepped in and offered a better price. Thanks to him, there's a fascinating spectacle in Portland now.

"Gasoliers", gilded cherubs, pier glasses, painted china wash stands, Pierre Loti oriental chambers, stained glass windows, potted palms, Gothic window nooks, they're all there in Victoria Mansion; and what's more, up to 1928 they were a part of family life. The last owners left in that year, having altered almost nothing.

"What was good enough for Grandpa" is a favorite saying in the state of Maine, and the Morse house was very good indeed: hand-painted walls, real gold leaf on the ceilings, rosewood doors, "to be covered with five coats of varnish," the specifications said, "and then polished like a piano."

Maine conservatism

Had the house been situated in a more impulsive part of the world they would have torn it all down years ago, but in the state of Maine "Portland's most costly residence" was considered altogether too good (and too costly) to tamper with. When Dr. Holmes and his sister undertook to restore the house they did what anyone must consider a fine and valuable piece of work.

JOHN MARSHALL



THIS SOBER BROWNSTONE BELIES THE INTERIOR RICHNESS

About the time the Morse house was undertaken, Chapultepec in Mexico was being furnished for Carlotta with mirrors and tassels and tufted satin.

Maybe, in his St. James Hotel in New Orleans, Morse had discussed the palace with his guests as they idled over their gray-green absinthe. Certainly his architect, Henry Austin, and Guidirini, his Italian decorator, knew about Chapultepec. There's a great deal to suggest it in the house they planned for the Yankee promoter.

Furnished like a palace

The mass decoration, the richness of the fittings are in the royal rather than the domestic manner. A tiara would not have been at all out of place in Ruggles Morse's music room. He was happiest, they say, in the dark little Gothic library at the back of the house, where all the shelves are still lined with the original brown velvet. "Velvet," Dr. Holmes, the present owner explains, "because that was just a little bit better than anything else."

The house was built in the style of an Italian villa, with high studded rooms, and big double doors and lovely big windows. Light for the hall, which rises in galleries through three stories, comes from a skylight so big that the roof seems to be made of glass. The prevailing skies in coastal Maine vary from gray to white, so this method of illuminating the villa at the corner of Park and Danforth is not as brilliant as it might be in, say, Rappallo. Neverthelss, it is interesting.

And it is also interesting, in a startling fashion, up on the third story to find an enormous billiard room. And a flight of stairs—all mahogany, of course—leading to the tower room, which is painted in red and white stripes, swirled and tasseled and draped to look like an infidel pavilion out of the "Talisman".

Mr. Guidirini and 11 painters

The pavilion was only one of the things Mr. Guidirini's "eleven painters from New York" could do. They knew how to imitate rococo plaster, so the ceilings of Victoria Mansion bulge with garlands and shells and arabesques framing medallions of fruits, bouquets, cupids, and well-swathed nymphs who represent the seasons. They could and did paint imitation walnut moldings

(*Continued on next page*)

on the wall, framed in real gilt moldings to show how well the work was done.

The main bathroom—even the bathroom—has jewels and butterflies and urns, delicately disposed in Pompeian and most un-Victorian panels. Guidirini was not named Guidirini for nothing. He saw the world, including Portland, through glistening black eyes that had looked on Pompeii and St. Peter's and the Venetian Palaces, and never forgotten them.

Being just enough of a Victorian to abhor a vacuum, he filled every square inch of the vast wall spaces of the Villa Morse with birds and flowers and fancies in plaster. Now and then he made concessions, like swathing the plump nymphs on the ceiling in the Young Lady's room, and strewing the daisies and pink roses of the era with a prodigal hand. On the whole, though, he just had a fine Italian time working for Mr. Morse.

There is no wallpaper in the entire house, scarcely even a plain tinted surface. Guidirini's brush is everywhere through the three long stories, and miraculously the decoration has survived the hazards of time, weather and changing hearts. One incident is typical of the spirit of the house: when Dr. Holmes was touching up in places, he found the gilding, of which there's plenty, everywhere intact. It was all pure gold leaf!

"Mr. Austin said"

In the specifications, written in flowing script on a graying, lined paper, Mr. Austin said: "The whole of the materials herein specified are to be of the best quality, and to be applied in the most substantial and workmanlike manner."

He goes on to say: "All the doors in the principal and second stories of the main building are to be hinged with silver plated butts of the best kind and quality.

"All the door sills are to be made of the first quality mahogany.

"Stairs. All to be done in the most substantial manner—newel, rail and ballusters to be made of the first quality Santo Domingo mahogany.

"All the registers in the principal and second stories are to be plated with silver and to be of the most approved kind.

Italian marble

"Washstands. All to be made of the best Italian marble finished in the best style. The wood to be used for washstands to be of first quality mahogany. The bowls are to be of the best kind and quality with silver-plated trimmings, all complete for drawing hot and cold water."

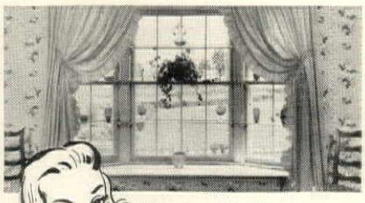
There was also to be a bathtub, "made of black walnut, the sides and ends paneled, the tub to be lined with tinned copper of the best kind and quality."

Gloria mundi! The civil war ruined Mr. Morse, and Portland, suspecting him (wrongly) of Rebel sympathies, became a forbidden city.

He lived in his glorious villa till his death in '96, but the most substantial workmanship and $400,000 of the best materials were not much comfort to him.

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GARDEN NOTES

More of these. On these cool, crisp November days we turn back to those mental and actual lists we made since Spring of those flowers we would like to have in greater quantity. A few stray platycodons made us set down their name for early seeding. A pure white and nobly-flowering morning-glory that climbed a fence each side of a buddleia made us resolve to have more of them. We raised too many kinds of African marigolds and swore to stick to the soft yellows and lime shades and face them down with more Chinese forget-me-nots. We will sedulously avoid those "bedding" dahlias that had reached five feet by September and be more careful to find seed of the lowly sorts. The final appeal of aconite in small quantities reminded us that last year we had resolved to raise more of them—and then forgot. Next March we surely will sow this seed. Then there was that solitary plant of superb tradescantia which gave us so much delight. Now that they are available in named varieties and fixed colors—mauve, white-tinged violet, deep-blue, vivid purple and porcelain blue—they come into next year's resolves.

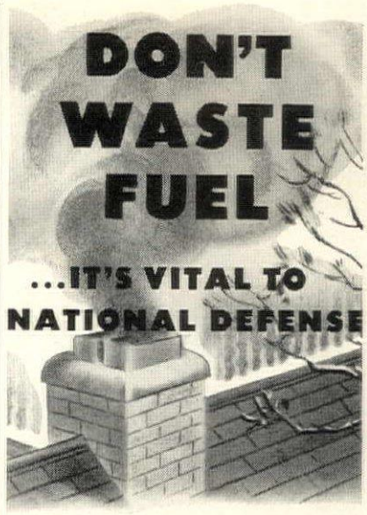
Nor can we forget that venture in a few of the newer tritomas which set us resolving for more of them. The flowering season has been stretched to begin in June and early July. Amber, primrose, coral red and saffron yellow—these are available, and are hardy.

Watering. Some day soon we are going to make two sets of signs—"Water Lots" and "Water Little"—and hang them near the groups of new plants and pots. A precious bit of the humble and lovely herb, dittany of Crete, was drowned by over-zealous watering, whereas it should have been kept dry. On the other hand, innumerable seedlings in flats were watered overhead and not on bottom and their roots perished for want of drink. Perhaps the fault with the seedlings lay in the fact that the flats were too big and cumbersome. Small boxes could be lifted and soaked occasionally in a pan of water. Besides, having too big and too many seed flats, we are tempted to sow more seed than we can successfully bring to flower or have room for should they survive. Resolve: this month make those watering signs for the greenhouse.

After the war. It may seem strange at this time, when we are planning next year's defense garden, to be wondering what turn American gardening will take after the war is over.

During World War I we forsook flowers to raise vegetables, and as soon as peace came we went back to flowers again. Home vegetable gardening had gone into a marked decline by the time Hitler invaded Poland. In those years ornamental gardening in its various ramifications had become a fixed habit. The rage for flower arranging had also helped to push vegetables into the background. Now we are faced with the same old food crisis. Yes, we'll raise more vegetables. But after that, what?

It is to be hoped that this second experience will teach American gardeners to appreciate the necessity for making balanced gardens. Food for the soul by all means, but don't neglect food for the body.



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QUESTIONS & ANSWERS

Wild Rice Turkey Dressing

QUESTION. *You published a wonderful recipe for wild rice turkey stuffing with gumbo filé about two years ago. Would you mind repeating it?*

ANSWER. First prepare ¾ cup of finely chopped celery, 3 tablespoonfuls onions and 3 tablespoonfuls of parsley. Next wash 3 cups of wild rice thoroughly in several waters. Put it in a large heavy pan with 4 qts. of cold water and 2 level tablespoonfuls of salt. Bring to a boil and cook without stirring (shaking the pan occasionally to prevent sticking), for fifteen minutes, counting from the time it first actually boils. Drain well in a colander, then place it again in the pan and shake it over a low flame to dry the rice a bit.

Now melt ¾ cup of butter in a small frying pan, and cook in it slowly the chopped onions for five minutes, stirring constantly so that they do not brown. Add the celery and cook a minute longer, then add the whole to the wild rice, stirring lightly with a fork. Add chopped parsley, a little freshly ground pepper, about 1½ teaspoonfuls salt and 3 level tablespoons of genuine Creole gumbo filé. Mix well; then stuff both the body and breast of the turkey, truss, sew or lace securely and roast.

New Carpet Seems to Shed

QUESTION. *I have just bought a new broadloom carpet which I understood to be of superior quality, but pieces of the pile seem to be coming out and I am afraid it won't wear well. What shall I do?*

ANSWER. All pile fabrics are apt to shed a certain amount of fluff or lint when first in use, and since this fluff is not a part of the body of the fabric, it has no effect on the wearing quality of the carpet. It is merely the accumulation of short, small wool particles adherent in the spinning of woolen yarns and in the weaving and finishing of the pile—so don't worry if your new carpet seems to be shedding.

List of Colors Reflecting Most Light

QUESTION. *Our apartment is to be re-painted. It is quite dark and for this reason we wish to use colors which will reflect the most light. We have chosen white for the dining room as it is the darkest room. What other shades can you recommend?*

ANSWER. According to tests made by the National Paint, Varnish and Lacquer Association, white paint reflects over 80% of the light, and cream, and light ivory rates the next highest, with lemon yellow following closely behind. Then come light buff, peach, salmon and light pearl gray, ranking next to buff. These are followed by medium gray, light green and pale blue which lower the reflection to 43% and 41%.

Deep rose reflects only 12% of the light striking its surface, while dark green and blue absorb all but 8 or 9% of the light received.

Marquetry Differs from Intarsia

QUESTION. *What is the difference between marquetry and intarsia?*

ANSWER. Marquetry is a name given to an entire surface of inlaid work when rare grained and colored woods, thin layers of ivory or tortoise-shell, etc., are fitted into surfaces forming an artistic pattern. This design is often fitted into a pattern in thin wood veneer which is then glued to the furniture.

Intarsia differs in that the design is sunk into solid wood. It was a type of decoration used in Italy during the Fifteenth Century, scroll designs, pastoral scenes, fruit and flower motifs being typical. Often a much darker wood was used as a background into which vari-colored segments were laid.

Glass Tiles for Bathroom Walls

QUESTION. *Our bathroom walls are now covered with painted plaster and we are thinking of using glass tile to cover them. Is this feasible?*

ANSWER. There is no reason why glass tile should not make an excellent job on bathroom walls. The tile is non-absorbent, easy to clean and good-looking. The principal thing to be sure of is the method of setting or fastening the tile to the wall. Insist on a guarantee that the tile will remain firm.

Finishing Soft Wood Floors

QUESTION. *We are in the process of redecorating our house. Is it absolutely necessary to sand soft wood bedroom floors, especially where the old finish has been worn down to the bare wood? I expect to use a penetrating wood finish and then a coat of varnish.*

ANSWER. Soft wood floors do not have to be sanded unless they have been pretty well dented or scored. They can be scraped with a hook scraper, or cleaned off with denatured alcohol and steel wool. Once you have them cleaned and apply the penetrating stain you mention, put on a finish coat of wax rather than varnish.

Before Painting Basement Walls

QUESTION. *How can I remove a few foreign spots from the concrete walls of our basement before painting them? They may be grease or paint spots. What is a good economical preparation for painting basement walls?*

ANSWER. If the spots you mention will not come off with an ordinary cleaning fluid, we advise your covering them with a light coat of clear shellac. If you do this, the spots will not bleed through the new paint.

A good cold-water paint will be the most economical in this instance.

Swag Valance for Problem Window

QUESTION. *The apartment I have just leased is in a remodeled brownstone house. One problem window is in the corner of the room flush to the adjacent wall and therefore I have no room to hang draperies. Added hazard is that this narrow window has no trim to which I can attach a valance board or hardware. Can you help me?*

ANSWER. We would suggest that you treat the window as simply as possible. Have glass curtains made of ninon faconné in a swag pattern. Then hang a swag valance of rayon bullion which may be purchased in any width you want. It comes about 12" deep and in at least 9 luscious solid colors. Although it has a 2½" heading through which you can put a rod, you might use glass rosette-headed push-pins—

(*Continued on page 50*)



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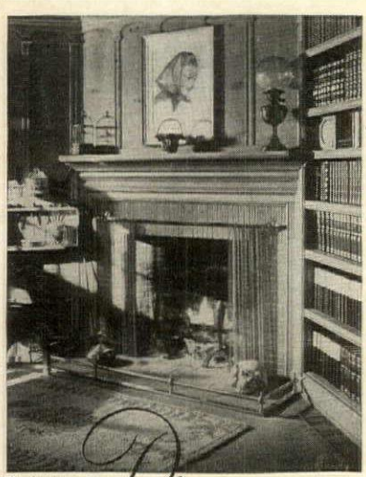


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QUESTIONS & ANSWERS

(Continued from page 49)

one in the center and two at the sides, to hold this light valance up. These push-pins may be had in pastel colors, clear crystal, blue, amber, green and rose—so take your pick.

Marble Fireplace Marred by Fire

QUESTION. *The apartment to which I have moved has a charming Victorian marble fireplace that has been badly discolored. How can I clean it?*

ANSWER. First, scour the surface with powdered pumice or a grit scrubbing powder to remove the surface deposit. Then make up a solution of trisodium phosphate and chlorinated lime. Dissolve two pounds of trisodium phosphate crystals in a gallon of hot water. Mix contents of a 12-ounce can of chlorinated lime to a paste in a shallow enameled pan by adding water slowly and mashing the lumps. Pour this into a stoneware jar and add water until about 2 gallons are obtained. Stir well, cover the jar and allow the lime to settle.

Fold a white Canton flannel cloth to form 3 or 4 layers and saturate it with the liquid. Paste this over the stain and cover it with a piece of pane glass, making sure the cloth is pressed firmly against the marble. Bad pitch stains are difficult to remove and hence several treatments may be necessary.

Forcing Flowers for Christmas Bloom

QUESTION. *I should like to have some flowers blooming in the house at Christmas. How can I force paper whites?*

ANSWER. Narcissus bulbs should be set in bowls with pebbles in the bottom and enough water to cover the lower part of the bulb. Add a little charcoal to act as a purifier. If you prefer, you can plant them in peat moss or fiber, and be sure not to let the bulbs touch each other.

Place in a cool, dark, airy place for about ten days, or long enough to establish a good rooting system. Add more water as it evaporates. Bring them to the light gradually and then set them in a sunny window. It will probably take from six to seven weeks, so start now!

Standard Blanket Sizes

QUESTION. *I have been asked to buy blankets for a ski lodge and would like to know what the standard blanket sizes for different types of beds are.*

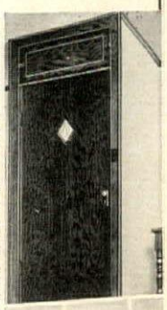
ANSWER. The blanket size for a narrow bed or bunk is 66″ x 90″, and for a twin bed 72″ x 84″ or 72″ x 90″. A camp cot or boy's single bed requires either a 60″ x 84″, 66″ x 84″, or 66″ x 90″ blanket.

Standard size for a ¾ bed is 72″ x 84″ or 72″ x 90″, and for a full-sized bed, 72″ x 84″, 72″ x 90″ or 80″ x 90″.

Beauty Treatment for House

QUESTION. *Could you please suggest a new and appropriate color scheme for a Colonial house which is now painted the conventional white with green shutters.*

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ANSWER. First of all, before planning a new color scheme for a house, it is well to consider the colors used on the houses in the surrounding neighborhood; however, here is a suggestion.

Have the body of the house repainted white and the shingles for the roof coated light gray. Paint the sash red and the shutters black. The doors can then be left white.

Reference Data on Folk Arts

QUESTION. *Where can I find information on some of the Pennsylvania Dutch motifs similar to those illustrated in your June issue?*

ANSWER. Go to the reference library at the Folk Arts Center, 670 Fifth Avenue, New York City. They have a varied collection of books relating to folk arts of the United States as well as collateral data on other countries.

Making Candles in Old Molds

QUESTION. *I have just come across an old pair of candle molds in the attic of my Nantucket house and would like to experiment with making bayberry candles. Can you give me directions?*

ANSWER. It is possible to get a regular candle-making kit which supplies you with a solid pound of fresh bayberry wax as well as the necessary wicking.

The process is briefly this: tie knots in the ends of the wicks just below the holes in the bottom of the molds. Then fill the molds with hot melted wax, up to where you want your candles to end. If you set the molds in the refrigerator, candles will be ready to remove in four hours, otherwise it will take about eight hours for them to harden.

Points on Geranium Care

QUESTION. *I am very fond of geraniums and have many bordering the retaining wall of my garden. How can I bring them into the solarium for the winter and have them bloom during that time? Usually my plants seem to run to leaves, and no flowers.*

ANSWER. Bring the plants inside before frost and pot them in loose, friable earth. They prefer to be pot-bound. Don't give them too much water and pinch growing tips to make the plant stocky, bushy and shapely. They will thrive on regular feedings of plant food every four or five weeks and like a fresh, cool atmosphere.

Your geraniums may be planted in too large pots and, therefore, all the strength goes to developing leaves but producing few flowers.

Natural Finish for Knotty Pine

QUESTION. *The fireplace wall of our living room is to be paneled in knotty pine and left in its natural color. Can we put on any protective coat which will keep the wood from soiling and yet not interfere with its natural mellowing?*

ANSWER. Before the paneling is put in place have the backs and edges of the boards carefully painted. This will seal the pores and help prevent possible warping.

When the paneling is in place apply a mixture of half turpentine and half linseed oil. Let it remain for an hour or so and then wipe off the surplus and repeat the treatment if the wood still seems absorbent.

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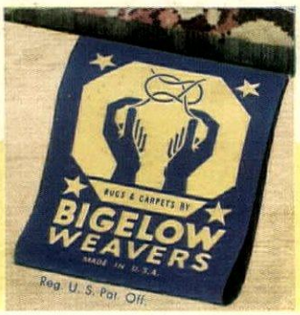
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